



UNIVERSITY OF  
**TORONTO**

# **University of Toronto Mississauga**

## **Humanities Curriculum Proposals Report**

March 1, 2024

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# English and Drama (UTM), Department of

## 4 Course Modifications - UTM Humanities Divisional Undergraduate Curriculum Committee

### ENG202H5: British Literature in the World I: Medieval to Eighteenth-Century

**Mode of Delivery:**

**Track Changes:** In Class; [Online](#)

**Rationale:**

How will accessibility and academic integrity be maintained?

Flexible delivery can provide greater accessibility for students in that it accommodates students with disabilities and conditions that make it challenging to attend in-person instruction. It offers the advantage of meeting students where they are, especially during the summer when many have different living arrangements than during the school year (e.g., moving back home with family), whether out of choice necessity. Instructors will be encouraged to employ accessibility options during classes to help facilitate student learning, such as the use of captioning during presentations, video recording for the purposes of student playback, and written transcripts of sessions. Synchronous online instruction and discussions can be recorded for student review and consultation, thereby enhancing accessibility. Regarding academic integrity, responsible procedures for peer collaboration, research, and the use of online sources will be modeled and reinforced over several weeks of instruction. As per usual, students with Accessibility concerns will be granted the requisite accommodations, including, for example, extra time to take the final exam. Instructors will also be advised of options such as Ouriginal for plagiarism detection. Academic Integrity concerns will be addressed in the same manner as they are for in-person courses, following protocol as outlined in the UTM Academic Handbook.

How will active learning techniques be applied?

Active learning techniques will include an emphasis on participation (e.g., through synchronous spoken comments, comments in the chat, use of a discussion board); use of the chat function for in-class check-ins with students and yes-or-no style Q&A; breakout groups; online quizzes; workshopping writing (e.g., through reading and commenting in breakout groups); and in-class exercises (conducted individually and in collaborative environments).

Are there any changes in course objectives?

There are no changes in course objectives. Whether taking the course online or in-person, students will have the opportunity to meet all course objectives.

**Proposal Status:**

Under Review

### ENG203H5: British Literature in the World II: Romantic to Contemporary

**Delivery Method:**

**Track Changes:** In Class; [Online](#)

**Rationale:**

**How will accessibility and academic integrity be maintained?**

Flexible delivery can provide greater accessibility for students in that it accommodates students with disabilities and conditions that make it challenging to attend in-person instruction. It offers the advantage of meeting students where they are, especially during the summer when many have different living arrangements than during the school year (e.g., moving back home with family), whether out of choice necessity. Instructors will be encouraged to employ accessibility options during classes to help facilitate student learning, such as the use of captioning during presentations, video recording for the purposes of student playback, and written transcripts of sessions. Synchronous online instruction and discussions can be recorded for student review and consultation, thereby enhancing accessibility. Regarding academic integrity, responsible procedures for peer collaboration, research, and the use of online sources will be modeled and reinforced over several weeks of instruction. As per usual, students with Accessibility concerns will be granted the requisite accommodations, including, for example, extra time to take the final exam. Instructors will also be advised of options such as Ouriginal for plagiarism detection. Academic Integrity concerns will be addressed in the same manner as they are for in-person courses, following protocol as outlined in the UTM Academic Handbook.

**How will active learning techniques be applied?**

Active learning techniques will include an emphasis on participation (e.g., through synchronous spoken comments, comments in the chat, use of a discussion board); use of the chat function for in-class check-ins with students and yes-or-no style Q&A; breakout groups; online quizzes; workshopping writing (e.g., through reading and commenting in breakout groups); and in-class exercises (conducted individually and in collaborative environments).

**Are there any changes in course objectives?**

There are no changes in course objectives. Whether taking the course online or in-person, students will have the opportunity to meet all course objectives.

**Proposal Status:**

Under Review

### ENG280H5: Critical Approaches to Literature

**Delivery Method:**

**Track Changes:** In Class; [Online](#)

**Rationale:****How will accessibility and academic integrity be maintained?**

Flexible delivery can provide greater accessibility for students in that it accommodates students with disabilities and conditions that make it challenging to attend in-person instruction. It offers the advantage of meeting students where they are, especially during the summer when many have different living arrangements than during the school year (e.g., moving back home with family), whether out of choice necessity. Instructors will be encouraged to employ accessibility options during classes to help facilitate student learning, such as the use of captioning during presentations, video recording for the purposes of student playback, and written transcripts of sessions. Synchronous online instruction and discussions can be recorded for student review and consultation, thereby enhancing accessibility. Regarding academic integrity, responsible procedures for peer collaboration, research, and the use of online sources will be modeled and reinforced over several weeks of instruction. As per usual, students with Accessibility concerns will be granted the requisite accommodations, including, for example, extra time to take the final exam. Instructors will also be advised of options such as Ouriginal for plagiarism detection. Academic Integrity concerns will be addressed in the same manner as they are for in-person courses, following protocol as outlined in the UTM Academic Handbook.

**How will active learning techniques be applied?**

Active learning techniques will include an emphasis on participation (e.g., through synchronous spoken comments, comments in the chat, use of a discussion board); use of the chat function for in-class check-ins with students and yes-or-no style Q&A; breakout groups; online quizzes; workshopping writing (e.g., through reading and commenting in breakout groups); and in-class exercises (conducted individually and in collaborative environments).

**Are there any changes in course objectives?**

There are no changes in course objectives. Whether taking the course online or in-person, students will have the opportunity to meet all course objectives.

