

# ART HISTORY (HBA)

*Department of Visual Studies*

The **Art History program** provides students with the opportunity to engage in the academic study of works of art and architecture with award-winning, internationally-renowned faculty. Courses span the history of art from the ancient to the contemporary world, and investigate art from Europe, North America, and Asia. Students are trained in traditional methods of interpretation as well as the newest approaches in the field. Students learn to analyze visual objects, considering their form, materials and techniques, meaning, and historical and political context.

## MAKE THE MOST OF YOUR TIME AT UTM!

We want to help you maximize your university experience, so we've pulled together information and interesting suggestions to get you started, although there are many more! As you review the chart on the inside pages, note that many of the suggestions need not be restricted to the year they are mentioned. In fact, activities such as joining an academic society, engaging with faculty and seeking opportunities to gain experience should occur in each year of your study at UTM. Read through the chart and create your own plan using **My Program Plan** found at [www.utm.utoronto.ca/program-plans](http://www.utm.utoronto.ca/program-plans)

### Programs of Study (POSt)

- Specialist Program ERSPE0615 Art History (Arts)
- Major Program ERMAJ0615 Art History (Arts)
- Minor Program ERMINO615 Art History (Arts)

### Check out...

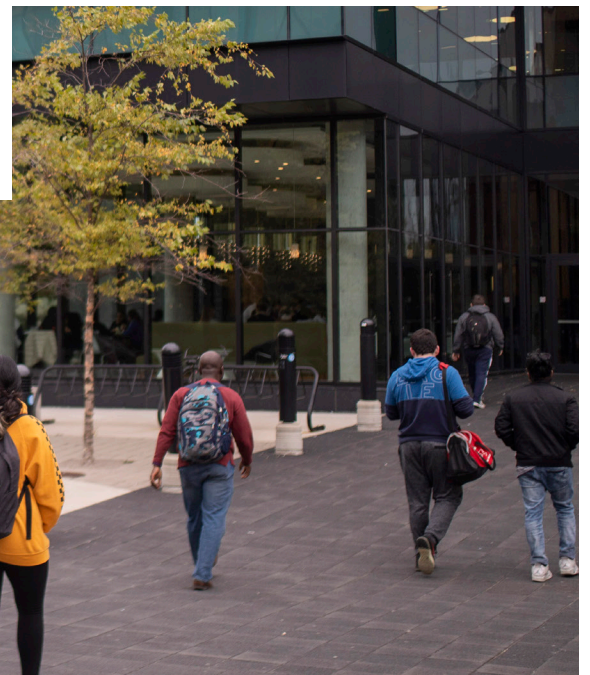
Curious about curatorial practices? Discover the problematics of exhibition spaces and curatorial strategies in FAH310H5! What was Rome like in the Age of Bernini? Take FAH353H5 to study his work in palace architecture, churches, piazzas, fountains and at the Vatican.

### What can I do with my degree?

The career you choose will depend on your experience and interests. Visit the Career Centre to explore your career options.

**Careers for graduates:** Historian; Art educator in museums; Librarian/information specialist; Archivist; Curator; Fine arts handler; Appraiser; Historical preservation coordinator; Critic.

**Workplaces:** Art education; Art galleries and auction houses; Museums; Newspapers and magazines; Heritage industries.



# ART HISTORY

## MAJOR Program Plan

## HOW TO USE THIS PROGRAM PLAN

Read through each year. Investigate what appeals to you here and in any other Program Plans that apply to you.

Visit [www.utm.utoronto.ca/program-plans](http://www.utm.utoronto.ca/program-plans) to create your own plan using [My Program Plan](#). Update your plan yearly.



