

FAH 101 Writing Module Final Test

Your name \_\_\_\_\_

Your student number \_\_\_\_\_

Your TA's name \_\_\_\_\_

**Please respond to the following:**

*“As is clear from lectures, readings, and your textbook, there is a great deal of technical vocabulary used to discuss art, words that the ordinary person might not even know the meaning of. Write an essay to discuss whether or not this is a good thing.”*

You will have the entire period to write your essay. I recommend that you budget time for planning/organizing your thoughts—don't just start writing; rather, figure out what you want to say and how you want to say it.

You are encouraged to write an outline for your own purposes; however, only the essay will be marked.

No study aids or electronic devices are permitted.

Requirements:

Your essay **must** contain the following:

- 1) An arguable, limited, and clear thesis statement in the first paragraph
- 2) A coherent development of that argument, which proceeds paragraph by paragraph
- 3) The use of topic sentences to introduce body paragraphs and the use of transitional elements within paragraphs
- 4) Grammatically correct full sentences.
- 5) Evidence from the text or elsewhere, brought in and presented in ICE format.

NB: You do not have to put full citations for this evidence: you can just give the chapter of the text, or the name of the author of the article, following the evidence (i.e., “Many cathedrals were designed by heretics (text, chapter 13)” or “A sense of gravity is disappearing from much modern art (Steinberg article)”). If you use material that does not come from the course readings, you should give the name of the source, the chapter if it is a book, and the name of the author.

The essay must be more than one page long.