**Proposal Status:**

Under Review

**ENG365H5: Contemporary American Fiction****Delivery Method:**

**Track Changes:** In Class; [Online](#)

**Rationale:****How will accessibility and academic integrity be maintained?**

Flexible delivery can provide greater accessibility for students in that it accommodates students with disabilities and conditions that make it challenging to attend in-person instruction. It offers the advantage of meeting students where they are, especially during the summer when many have different living arrangements than during the school year (e.g., moving back home with family), whether out of choice necessity. Instructors will be encouraged to employ accessibility options during classes to help facilitate student learning, such as the use of captioning during presentations, video recording for the purposes of student playback, and written transcripts of sessions. Synchronous online instruction and discussions can be recorded for student review and consultation, thereby enhancing accessibility. Regarding academic integrity, responsible procedures for peer collaboration, research, and the use of online sources will be modeled and reinforced over several weeks of instruction. As per usual, students with Accessibility concerns will be granted the requisite accommodations, including, for example, extra time to take the final exam. Instructors will also be advised of options such as Ouriginal for plagiarism detection. Academic Integrity concerns will be addressed in the same manner as they are for in-person courses, following protocol as outlined in the UTM Academic Handbook.

**How will active learning techniques be applied?**

Active learning techniques will include an emphasis on participation (e.g., through synchronous spoken comments, comments in the chat, use of a discussion board); use of the chat function for in-class check-ins with students and yes-or-no style Q&A; breakout groups; online quizzes; workshopping writing (e.g., through reading and commenting in breakout groups); and in-class exercises (conducted individually and in collaborative environments).

**Are there any changes in course objectives?**

There are no changes in course objectives. Whether taking the course online or in-person, students will have the opportunity to meet all course objectives.

**Proposal Status:**

Under Review

## 1 Minor Program Mod Full Review - UTM Humanities Divisional Undergraduate Curriculum Committee

### ERMIN1497: Creative Writing - Minor (Arts)

**Completion Requirements:****Track Changes:**

4.0 credits are required.

- ENG289H5
- ENG291H5
- 1.0 credit from ENG489Y5 or ENG373H5 or ENG374H5 or ENG375H5 or ENG377H5 or ENG378H5 or DRE362H5
- 1.0 credit from ENG201Y5 or [(ENG101H5 or **ENG204H5** or ENG280H5 or DRE360H5) and (ENG121H5 or ENG202H5 or ENG203H5 or DRE121H5)]
- 1.0 additional credit of ENG or DRE.

**Note:**

- Students are strongly encouraged to take courses whose descriptions indicate that instructors set/ allow assessed creative assignments. These are specially indicated on the departmental website each year.

**Description of Proposed Changes:**

Include ENG204H5: How to read poetry as a course option for the Creative Writing minor.

**Rationale:**

ENG201Y5: Reading Poetry has ENG204H5: How to Read Poetry as an exclusion. The H5 course should be listed as an option for students to take instead of ENG201Y5.

**Impact:**

Students will understand that if 201Y is unavailable they can use ENG204H5 as an option.

**Proposal Status:**

Under Review

# Historical Studies (UTM), Department of

## 14 Course Modifications - UTM Humanities Divisional Undergraduate Curriculum Committee

### CLA201H5: Latin and Greek in Scientific Terminology

**Delivery Method:**

**Track Changes:** In Class; [Online](#)

**Rationale:**

In order to accommodate UTM's vision "to meet students where they are," we are proposing to offer a variety of courses virtually during the summer semester. This option will also give us the flexibility to potentially offer courses online during the regular academic term.

**Proposal Status:**

Under Review

### CLA204H5: Introduction to Classical Mythology

**Delivery Method:**

**Track Changes:** In Class; [Online](#)

**Rationale:**

In order to accommodate UTM's vision "to meet students where they are," we are proposing to offer a variety of courses virtually during the summer semester. This option will also give us the flexibility to potentially offer courses online during the regular academic term.

**Proposal Status:**

Under Review

### CLA234H5: Ancient Science and Technology

**Delivery Method:**

**Track Changes:** In Class; [Online](#)

**Rationale:**

In order to accommodate UTM's vision "to meet students where they are," we are proposing to offer a variety of courses virtually during the summer semester. This option will also give us the flexibility to potentially offer courses online during the regular academic term.

**Proposal Status:**

Under Review

### HIS201H5: Introduction to Middle Eastern History

**Delivery Method:**

**Track Changes:** In Class; [Online](#)

**Rationale:**

In order to accommodate UTM's vision "to meet students where they are," we are proposing to offer a variety of courses virtually during the summer semester. This option will also give us the flexibility to potentially offer courses online during the regular academic term.

**Proposal Status:**

Under Review

### HIS221H5: Themes in Medieval History

**Delivery Method:**

**Track Changes:** In Class; [Online](#)

**Rationale:**

In order to accommodate UTM's vision "to meet students where they are," we are proposing to offer a variety of courses virtually during the summer semester. This option will also give us the flexibility to potentially offer courses online during the regular academic term.

**Proposal Status:**

Under Review

### HIS250H5: Introduction to Russian History

**Delivery Method:**

Track Changes: In Class; [Online](#)

**Rationale:**

In order to accommodate UTM's vision "to meet students where they are," we are proposing to offer a variety of courses virtually during the summer semester. This option will also give us the flexibility to potentially offer courses online during the regular academic term.

