

# CINEMA STUDIES (HBA)

*Department of Visual Studies*

**Cinema Studies** delves into the history and theory of cinema and related moving image media. Developed by award-winning faculty, this new Major explores major world cinemas, genres, and auteurs. Its unique philosophical and interdisciplinary perspective highlights such issues as the impact of film on identity—both individual and collective—and relationships between aesthetics and politics.

## MAKE THE MOST OF YOUR TIME AT UTM!

We want to help you maximize your university experience, so we've pulled together information and interesting suggestions to get you started, although there are many more! As you review the chart on the inside pages, note that many of the suggestions need not be restricted to the year they are mentioned. In fact, activities such as joining an academic society, engaging with faculty and seeking opportunities to gain experience should occur in each year of your study at UTM. Read through the chart and create your own plan using **My Program Plan** found at [www.utm.utoronto.ca/program-plans](http://www.utm.utoronto.ca/program-plans)

### Program of Study (POSt)

- Major Program ERMAJ0797 Cinema Studies (Arts)
- Minor Program ERMIN0797 Cinema Studies (Arts)

### Check out...

Are you curious about how philosophical themes such as the meaning of life and death, politics, ethics, and morality are considered through film? Take PHL221H5: Philosophy at the Movies to delve into these themes among others. Also explore whether and how film may convey philosophical insight and of the role of interpretation in understanding film philosophically.

### What can I do with my degree?

The career you choose will depend on your experience and interests. Visit the Career Centre to explore your career options and speak to your professors to get their perspectives on what's out there.

**Careers for graduates:** Historian, Art Director, Critic, Museum Technician, Writer, Festival Programmer, Film Curator, Journalist, Screenwriter, Professor, Film Publicist, Media Content Marketer, Digital Content Producer, Cultural Theorist, Film Producer

**Workplaces:** Film studios, Media companies, Museums/art galleries, Heritage/cultural organizations, Design companies, Advertising agencies, Multimedia firms, Casting agencies, Film festivals, Education sector



# CINEMA STUDIES

## MAJOR Program Plan

## HOW TO USE THIS PROGRAM PLAN

Read through each year. Investigate what appeals to you here and in any other Program Plans that apply to you.

Visit [www.utm.utoronto.ca/program-plans](http://www.utm.utoronto.ca/program-plans) to create your own plan using [My Program Plan](#). Update your plan yearly.



	1 <sup>ST</sup> YEAR	2 <sup>ND</sup> YEAR
PLAN YOUR ACADEMICS*	<p>Enrol in ISP100H5, CIN101H5 and CIN102H5 with an optional 0.5 CIN credit at the 200-level.</p> <p>Choose a program of study (Subject POST) once you complete 4.0 credits. Use the <b>Degree Explorer</b> and the <b>Academic Calendar</b> to plan your degree.</p> <p>Develop foundational academic skills and strategies by enrolling in a <b>utmONE</b> course. Build community and gain academic support through <b>LAUNCH</b>. Join a RGASC <b>Peer Facilitated Study Group</b>.</p>	<p>Complete 1.5 - 2.0 credits of CIN (or cross-listed courses) at the 200- and/or 300-level.</p> <p>Throughout your undergraduate degree:</p> <ul style="list-style-type: none"> <li>use the <b>Degree Explorer</b> to ensure you complete your degree and program requirements.</li> <li>see the <b>Office of the Registrar</b> and the <b>DVS Undergraduate Counsellor</b>.</li> </ul>
BUILD SKILLS	<p>Use the <b>Co-Curricular Record (CCR)</b>. Search for opportunities beyond the classroom, and keep track of your accomplishments.</p> <p>Attend the <b>Get Hired Fair</b> through the Career Centre (CC) to learn about on- and off-campus opportunities.</p> <p>Attend the <b>Experiential Education Fair</b>.</p>	<p>Use the <b>Career &amp; Co-Curricular Learning Network (CLNx)</b> to find postings for on- and off-campus work and volunteer opportunities.</p> <p>Work on-campus through the <b>Work-Study program</b>. View position descriptions on the CLNx.</p>
BUILD A NETWORK	<p>Networking simply means talking to people and developing relationships with them. Start by joining the <b>Department of Visual Studies Student Society (DVSSS)</b> and TIFF Film club.</p> <p>Visit the UTM Library <b>Reference Desk</b>.</p>	<p>Do you have a professor you really like or connect with? Ask them a question during office hours. Discuss an assignment. Go over lecture material. Don't be shy! Learn <b>Tips On How to Approach a Professor</b> available through the Experiential Education Unit (EEU).</p>
BUILD A GLOBAL MINDSET	<p>Engage with the many programs offered by the <b>International Education Centre (IEC)</b>, whether you are an international or domestic student.</p> <p>Get familiar with festivals such as the <b>Toronto International Film Festival (TIFF)</b>, <b>Toronto Reel Asian International Film Festival</b>, <b>imagineNATIVE</b>, and <b>Hot Docs Canadian International Documentary Festival</b>.</p>	<p>Participate in <b>International Education Week</b> and engage in programs like <b>Global and Intercultural Fluency Training Series (GIFTS)</b> to build on your leadership and communication skills in global citizenship. Learn about and prepare for a future <b>UTM Abroad Experience</b> through the IEC to strengthen and enhance your intercultural skill set, and learn about other cultures while sharing your own!</p>
PLAN FOR YOUR FUTURE	<p>Attend the <b>Program Selection &amp; Career Options</b> workshop offered by the Office of the Registrar and the CC. Ensure you meet with the <b>DVS Undergraduate Counsellor</b> once a year.</p> <p>Check out <b>Careers by Major</b> at the CC to see potential career options.</p>	<p>Explore careers through the CC's <b>Job Shadow Program</b>.</p> <p>Considering <b>further education</b>? Attend the CC's <b>Graduate &amp; Professional Schools Fair</b>. Talk to professors – they are potential mentors and references.</p>