	1 <sup>ST</sup> YEAR	2 <sup>ND</sup> YEAR
PLAN YOUR ACADEMICS*	<p>Enrol in ISP100H5, FAH101H5, VCC101H5 and a further 0.5 - 1.0 credit in FAH at the 200 level.</p> <p>Choose a program of study (Subject POST) once you complete 4.0 credits. Use the <b>Degree Explorer</b> and the <b>Academic Calendar</b> to plan your degree.</p> <p>Develop foundational academic skills and strategies by enrolling in a <b>utmONE</b> course. Build community and gain academic support through <b>LAUNCH</b>. Join a RGASC <b>Peer Facilitated Study Group</b>.</p>	<p>Complete 1.5 - 2.0 FAH credits at the 200 level.</p> <p>Consider applying for <b>Research Opportunity Program (ROP)</b> courses FAH299Y, FAH399Y, VCC399Y and CIN399Y. Visit the EEU website for <b>ROP Course Prerequisites</b>. Attend the RGASC's <b>Program for Accessing Research Training (PART)</b> to enhance your research skills.</p>
BUILD SKILLS	<p>Use the <b>Co-Curricular Record (CCR)</b>. Search for opportunities beyond the classroom, and keep track of your accomplishments.</p> <p>Attend the <b>Get Hired Fair</b> through the Career Centre (CC) to learn about on- and off-campus opportunities.</p> <p>Attend the <b>Experiential Education Fair</b>.</p>	<p>Use the <b>Career &amp; Co-Curricular Learning Network (CLNx)</b> to find postings for on- and off-campus work and volunteer opportunities.</p> <p>Work on-campus through the <b>Work-Study program</b>. View position descriptions on the CLNx.</p>
BUILD A NETWORK	<p>Networking simply means talking to people and developing relationships with them. Start by joining the <b>Department of Visual Studies Student Society (DVSSS)</b>.</p> <p>Visit the UTM Library <b>Reference Desk</b>.</p>	<p>Do you have a professor you would like to connect with? Ask them a question during office hours. Discuss an assignment. Go over lecture material. Don't be shy! Learn <b>Tips On How to Approach a Professor</b> available through the Experiential Education Unit (EEU).</p>
BUILD A GLOBAL MINDSET	<p>Engage with the many programs offered by the <b>International Education Centre (IEC)</b>, whether you are an international or domestic student. Consider joining the <b>Canada Eh?</b> day trips or <b>English Language Conversation Circles</b> to deepen your global mindset.</p> <p>First-year international students can also take advantage of <b>THRIVE'IN</b>, a one-day conference dedicated to helping you start your UTM journey successfully.</p>	<p>Participate in <b>International Education Week</b> and engage in programs like <b>Global and Intercultural Fluency Training Series (GIFTS)</b> to build on your leadership and communication skills in global citizenship. Learn about and prepare for a future <b>UTM Abroad Experience</b> through the IEC to strengthen and enhance your intercultural skill set, and learn about other cultures while sharing your own!</p>
PLAN FOR YOUR FUTURE	<p>Where should you start your career journey? The Career Centre's <b>model</b> can help you identify things to consider. You can get started today by visiting <b>My Career Centre</b> to begin exploring on your own. Ensure you meet with the <b>DVS Undergraduate Counsellor</b> once a year.</p> <p>Get ready to select your Program of Study (POST) by attending the <b>Program Selection &amp; Career Options</b> workshop offered by the Office of the Registrar and CC.</p>	<p>Learn how your academics and career goals work together in a <b>Career Counselling appointment</b>. Speak to the <b>DVS Undergraduate Counsellor</b> about the option of getting a Certificate in Curatorial Studies.</p> <p>Considering <b>further education</b>? Attend the CC's <b>Graduate &amp; Professional Schools Fair</b>. Research application requirements, prepare for admission tests (LSAT, GMAT) and research funding options (OGS, SSHRC).</p>

\*Consult the Academic Calendar for greater detail on course requirements, program notes and degree requirements.