**Proposal Status:**

Under Review

## HIS395H5: Topics in History

**Delivery Method:**

Track Changes: In Class; [Online](#)

**Rationale:**

In order to accommodate UTM's vision "to meet students where they are," we are proposing to offer a variety of courses virtually during the summer semester. This option will also give us the flexibility to potentially offer courses online during the regular academic term.

**Proposal Status:**

Under Review

## RLG204H5: Introduction to Islam

**Delivery Method:**

Track Changes: In Class; [Online](#)

**Rationale:**

In order to accommodate UTM's vision "to meet students where they are," we are proposing to offer a variety of courses virtually during the summer semester. This option will also give us the flexibility to potentially offer courses online during the regular academic term.

**Proposal Status:**

Under Review

## RLG316H5: Religion and Violence

**Delivery Method:**

Track Changes: In Class; [Online](#)

**Rationale:**

In order to accommodate UTM's vision "to meet students where they are," we are proposing to offer a variety of courses virtually during the summer semester. This option will also give us the flexibility to potentially offer courses online during the regular academic term.

**Proposal Status:**

Under Review

## RLG470H5: Advanced Topics in Buddhism

**Delivery Method:**

Track Changes: In Class; [Online](#)

**Rationale:**

In order to accommodate UTM's vision "to meet students where they are," we are proposing to offer a variety of courses virtually during the summer semester. This option will also give us the flexibility to potentially offer courses online during the regular academic term.

**Proposal Status:**

Under Review

## SAH200H5: Being Human in South Asia

**Delivery Method:**

Track Changes: In Class; [Online](#)

**Rationale:**

In order to accommodate UTM's vision "to meet students where they are," we are proposing to offer a variety of courses virtually during the summer semester. This option will also give us the flexibility to potentially offer courses online during the regular academic term.

**Proposal Status:**

Under Review



## WGS337H5: Special Topics in Women and Gender Studies

**Delivery Method:**

**Track Changes:** In Class; [Online](#)

**Rationale:**

In order to accommodate UTM's vision "to meet students where they are," we are proposing to offer a variety of courses virtually during the summer semester. This option will also give us the flexibility to potentially offer courses online during the regular academic term.

**Proposal Status:**

Under Review

## WGS365H5: Gender, Justice and the Law

**Delivery Method:**

**Track Changes:** In Class; [Online](#)

**Rationale:**

In order to accommodate UTM's vision "to meet students where they are," we are proposing to offer a variety of courses virtually during the summer semester. This option will also give us the flexibility to potentially offer courses online during the regular academic term.

**Proposal Status:**

Under Review

## WGS470H5: Politicizing Culture: Pop Feminism and Representation

**Delivery Method:**

**Track Changes:** In Class; [Online](#)

**Rationale:**

In order to accommodate UTM's vision "to meet students where they are," we are proposing to offer a variety of courses virtually during the summer semester. This option will also give us the flexibility to potentially offer courses online during the regular academic term.

**Proposal Status:**

Under Review

# Language Studies (UTM), Department of

## 26 Course Modifications - UTM Humanities Divisional Undergraduate Curriculum Committee

### EDS345H5: Design Thinking Incubator: From Problem to Prototype

**Delivery Method:**

**Track Changes:** In Class; **Online (Summer only)**

**Rationale:**

This design thinking course relies on community and industry partners sharing their pain points and asking for consultation from our students on key issues in their organization. Students engage as interventionists helping solve some of those problems. Industry partners may be hard to reach in person in the summer. An online summer course offers alternative ways for students to connect with various stakeholders. The shorter delivery time of a course in summer benefits from an online format as students need to conduct interviews with industry partners quickly and work together in a sped-up amount of time to design their prototypes. Online meetings for the extensive amount of group work in a condensed summer course offers time efficiencies for all.

In an online course, design thinking teams will have access to enhanced online tools (eg: Miro boards, design thinking and visualization software) providing an augmented opportunity for students to be creative, engage in thinking and develop their skill set toward the production of their prototype.

**Resources:**

Resource Implication Form submitted to the PCU in the DO.

**Proposal Status:**

Under Review

### FRE312H5: Modernity, Tradition, and Resistance in Quebec Literature

**Contact Hours:**

**Track Changes: Lecture: / Tutorial: 12 / Practical: / Seminar:**

**Prerequisites:****Previous:**

(FRE240H5 and [FRE280Y5 or (FRE282H5 and FRE283H5)]) or a minimum grade of 77% in FSL406H5

**New:**

**FRE240H5 and [FRE280Y5 or (FRE282H5 and FRE283H5) or (a min. grade of 77% in FSL406H5)]**

**Rationale:**

Removal of extra parentheses to ensure that the listing of courses reflects the intended prerequisites. The currently listed prerequisite with incorrect placement of parentheses implies that FSL406H5 can be a standalone prerequisite. Correction of the placement/removal of parentheses corrects this error. FRE240H5 is required as a content area course, the language requirement is FRE280Y5 (or FRE282 and FRE283). If FRE280Y5 (or FRE282 and FRE283) are not completed, then FSL406H5 can be an acceptable language equivalent.