\*Consult the Academic Calendar for greater detail on course requirements, program notes and degree requirements.

3 <sup>RD</sup> YEAR	4 <sup>TH</sup> OR FINAL YEAR
<p>Complete 2.0 credits of CIN (or cross-listed courses) at the 200-level or above.</p> <p>Consider applying for <b>Research Opportunity Program (ROP)</b> courses VCC399Y, CIN399Y, CCT399Y and CCT499Y. Visit the EEU website for <b>ROP Course Prerequisites</b>. Attend the RGASC's <b>PART</b> to enhance your research skills.</p>	<p>Complete 2.0 credits of CIN (or cross-listed courses) at the 300-level or above, including at least 0.5 credit at the 400-level.</p> <p>Log on to ACORN and request graduation.</p>
<p>Do you enjoy movies and planning events? Consider helping with the <b>UTM Film Festival</b>. Learn more @UTMFilmFest.</p>	<p>Consider a practical work-based experience in visual studies through the internship course VST410Y5. Speak to the <b>DVS Undergraduate Counsellor</b> for details.</p>
<p>Attend the <b>DVSS Alumni Networking Event</b>.</p> <p>Apply to join the <b>TIFF Next Wave Committee</b>.</p> <p>Attend events organized by the Toronto Film and Media Seminar (@the_tfms).</p>	<p>Join a professional association. Check out <b>Society for Cinema and Media Studies (SCMS)</b> and <b>Film Studies Association of Canada (FSAC)</b>.</p>
<p><b>Earn credits overseas!</b> Apply to study for a summer term, or year at one of 170+ universities. Speak to the IEC for details about <b>Course Based Exchange</b>, funding and travel safety. Attend Global Learning Week to learn about the various opportunities available to you!</p> <p>Engage in programs like <b>ISTEP</b> and <b>THRIVE</b> to support your transition out of the University!</p>	<p>Apply for global programs for young critics such as <b>Berlinale Talents</b> and the <b>International Film Festival Rotterdam's Trainee Program (IFFR)</b> for Young Film Critics.</p> <p>Attain the Certificate of Completion in Global Sustainability, offered through the Institute for Management and Innovation to gain additional skills in critical, integrative, and systems thinking and expand your employment opportunities for diverse work environments.</p>
<p>What's your next step after undergrad?</p> <p>Entering the workforce? Evaluate your career options through a CC <b>Career Counselling appointment</b>. Create a job search strategy — book a CC <b>Employment Strategies appointment</b>.</p> <p>Considering further education? Research application requirements, prepare for admission tests (LSAT, GMAT) and research funding options (OGS, SSHRC).</p>	<p>Market your skills to employers. Get your <b>resume critiqued</b> at the CC. Attend the CC workshop <b>Now That I'm Graduating What's Next?</b></p> <p>Write a strong application for further education. Attend the CC's <b>Mastering the Personal Statement workshop</b>.</p> <p>Ready to transition from the classroom to the workplace? Check out the <b>Recent Graduate Opportunities Program (RGOP)</b>.</p>