3 <sup>RD</sup> YEAR	4 <sup>TH</sup> OR FINAL YEAR
<p>Complete 2.0 FAH/VCC credits at the 300/400 level.</p> <p>Throughout your undergraduate degree:</p> <ul style="list-style-type: none"> <li>use the <b>Degree Explorer</b> to ensure you complete your degree and program requirements.</li> <li>see the <b>Office of the Registrar</b> and the <b>DVS Undergraduate Counsellor</b>.</li> </ul>	<p>Complete 1.0 FAH/VCC/VST credits at the 400 level.</p> <p>Consider a special research project. Possible areas of study include curatorial practice, Ancient Art, Medieval Art, Renaissance Art, Baroque Art or Modern Art. Speak to the <b>DVS Undergraduate Counsellor</b> for details.</p> <p>Log on to ACORN and request graduation.</p>
<p>Explore your interests. Ever thought of working for an art gallery? Consider the Blackwood Gallery's Collection Research Assistant position. Why not take an active role in artistic development on our campus? Volunteer for the <b>Artistic Resource Team</b> through Student Housing and Residence Life.</p>	<p>Consider a practical work-based experience in the arts through the internship course VST410Y5. Speak to the <b>DVS Undergraduate Counsellor</b> for details.</p>
<p>Establish a professional presence on social media (e.g. LinkedIn).</p> <p>Attend the <b>DVSSS Alumni Networking event</b>.</p>	<p>Join a professional association. Check out the <b>Canadian Museums Association</b> and the <b>Universities Art Association of Canada</b>.</p>
<p>Expanding your intercultural awareness and developing intercultural skills will help you in your academics, personal growth and are highly sought out by employers.</p> <p><b>Earn credits overseas!</b> Apply to study for a summer term, or year at one of 170+ universities. Speak to the IEC for details about <b>Course Based Exchange</b>, funding and travel safety. Attend Global Learning Week to learn about the various opportunities available to you!</p>	<p>Engage in programs like <b>ISTEP</b> and <b>THRIVE</b> to support your transition out of the University!</p>
<p>Attend CC workshops to learn the basics of creating a resume and cover letter, preparing for an interview, and creating a strong LinkedIn profile. To register, visit the UTM Events page on <b>CLNx</b>. You would also find exciting networking opportunities to connect with employers, industry professionals and alumni.</p> <p>Explore careers through the CC's <b>Job Shadow Program</b> or <b>In the Field</b>.</p>	<p>Attend the CC workshop, <b>Now That I'm Graduating What's Next</b> to learn how to develop your job search plan.</p> <p>Ready for employment? Schedule an <b>Employment Strategist Appointment</b> to review your documents and practice your skills. If you are still unsure about the next steps in your career journey, schedule a <b>Career Counsellor Appointment</b> to gain support exploring career options and establishing a career plan.</p>

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Visit [www.utm.utoronto.ca/program-plans](http://www.utm.utoronto.ca/program-plans) for the online version and links.

# ART HISTORY

## Skills developed in Art History

To be competitive in the job market, it is essential that you can explain your skills to an employer. Visit the Career Centre to learn how to articulate and market the following skills:

**Research & investigative:** critically examine works of art, architecture, messages, and human history from different regions and time periods, as well as review published work and interpretations.

**Communication:** effectively present theories and viewpoints through writing and speaking; support an argument; and adapt content and delivery for different audiences.

**Technical:** develop broad knowledge of artistic periods and artworks; cultivate visual literacy and understanding of symbolism; and understand creative processes.

**Flexibility:** self-motivated; work well independently and in teams; and detail-oriented.

## Get involved

Check out the 100+ student organizations on campus. Here are a few:

- Department of Visual Studies Student Society (DVSSS)
- UTM Student Union (UTMSU)
- UTM Athletics Council (UTMAC)

For a listing of clubs on campus visit **Student Groups and Societies Directory**

## Services that support you

- **Accessibility Services (AS)**
- **Career Centre (CC)**
- **Centre for Student Engagement (CSE)**
- **Equity, Diversity & Inclusion Office (EDIO)**
- **Experiential Education Unit (EEU)**
- **Health & Counselling Centre (HCC)**
- **International Education Centre (IEC)**
- **Office of the Registrar (OR)**
- **Recreation, Athletics and Wellness Centre (RAWC)**
- **Robert Gillespie Academic Skills Centre (RGASC)**
- **UTM Library, Hazel McCallion Academic Learning Centre (HMALC)**

## Department of Visual Studies

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**s.sullivan@utoronto.ca**  
905-828-3899  
**www.utm.utoronto.ca/dvs**

## FUTURE STUDENTS

### Admission to UTM

All program areas require an Ontario Secondary School Diploma, or equivalent, with six Grade 12 U/M courses, or equivalent, including English. The admission average is calculated with English plus the next best five courses. The approximate average required for admission is mid- to high-70s. More information is available at **utm.utoronto.ca/viewbook**.

**NOTE:** During the application process, applicants will select the Visual Studies admissions category but will not officially be admitted to a formal program of study (Specialist, Major, and/or Minor) until after first year.

### Sneak Peek

How has photography transformed our perceptions and conceptions of art, society and culture? Find out in FAH291H5!

Course requirements ensure that students gain a broad background in three historical periods: ancient and medieval art, renaissance and baroque art, and modern and contemporary art. Students will also take more specialized courses focused on a single theme such as Contemporary South Asian Art, Pilgrimage, or Colonial Latin American Art.

Our department is also home to the award-winning Blackwood Gallery, one of the most respected public contemporary art galleries in the greater Toronto area.

### Student Recruitment & Admissions

Innovation Complex, Room 1270  
University of Toronto Mississauga  
3359 Mississauga Rd  
Mississauga ON Canada L5L 1C6

905-828-5400

**www.utm.utoronto.ca/future-students**