1) Currently, 300-level FRE courses differ in the total number of contact hours: for French language and linguistics courses, there are 3h/week, whereas for French literature and teaching & learning courses there are only 2h/week. It is desirable that all courses of the same level have the same number of contact hours in order to provide students with equal opportunities to realize learning objectives;

2) Faculty in French literature and teaching & learning wish to benefit from a third tutorial hour - just like their language and linguistics colleagues - in order to be able to cover course materials more thoroughly, and to have more time to assist students to apply & discuss course concepts and themes"

**Resources:**

Resource Implication Form submitted to the PCU in the DO.

**Proposal Status:**

Under Review

### FRE316H5: Comedy and Tragedy in Quebec Theatre

**Contact Hours:**

**Track Changes: Lecture: / Tutorial: 12 / Practical: / Seminar:**

**Prerequisites:****Previous:**

(FRE240H5 and [FRE280Y5 or (FRE282H5 and FRE283H5)]) or a minimum grade of 77% in FSL406H5.

**New:**

**FRE240H5 and [FRE280Y5 or (FRE282H5 and FRE283H5) or (a min. grade of 77% in FSL406H5)]**

**Rationale:**

Removal of extra parentheses to ensure that the listing of courses reflects the intended prerequisites. The currently listed prerequisite with incorrect placement of parentheses implies that FSL406H5 can be a standalone prerequisite. Correction of the placement/removal of parentheses corrects this error. FRE240H5 is required as a content area course, the language requirement is FRE280Y5 (or FRE282 and FRE283). If FRE280Y5 (or FRE282 and FRE283) are not completed, then FSL406H5 can be an acceptable language equivalent.

1) Currently, 300-level FRE courses differ in the total number of contact hours: for French language and linguistics courses, there are 3h/week, whereas for French literature and teaching & learning courses there are only 2h/week. It is desirable that all courses of the same level have the same number of contact hours in order to provide students with equal opportunities to realize learning objectives;

2) Faculty in French literature and teaching & learning wish to benefit from a third tutorial hour - just like their language and linguistics colleagues - in order to be able to cover course materials more thoroughly, and to have more time to assist students to apply & discuss course concepts and themes.

**Resources:**

Resource Implication Form submitted to the PCU in the DO.

**Proposal Status:**

Under Review

### FRE342H5: History of Quebec and French Canada

**Prerequisites:**

**Previous:**

FRE280Y5 or (FRE282H5 and FRE283H5) or a minimum grade of 77% in FSL406H5

**New:**

FRE240H5 and [FRE280Y5 or (FRE282H5 and FRE283H5) or (a min. grade of 77% in FSL406H5)]

**Rationale:**

Removal of extra parentheses to ensure that the listing of courses reflects the intended prerequisites. The currently listed prerequisite with incorrect placement of parentheses implies that FSL406H5 can be a standalone prerequisite. Correction of the placement/removal of parentheses corrects this error. FRE240H5 is required as a content area course, the language requirement is FRE280Y5 (or FRE282 and FRE283). If FRE280Y5 (or FRE282 and FRE283) are not completed, then FSL406H5 can be an acceptable language equivalent.

**Proposal Status:**

Under Review

### FRE343H5: Indigenous Literatures in Quebec and Francophone Canada

**Contact Hours:**

**Track Changes: Lecture: / Tutorial: 12 / Practical: / Seminar:**

**Prerequisites:**

**Previous:**

[FRE240Y5 or (FRE240H5 and FRE241H5)] and (FRE280Y5 or a minimum grade of 77% in FSL406H5)

**New:**

FRE240H5 and [FRE280Y5 or (FRE282H5 and FRE283H5) or (a min. grade of 77% in FSL406H5)]

**Rationale:**

Removal of extra parentheses to ensure that the listing of courses reflects the intended prerequisites. The currently listed prerequisite with incorrect placement of parentheses implies that FSL406H5 can be a standalone prerequisite. Correction of the placement/removal of parentheses corrects this error. FRE240H5 is required as a content area course, the language requirement is FRE280Y5 (or FRE282 and FRE283). If FRE280Y5 (or FRE282 and FRE283) are not completed, then FSL406H5 can be an acceptable language equivalent.

1) Currently, 300-level FRE courses differ in the total number of contact hours: for French language and linguistics courses, there are 3h/week, whereas for French literature and teaching & learning courses there are only 2h/week. It is desirable that all courses of the same level have the same number of contact hours in order to provide students with equal opportunities to realize learning objectives;

2) Faculty in French literature and teaching & learning wish to benefit from a third tutorial hour - just like their language and linguistics colleagues - in order to be able to cover course materials more thoroughly, and to have more time to assist students to apply & discuss course concepts and themes.

**Proposal Status:**

Under Review

### FRE352H5: Teaching French Grammar

**Contact Hours:**

**Track Changes: Lecture: / Tutorial: 12 / Practical: / Seminar:**

**Rationale:**

1) Currently, 300-level FRE courses differ in the total number of contact hours: for French language and linguistics courses, there are 3h/week, whereas for French literature and teaching & learning courses, there are only 2h/week. It is desirable that all courses of the same level have the same number of contact hours to provide students with equal opportunities to realize learning objectives;

2) Faculty in French literature and teaching & learning wish to benefit from a third tutorial hour - just like their language and linguistics colleagues - in order to be able to cover course materials more thoroughly, and to have more time to assist students to apply & discuss course concepts and themes

**Resources:**

Resource Implication Form submitted to the PCU in the DO.

