



Celebration of Books

U of T Mississauga
Office of Vice-Principal, Research
U of T Mississauga Library

April 24, 2018
2-4 PM
UTM Room (DV-3140)

agenda

Intro at 2:05 - 2:10 PM

Bryan Stewart, UTM's Vice-Principal, Research

Shelley Hawrychuk, Chief Librarian, University of Toronto Mississauga Library - HMALC

Authors - ~2:15 PM-2:55 PM

Name	Dept	Book
Danton O'Day	BIO	<i>Artists of the Omar Khayyam Club of London, 1892-1929</i> (2017) <i>The Early Artists of the Rubaiyat of Omar Khayyam, 1914-1929</i> (2018)
Ellen Berrey	SOC	<i>Rights on Trial: How Workplace Discrimination Law Perpetuates Inequality</i> (2017) University of Chicago Press Co-authored with Robert L. Nelson and Laura Beth Nielsen
Seán Kinsella	Residential Transition	<i>Learning Everywhere on Campus: Teaching Strategies for Student Affairs Professionals</i> (2017) Edited by Jane Fried and Ruth Harper. Routledge; 1 edition.
Mihaela Pirvulescu	LANG	<i>Direct Objects and Language Acquisition</i> (2018) Cambridge University Press Co-authored with Ana Teresa Pérez-Leroux and Yves Roberge
Boris Chrubasik	HIS	<i>Hellenism and the Local Communities of the Eastern Mediterranean: 400 BCE-250 CE</i> (2017) Co-edited with Daniel King Oxford University Press
Ronald Beiner	PoliSci	<i>Dangerous Minds: Nietzsche, Heidegger, and the Return of the Far Right</i> (2018) University of Pennsylvania Press
Shelley Wall Dave Mazierski	Biomedical Comm/BIO	<i>History of Illustration</i> , 1 st edition (2018) Fairchild Books
Jacob Gallagher-Ross	English & Drama	<i>Theaters of the Everyday: Aesthetic Democracy on the American Stage</i> (2018) Northwestern University Press
Brian Price	VIS	<i>A Theory of Regret</i> (2017) Duke University Press
Martin Revermann	HIS	<i>A Cultural History of Theatre in Antiquity: Volume 1</i> (2017) Bloomsbury Publishing
Rhonda McEwen	ICCIT	<i>Understanding Tablets from Early Childhood to Adulthood: Encounters with Touch Technology</i> (2017) co-authored with Adam Dubé (McGill University) Routledge

Formal Presentation Over: mingle and talk books! 3 – 4 PM