Revised on: 8/18/2023

# CINEMA STUDIES

## Skills developed in Cinema

To be competitive in the job market, it is essential that you can explain your skills to an employer. Visit the Career Centre to learn how to articulate and market the following skills:

**Creativity:** exposure to creative practices and aesthetics that inspire creativity in writing and artistic practice; demonstrate inventive problem-solving.

**Communication:** effectively present ideas and theory to various audiences; deeper understanding of global cultures; and ability to work well with people from diverse backgrounds.

**Technical:** acquire knowledge of types of film, film genres, film theories, media cultures, and new media forms; understand the production, dissemination, and consumption of film; and knowledge of film history and film theory

**Flexibility:** Self-motivated; work well independently and in teams; detail-oriented; resourcefulness in navigating institutions within the film industry and film studies

**Research and Analytical:** conduct research on how race, class, and gender operate in moving image culture

## Get involved

Check out the 100+ student organizations on campus. Here are a few:

- Department of Visual Studies Student Society (DVSSS)
- UTM Student Union (UTMSU)
- UTM Athletics Council (UTMAC)

For a listing of clubs on campus visit **Student Groups and Societies Directory**

## Services that support you

- **Accessibility Services (AS)**
- **Career Centre (CC)**
- **Centre for Student Engagement (CSE)**
- **Equity, Diversity & Inclusion Office (EDIO)**
- **Experiential Education Unit (EEU)**
- **Health & Counselling Centre (HCC)**
- **Indigenous Centre (IC)**
- **International Education Centre (IEC)**
- **Office of the Registrar (OR)**
- **Recreation, Athletics and Wellness Centre (RAWC)**
- **Robert Gillespie Academic Skills Centre (RGASC)**
- **UTM Library, Hazel McCallion Academic Learning Centre (HMALC)**

## Department of Visual Studies

CCT Building, Room 3034  
University of Toronto Mississauga  
3359 Mississauga Road  
Mississauga ON Canada L5L 1C6

[s.sullivan@utoronto.ca](mailto:s.sullivan@utoronto.ca)  
905-828-3899  
[www.utm.utoronto.ca/dvs](http://www.utm.utoronto.ca/dvs)

## FUTURE STUDENTS

### Admission to UTM

All program areas require an Ontario Secondary School Diploma, or equivalent, with six Grade 12 U/M courses, or equivalent, including English. The admission average is calculated with English plus the next best five courses. The approximate average required for admission is mid- to high-70s. More information is available at [utm.utoronto.ca/viewbook](http://utm.utoronto.ca/viewbook).

**NOTE:** During the application process, applicants will select the Cinema Studies admissions category but will not officially be admitted to a formal program of study (Specialist, Major, and/or Minor) until after first year.

### Sneak Peek

Examine East Asian cinema from the 1960s to the present, including films from Hong Kong, Taiwan, China, Japan, and Korea. Explore the aesthetic analysis of short and feature-length films, and the examination of film waves, genres, film festivals, and interconnected film industries in CIN207H5.

Who are Michael Haneke (Austria), Olivier Assayas (France), and Hou Hsiao-Hsien (Taiwan)? CIN303H5 is devoted to these three major international filmmakers. Explore their differences and similarities in how they make international films.

### Student Recruitment & Admissions

Innovation Complex, Room 1270  
University of Toronto Mississauga  
3359 Mississauga Rd  
Mississauga ON Canada L5L 1C6

905-828-5400

[www.utm.utoronto.ca/future-students](http://www.utm.utoronto.ca/future-students)