**Proposal Status:**  
Under Review

### FRE354H5: Teaching French in a Plurilingual Context

**Contact Hours:**  
**Track Changes: Lecture: / Tutorial: 12 / Practical: / Seminar:**

**Rationale:**  
1) Currently, 300-level FRE courses differ in the total number of contact hours: for French language and linguistics courses, there are 3h/week, whereas for French literature and teaching & learning courses there are only 2h/week. It is desirable that all courses of the same level have the same number of contact hours in order to provide students with equal opportunities to realize learning objectives;  
2) Faculty in French literature and teaching & learning wish to benefit from a third tutorial hour - just like their language and linguistics colleagues - in order to be able to cover course materials more thoroughly, and to have more time to assist students to apply & discuss course concepts and themes

**Resources:**  
Resource Implication Form submitted to the PCU in the DO.

**Proposal Status:**  
Under Review

### FRE363H5: Love and Pain in French Literature

**Contact Hours:**  
**Track Changes: Lecture: / Tutorial: 12 / Practical: / Seminar:**

**Prerequisites:**  
**Previous:**  
(FRE240H5 and [FRE280Y5 or (FRE282H5 and FRE283H5)]) or a minimum grade of 77% in FSL406H5

**New:**  
FRE240H5 and [FRE280Y5 or (FRE282H5 and FRE283H5) or (a min. grade of 77% in FSL406H5)]

**Rationale:**  
Removal of extra parentheses to ensure that the listing of courses reflects the intended prerequisites. The currently listed prerequisite with incorrect placement of parentheses implies that FSL406H5 can be a standalone prerequisite. Correction of the placement/removal of parentheses corrects this error. FRE240H5 is required as a content area course, the language requirement is FRE280Y5 (or FRE282 and FRE283). If FRE280Y5 (or FRE282 and FRE283) are not completed, then FSL406H5 can be an acceptable language equivalent.

1) Currently, 300-level FRE courses differ in the total number of contact hours: for French language and linguistics courses, there are 3h/week, whereas for French literature and teaching & learning courses there are only 2h/week. It is desirable that all courses of the same level have the same number of contact hours in order to provide students with equal opportunities to realize learning objectives;  
2) Faculty in French literature and teaching & learning wish to benefit from a third tutorial hour - just like their language and linguistics colleagues - in order to be able to cover course materials more thoroughly, and to have more time to assist students to apply & discuss course concepts and themes

**Consultation:**  
Department of Language Studies Curriculum Committee

**Resources:**  
Resource Implication Form submitted to the PCU in the DO.

**Proposal Status:**  
Under Review

### FRE364H5: Society through the French Novel

**Contact Hours:**  
**Track Changes: Lecture: / Tutorial: 12 / Practical: / Seminar:**

**Prerequisites:**  
**Previous:**  
(FRE240H5 and [FRE280Y5 or (FRE282H5 and FRE283H5)]) or a minimum grade of 77% in FSL406H5

**New:**  
FRE240H5 and [FRE280Y5 or (FRE282H5 and FRE283H5) or (a min. grade of 77% in FSL406H5)]

**Rationale:**  
Removal of extra parentheses to ensure that the listing of courses reflects the intended prerequisites. The currently listed prerequisite with incorrect placement of parentheses implies that FSL406H5 can be a standalone prerequisite. Correction of the placement/removal of parentheses corrects this error. FRE240H5 is required as a content area course, the language requirement is FRE280Y5 (or FRE282 and FRE283). If FRE280Y5 (or FRE282 and FRE283) are not completed, then FSL406H5 can be an acceptable language equivalent.

1) Currently, 300-level FRE courses differ in the total number of contact hours: for French language and linguistics courses, there are 3h/week, whereas for French literature and teaching & learning courses there are only 2h/week. It is desirable that all courses of the same level have the same number of contact hours in order to provide students with equal opportunities to realize learning objectives;

2) Faculty in French literature and teaching & learning wish to benefit from a third tutorial hour - just like their language and linguistics colleagues - in order to be able to cover course materials more thoroughly, and to have more time to assist students to apply & discuss course concepts and themes

**Resources:**

Resource Implication Form submitted to the PCU in the DO.

**Proposal Status:**

Under Review

FRE367H5: French Fiction of the 20th Century

**Contact Hours:**

**Track Changes: Lecture: / Tutorial: 12 / Practical: / Seminar:**

**Prerequisites:**

**Previous:**

(FRE240H5 and [FRE280Y5 or (FRE282H5 and FRE283H5)]) or a minimum grade of 77% in FSL406H5

**New:**

FRE240H5 and [FRE280Y5 or (FRE282H5 and FRE283H5) or (a min. grade of 77% in FSL406H5)]

**Rationale:**

Removal of extra parentheses to ensure that the listing of courses reflects the intended prerequisites. The currently listed prerequisite with incorrect placement of parentheses implies that FSL406H5 can be a standalone prerequisite. Correction of the placement/removal of parentheses corrects this error. FRE240H5 is required as a content area course, the language requirement is FRE280Y5 (or FRE282 and FRE283). If FRE280Y5 (or FRE282 and FRE283) are not completed, then FSL406H5 can be an acceptable language equivalent.

1) Currently, 300-level FRE courses differ in the total number of contact hours: for French language and linguistics courses, there are 3h/week, whereas for French literature and teaching & learning courses there are only 2h/week. It is desirable that all courses of the same level have the same number of contact hours in order to provide students with equal opportunities to realize learning objectives;

2) Faculty in French literature and teaching & learning wish to benefit from a third tutorial hour - just like their language and linguistics colleagues - in order to be able to cover course materials more thoroughly, and to have more time to assist students to apply & discuss course concepts and themes

**Resources:**

Resource Implication Form submitted to the PCU in the DO.

