1: What is formal analysis? (Barnett chapter 4, pages 113-119)

1) In your own words, describe the difference as Barnet presents it between a) formal analysis, b) analysis, and c) description.

2) In your own words, state the assumptions about a work of art that underlie formal analysis. Are these assumptions reasonable?

3) What does it mean to talk about "**how** a work of art means"?

4) What are some of the possible objections to formal analysis that Barnet raises, and do you think that they are valid?