CINEMA STUDIES (HBA)

Department of Visual Studies

Cinema Studies delves into the history and theory of cinema and related moving image media. Developed by award-winning faculty, this new Major explores major world cinemas, genres, and auteurs. Its unique philosophical and interdisciplinary perspective highlights such issues as the impact of film on identity—both individual and collective—and relationships between aesthetics and politics.

MAKE THE MOST OF YOUR TIME AT UTM!

We want to help you maximize your university experience, so we've pulled together information and interesting suggestions to get you started, although there are many more! As you review the chart on the inside pages, note that many of the suggestions need not be restricted to the year they are mentioned. In fact, activities such as joining an academic society, engaging with faculty and seeking opportunities to gain experience should occur in each year of your study at UTM. Read through the chart and create your own plan using My Program Plan found at www.utm.utoronto.ca/program-plans

Program of Study (POSt)

- Major Program ERMAJ0797 Cinema Studies (Arts)
- Minor Program ERMIN0797 Cinema Studies (Arts)

Check out...

Are you curious abour how philosophical themes such as the meaning of life and death, politics, ethics, and morality are considered through film? Take PHL221H5: Philosophy at the Movies to delve into these themes among others. Also explore whether and how film may convey philosophical insight and of the role of interpretation in understanding film philosophically.

What can I do with my degree?

The career you choose will depend on your experience and interests. Visit the Career Centre to explore your career options and speak to your professors to get their perspectives on what's out there.

Careers for graduates: Historian, Art Director, Critic, Museum Technician Writer, Festival Programmer, Film Curator, Journalist, Screenwriter, Professor, Film Publicist, Media Content Marketer, Digital Content Producer, Cultural Theorist, Film Producer

Workplaces: Film studios, Media companies, Museums/art galleries, Heritage/cultural organizations, Design companies, Advertising agencies, Multimedia firms, Casting agencies, Film festivals, Education sector



CINEMA STUDIES MAJOR Program Plan

HOW TO USE THIS PROGRAM PLAN

Read through each year. Investigate what appeals to you here and in any other Program Plans that apply to you.

Visit www.utm.utoronto.ca/program-plans to create your own plan using My Program Plan. Update your plan yearly.

of **My Career Centre** and attending a drop-in session with a Career

Counsellor for best practices for grad school preparation.



4TH OR FINAL YEAR 1ST YEAR 2ND YEAR 3RD YEAR Enrol in ISP100H5. CIN101H5 and CIN102H5 with an Complete 1.5 - 2.0 credits of CIN (or cross-listed courses) Complete 2.0 credits of CIN (or cross-listed courses) at the Complete 2.0 credits of CIN (or cross-listed courses) at the optional 0.5 CIN credit at the 200-level. at the 200- and/or 300-level. 200-level or above. 300-level or above, including at least 0.5 credit at the 400-level. Choose a program of study (Subject POSt) once you **PLAN YOUR** Throughout your undergraduate degree: Consider applying for **Research Opportunity Program (ROP)** courses Log on to ACORN and request graduation. complete 4.0 credits. Use the Degree Explorer and the VCC399Y, CIN399Y, CCT399Y and CCT499Y. Visit the EEU website Academic Calendar to plan your degree. **ACADEMICS** use the **Degree Explorer** to ensure you complete your for **ROP Course Prerequisites**. Attend the RGASC's **PART** to enhance degree and program requirements. vour research skills. Develop foundational academic skills and strategies by enrolling in a utmONE course. Build community and gain see the Office of the Registrar and the DVS academic support through LAUNCH. Join a RGASC Peer **Undergraduate Counsellor. Facilitated Study Group** Use the **Co-Curricular Record (CCR)**. Search for Use the Career & Co-Curricular Learning Network (CLNx) to Do you enjoy movies and planning events? Consider helping with the Consider a practical work-based experience in visual studies opportunities beyond the classroom, and keep track of find postings for on- and off-campus work and volunteer UTM Film Fesitval. Learn more @UTMFilmFest. through the internship course VST410Y5. Speak to the **DVS** your accomplishments. **BUILD Undergraduate Counsellor** for details. opportunities. **SKILLS** Attend the **Get Hired Fair** through the Career Centre (CC) Work on-campus through the Work-Study program. View to learn about on- and off-campus opportunities. position descriptions on the CLNx. Attend the Experiential Education Fair. Networking simply means talking to people and Do you have a professor you would like to connect with? Attend the DVSS Alumni Networking Event. Join a professional association. Check out Society for Cinema and developing relationships with them. Start by joining the Ask them a question during office hours. Discuss an Media Studies (SCMS) and Film and Media Studies Association of **Department of Visual Studies Student Society (DVSSS)** and **BUILD A** assignment. Go over lecture material. Don't be shy! Learn Canada (FMSAC). Apply to join the TIFF Next Wave Committee UTM Film club. Tips On How to Approach a Professor available through the **NETWORK** Experiential Education Unit (EEU). Attend events organized by the Toronto Film and Media Seminar (@ Visit the UTM Library Reference Desk. the tfms). Engage with the many programs offered by the Participate in International Education Week and engage **Earn credits overseas!** Apply to study for a summer term, or year at Apply for global programs for young critics such as **Berlinale Talents** and the International Film Festival Rotterdam for Young Film Critics. **International Education Centre (IEC)**, whether you are an in programs like Global and Intercultural Fluency one of 170+ universities. Speak to the IEC for details about Course Training Series (GIFTS) to build on your leadership and international or domestic student. **Based Exchange**, funding and travel safety. Attend Global Learning **BUILD A** communication skills in global citizenship. Learn about Week to learn about the various opportunities available to you! Attain the Certificate of Completion in Global Sustainability, **GLOBAL** and prepare for a future **UTM Abroad Experience** through Get familiar with festivals such as the **Toronto International** offered through the Institute for Management and Innovation to the IEC to strengthen and enhance your intercultural skill Film Festival (TIFF), Toronto Reel Asian International Engage in programs like **ISTEP** and **THRIVE** to support your transition gain additional skills in critical, integrative, and systems thinking **MINDSET** set, and learn about other cultures while sharing your Film Festival, imagineNATIVE, and Hot Docs Canadian out of the University! and expand your employment opportunities for diverse work International Documentary Festival. environments. Where should you start your career journey? The Career Learn how your academics and career goals work together Attend CC workshops to learn the basics of creating a resume Attend the CC workshop, Now That I'm Graduating What's Next to Centre's **model** can help you identify things to consider. in a Career Counselling appointment. and cover letter, preparing for an interview, and creating a strong learn how to develop your job search plan. You can get started today by visiting My Career Centre to LinkedIn profile. To register, visit the UTM Events page on CLNx. You **PLAN** begin exploring on your own. Ensure you meet with the would also find exciting networking opportunities to connect with Explore careers through the CC's **Job Shadow Program** or Ready for employment? Schedule an **Employment Strategist DVS Undergraduate Counsellor** once a year. employers, industry professionals and alumni. **Appointment** to review your documents and practice your skills. If **FOR YOUR** you are still unsure about the next steps in your career journey. **FUTURE** Get ready to select your Program of Study (POSt) by Are you ready to take the next step in preparing for further schedule a Career Counsellor Appointment to gain support exploring Considering further education? Attend the CC's Graduate attending the Program Selection & Career Options education? Get started by checking out the Pursue Learning section career options and establishing a career plan. & Professional Schools Fair. Research application