**Proposal Status:**

Under Review

FRE369H5: The French Novel Today

**Contact Hours:**

**Track Changes: Lecture: / Tutorial: 12 / Practical: / Seminar:**

**Prerequisites:**

**Previous:**

(FRE240H5 and [FRE280Y5 or (FRE282H5 and FRE283H5)]) or a minimum grade of 77% in FSL406H5

**New:**

FRE240H5 and [FRE280Y5 or (FRE282H5 and FRE283H5) or (a min. grade of 77% in FSL406H5)]

**Rationale:**

Removal of extra parentheses to ensure that the listing of courses reflects the intended prerequisites. The currently listed prerequisite with incorrect placement of parentheses implies that FSL406H5 can be a standalone prerequisite. Correction of the placement/removal of parentheses corrects this error. FRE240H5 is required as a content area course, the language requirement is FRE280Y5 (or FRE282 and FRE283). If FRE280Y5 (or FRE282 and FRE283) are not completed, then FSL406H5 can be an acceptable language equivalent.

1) Currently, 300-level FRE courses differ in the total number of contact hours: for French language and linguistics courses, there are 3h/week, whereas for French literature and teaching & learning courses there are only 2h/week. It is desirable that all courses of the same level have the same number of contact hours in order to provide students with equal opportunities to realize learning objectives;

2) Faculty in French literature and teaching & learning wish to benefit from a third tutorial hour - just like their language and linguistics colleagues - in order to be able to cover course materials more thoroughly, and to have more time to assist students to apply & discuss course concepts and themes

**Resources:**

Resource Implication Form submitted to the PCU in the DO.

**Proposal Status:**

Under Review

## FRE370H5: Voices from No-Man's Land: Diaspora Writings in the 21st Century Francophone Literature

### Contact Hours:

Track Changes: Lecture: / Tutorial: 12 / Practical: / Seminar:

### Prerequisites:

#### Previous:

(FRE240H5 and [FRE280Y5 or (FRE282H5 and FRE283H5)]) or a minimum grade of 77% in FSL406H5

#### New:

FRE240H5 and [FRE280Y5 or (FRE282H5 and FRE283H5) or (a min. grade of 77% in FSL406H5)]

### Rationale:

Removal of extra parentheses to ensure that the listing of courses reflects the intended prerequisites. The currently listed prerequisite with incorrect placement of parentheses implies that FSL406H5 can be a standalone prerequisite. Correction of the placement/removal of parentheses corrects this error. FRE240H5 is required as a content area course, the language requirement is FRE280Y5 (or FRE282 and FRE283). If FRE280Y5 (or FRE282 and FRE283) are not completed, then FSL406H5 can be an acceptable language equivalent.

1) Currently, 300-level FRE courses differ in the total number of contact hours: for French language and linguistics courses, there are 3h/week, whereas for French literature and teaching & learning courses there are only 2h/week. It is desirable that all courses of the same level have the same number of contact hours in order to provide students with equal opportunities to realize learning objectives;

2) Faculty in French literature and teaching & learning wish to benefit from a third tutorial hour - just like their language and linguistics colleagues - in order to be able to cover course materials more thoroughly, and to have more time to assist students to apply & discuss course concepts and themes

### Resources:

Resource Implication Form submitted to the PCU in the DO.

### Proposal Status:

Under Review

## FRE380H5: Plurilingual Theatre : Developing Writing and Oral Skills in French

### Prerequisites:

#### Previous:

(FRE240H5 and [FRE280Y5 or (FRE282H5 and FRE283H5)]) or a minimum grade of 77% in FSL406H5

#### New:

FRE240H5 and [FRE280Y5 or (FRE282H5 and FRE283H5) or (a min. grade of 77% in FSL406H5)]

### Rationale:

Removal of extra parentheses to ensure that the listing of courses reflects the intended prerequisites. The currently listed prerequisite with incorrect placement of parentheses implies that FSL406H5 can be a standalone prerequisite. Correction of the placement/removal of parentheses corrects this error. FRE240H5 is required as a content area course, the language requirement is FRE280Y5 (or FRE282 and FRE283). If FRE280Y5 (or FRE282 and FRE283) are not completed, then FSL406H5 can be an acceptable language equivalent.

### Proposal Status:

Under Review

## FRE386H5: French Semantics

### Contact Hours:

Track Changes: Lecture: 24 / Tutorial: / Practical: / Seminar:

### Rationale:

This is the only 300-level French linguistics course that does not have 3h/week of contact. The 24L, 12T model of all other courses has proven itself to be extremely well suited to covering all of the course content, and providing students with sufficient in-class time to apply theoretical concepts to data.

### Resources:

Resource Implication Form submitted to the PCU in the DO.

### Proposal Status:

Under Review

## FRE391H5: Women and LGBTQ+ Writers and Filmmakers of the Francophone World

### Contact Hours:

Track Changes: Lecture: / Tutorial: 12 / Practical: / Seminar:

### Prerequisites:

**Previous:**

(FRE240H5 and [FRE280Y5 or (FRE282H5 and FRE283H5)]) or a minimum grade of 77% in FSL406H5

**New:**

FRE240H5 and [FRE280Y5 or (FRE282H5 and FRE283H5) or (a min. grade of 77% in FSL406H5)]

**Rationale:**

Removal of extra parentheses to ensure that the listing of courses reflects the intended prerequisites. The currently listed prerequisite with incorrect placement of parentheses implies that FSL406H5 can be a standalone prerequisite. Correction of the placement/removal of parentheses corrects this error. FRE240H5 is required as a content area course, the language requirement is FRE280Y5 (or FRE282 and FRE283). If FRE280Y5 (or FRE282 and FRE283) are not completed, then FSL406H5 can be an acceptable language equivalent.

