2: Making an Argument about Art (Barnett chapter 4, 119-123)

1) In your own words, describe the author's thesis or argument in this analysis. In other words, what claim is he making about how the picture means?

2) How would you describe the way in which the author brings description together with analysis? What does he do to combine these two things? In your opinion, is what he does effective?

3) Please write a quick outline of the paper. What role does each paragraph play in advancing the author's argument? Has the author organized his paper in an effective way, and why or why not?