requirements, prepare for admission tests (LSAT, GMAT)

and research funding options (OGS, SSHRC).

workshop offered by the Office of the Registrar and CC.

Revised on: 09/04/2024

^{*}Consult the Academic Calendar for greater detail on course requirements, program notes and degree requirements.

CINEMA STUDIES

Skills developed in Cinema

To be competitive in the job market, it is essential that you can explain your skills to an employer. Visit the Career Centre to learn how to articulate and market the following skills:

Creativity: exposure to creative practices and aesthetics that inspire creativity in writing and artistic practice; demonstrate inventive problem-solving.

Communication: effectively present ideas and theory to various audiences; deeper understanding of global cultures; and ability to work well with people from diverse backgrounds.

Technical: acquire knowledge of types of film, film genres, film theories, media cultures, and new media forms; understand the production, dissemination, and consumption of film; and knowledge of film history and film theory

Flexibility: Self-motivated; work well independently and in teams; detail-oriented; resourcefulness in navigating institutions within the film industry and film studies

Research and Analytical: conduct research on how race, class, and gender operate in moving image culture

Services that support you

- Accessibility Services (AS)
- Career Centre (CC)
- Centre for Student Engagement (CSE)
- Equity, Diversity & Inclusion Office (FDIO)
- Experiential Education Unit (EEU)
- Health & Counselling Centre (HCC)
- International Education Centre (IEC)
- Office of the Registrar (OR)
- Recreation, Athletics and Wellness Centre (RAWC)
- Robert Gillespie Academic Skills Centre (RGASC)
- UTM Library, Hazel McCallion Academic Learning Centre (HMALC)

Admission to UTM

All program areas require an Ontario Secondary School Diploma, or equivalent, with six Grade 12 U/M courses, or equivalent, including English. The admission average is calculated with English plus the next best five courses. The approximate average required for admission is mid- to high-70s. More information is available at

FUTURE STUDENTS

utm.utoronto.ca/viewbook.

NOTE: During the application process, applicants will select the Cinema Studies admissions category but will not officially be admitted to a formal program of study (Specialist, Major, and/or Minor) until after first year.

Sneak Peek

Examine East Asian cinema from the 1960s to the present, including films from Hong Kong, Taiwan, China, Japan, and Korea. Explore the aesthetic analysis of short and feature-length films, and the examination of film waves, genres, film festivals, and interconnected film industries in CIN207H5.

Who are Michael Haneke (Austria), Olivier Assayas (France), and Hou Hsiao-Hsien (Taiwan)? CIN303H5 is devoted to these three major international filmmakers. Explore their differences and similarities in how they make international films

Student Recruitment & Admissions

Innovation Complex, Room 1270 University of Toronto Mississauga 3359 Mississauga Rd Mississauga ON Canada L5L 1C6

905-828-5400

www.utm.utoronto.ca/future-students

Get involved

Check out the 100+ student organizations on campus. Here are a few:

- Department of Visual Studies Student Society (DVSSS)
- UTM Student Union (UTMSU)
- UTM Athletics Council (UTMAC)

For a listing of clubs on campus visit **Student Groups and Societies Directory**

Department of Visual Studies

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