1) Currently, 300-level FRE courses differ in the total number of contact hours: for French language and linguistics courses, there are 3h/week, whereas for French literature and teaching & learning courses there are only 2h/week. It is desirable that all courses of the same level have the same number of contact hours in order to provide students with equal opportunities to realize learning objectives;

2) Faculty in French literature and teaching & learning wish to benefit from a third tutorial hour - just like their language and linguistics colleagues - in order to be able to cover course materials more thoroughly, and to have more time to assist students to apply & discuss course concepts and themes

**Resources:**

Resource Implication Form submitted to the PCU in the DO.

**Proposal Status:**

Under Review

### FRE393H5: French Society through Film

**Prerequisites:****Previous:**

(FRE240H5 and [FRE280Y5 or (FRE282H5 and FRE283H5)]) or a minimum grade of 77% in FSL406H5

**New:**

FRE240H5 and [FRE280Y5 or (FRE282H5 and FRE283H5) or (a min. grade of 77% in FSL406H5)]

**Rationale:**

Removal of extra parentheses to ensure that the listing of courses reflects the intended prerequisites. The currently listed prerequisite with incorrect placement of parentheses implies that FSL406H5 can be a standalone prerequisite. Correction of the placement/removal of parentheses corrects this error. FRE240H5 is required as a content area course, the language requirement is FRE280Y5 (or FRE282 and FRE283). If FRE280Y5 (or FRE282 and FRE283) are not completed, then FSL406H5 can be an acceptable language equivalent.

**Proposal Status:**

Under Review

### FRE395H5: Francophone Media and Global Culture

**Contact Hours:**

**Track Changes: Lecture: / Tutorial: 12 / Practical: / Seminar:**

**Prerequisites:****Previous:**

(FRE240H5 and [FRE280Y5 or (FRE282H5 and FRE283H5)]) or a minimum grade of 77% in FSL406H5

**New:**

FRE240H5 and [FRE280Y5 or (FRE282H5 and FRE283H5) or (a min. grade of 77% in FSL406H5)]

**Rationale:**

Removal of extra parentheses to ensure that the listing of courses reflects the intended prerequisites. The currently listed prerequisite with incorrect placement of parentheses implies that FSL406H5 can be a standalone prerequisite. Correction of the placement/removal of parentheses corrects this error. FRE240H5 is required as a content area course, the language requirement is FRE280Y5 (or FRE282 and FRE283). If FRE280Y5 (or FRE282 and FRE283) are not completed, then FSL406H5 can be an acceptable language equivalent.

1) Currently, 300-level FRE courses differ in the total number of contact hours: for French language and linguistics courses, there are 3h/week, whereas for French literature and teaching & learning courses there are only 2h/week. It is desirable that all courses of the same level have the same number of contact hours in order to provide students with equal opportunities to realize learning objectives;

2) Faculty in French literature and teaching & learning wish to benefit from a third tutorial hour - just like their language and linguistics colleagues - in order to be able to cover course materials more thoroughly, and to have more time to assist students to apply & discuss course concepts and themes

**Proposal Status:**

Under Review

### FRE397H5: Francophone African and Caribbean Cinema

**Prerequisites:****Previous:**

(FRE240H5 and [FRE280Y5 or (FRE282H5 and FRE283H5)]) or a minimum grade of 77% in FSL406H5

**New:**

FRE240H5 and [FRE280Y5 or (FRE282H5 and FRE283H5) or (a min. grade of 77% in FSL406H5)]

**Rationale:**

Removal of extra parentheses to ensure that the listing of courses reflects the intended prerequisites. The currently listed prerequisite with incorrect placement of parentheses implies that FSL406H5 can be a standalone prerequisite. Correction of the placement/removal of parentheses corrects this error. FRE240H5 is required as a content area course, the language requirement is FRE280Y5 (or FRE282 and FRE283). If FRE280Y5 (or FRE282 and FRE283) are not completed, then FSL406H5 can be an acceptable language equivalent.

**Proposal Status:**

Under Review

## FRE398H5: The Culture of Paris

**Contact Hours:**

**Track Changes: Lecture: / Tutorial: 12 / Practical: / Seminar:**

**Prerequisites:****Previous:**

(FRE240H5 and [FRE280Y5 or (FRE282H5 and FRE283H5)]) or a minimum grade of 77% in FSL406H5

**New:**

FRE240H5 and [FRE280Y5 or (FRE282H5 and FRE283H5) or (a min. grade of 77% in FSL406H5)]

**Rationale:**

Removal of extra parentheses to ensure that the listing of courses reflects the intended prerequisites. The currently listed prerequisite with incorrect placement of parentheses implies that FSL406H5 can be a standalone prerequisite. Correction of the placement/removal of parentheses corrects this error. FRE240H5 is required as a content area course, the language requirement is FRE280Y5 (or FRE282 and FRE283). If FRE280Y5 (or FRE282 and FRE283) are not completed, then FSL406H5 can be an acceptable language equivalent.

1) Currently, 300-level FRE courses differ in the total number of contact hours: for French language and linguistics courses, there are 3h/week, whereas for French literature and teaching & learning courses there are only 2h/week. It is desirable that all courses of the same level have the same number of contact hours in order to provide students with equal opportunities to realize learning objectives;

2) Faculty in French literature and teaching & learning wish to benefit from a third tutorial hour - just like their language and linguistics colleagues - in order to be able to cover course materials more thoroughly, and to have more time to assist students to apply & discuss course concepts and themes

**Resources:**

Resource Implication Form submitted to the PCU in the DO.

**Proposal Status:**

Under Review

## FRE446H5: Special Topics in French &amp; Francophone Literary and Cultural Studies II

**Title:**

**Previous:** Special Topics in Literature II

**New:** Special Topics in French & Francophone Literary and Cultural Studies II

**Rationale:**

The change is to parallel the title of FRE445H5 Special Topics in French & Francophone Literary and Cultural Studies I

**Proposal Status:**

Under Review

## JFL369H5: Romance Linguistics

**Prerequisites:****Track Changes:**

( LIN228H5 or LIN229H5 or FRE376H5 or FRE377H5 ) and ( LIN232H5 or FRE378H5 )

**Rationale:**

This course requires foundational study in the sounds of languages. LIN228 (Phonetics), as well as the previously listed LIN229 (Phonological Patterns in Language), provide adequate preparation for the course in this domain.

**Proposal Status:**

Under Review



## JLP481H5: Topics in Developmental Psycholinguistics

### Prerequisites:

#### Previous:

(LIN288H5 or PSY274H5) and 1.0 credit from the following list: LIN318H5 or LIN328H5 or LIN329H5 or LIN332H5 or LIN385H5 or LIN418H5 or LIN421H5 or PSY315H5 or PSY374H5 or PSY384H5 or any JLP course.

#### New:

JLP285H5/equivalent and 1.0 credit from the following list: LIN318H5 or LIN328H5 or LIN329H5 or LIN332H5 or LIN385H5 or LIN418H5 or LIN421H5 or any JLP course

### Rationale:

This prerequisite update is to streamline the list for clarity and to update courses which now have different course codes.

NOTE: we want to be sure that JLP285 cannot be "double counted". We hope this wording is clear and unambiguous that it cannot be.

### Proposal Status:

Under Review

## JLP483H5: Topics in Adult Psycholinguistics

### Prerequisites:

#### Previous:

(LIN288H5 or PSY274H5 or JLP285H5) and 1.0 credit from the following list: (PSY315H5 or JLP315H5) or (PSY374H5 or JLP383H5) or (PSY384H5 or JLP388H5 or JLP388H5) or (LIN318H5 or LIN418H5) or JLP384H5 or JLP481H5.

#### New:

JLP285H5/equivalent and 1.0 credit from the following list: LIN318H5 or LIN328H5 or LIN329H5 or LIN332H5 or LIN385H5 or LIN418H5 or LIN421H5 or any JLP course

### Rationale:

This prerequisite update is to streamline the list for clarity and to update courses which now have different course codes. We want to be sure that JLP285 cannot be "double counted". We hope this wording is clear and unambiguous that it cannot be.

### Consultation:

Department of Language Studies Curriculum Committee.

### Resources:

#### Budget Implications:

### Proposal Status:

Under Review

## LIN229H5: Phonological Patterns in Language

### Prerequisites:

#### Track Changes:

LIN101H5 ~~and LIN228H5~~

### Rationale:

Based on the way that LIN101 is now taught, students have adequate preparation to take LIN229 directly after taking LIN101 with no further prerequisites. This also brings the course in line with our other 200-level courses, none of which have other 200-level prerequisites.

### Proposal Status:

Under Review

## LTL100H5: Introduction to Language Studies for Language Teaching, Learning, & Assessment Specialists

### Title:

**Previous:** Introduction to Language Teaching, Learning and Assessment

**New:** Introduction to Language Studies for Language Teaching, Learning, & Assessment Specialists

### Rationale:

The proposed title better captures the field of specialization and the content of the course as targeting more than just teachers (i.e., learning and assessment, too).

### Proposal Status:

Under Review

## SPA100Y5: Spanish for Beginners

### Delivery Method:

**Track Changes:** In Class; Online (Summer only)

### Rationale:

SPA100Y5 is a well-established introductory Spanish course designed for beginning students. This foundational course equips students with essential knowledge of basic grammatical structures, helps expand their vocabulary, and focuses on developing both oral and written expression in the Spanish language. It was offered online for the first time in 2020 during the pandemic, and the summer version was again offered online in Summer 2023 with notable success. Overall, students have achieved the same level of grammatical aptitude as the in-person classroom, and a higher level of oral proficiency. Our long-term goal is to integrate instructional technology into all SPA courses, enhancing the learning experience, increasing student engagement, promoting collaboration among students, and providing efficient assessment and feedback. The proposed online-summer-only format of this course will continue to adopt instructional technology, similar to its online version last year, with the aim of achieving the same long-term goals as in-person courses.

**Resources:**

Resource Implication Form submitted to the PCU in the DO.

**Proposal Status:**

Under Review

## 1 Course Retirement - UTM Humanities Divisional Undergraduate Curriculum Committee

FRE356H5: Versailles and the Classical Age

**Rationale:**

The course has not been offered for over 7 years and there is no intention to offer it again.

**Proposal Status:**

Under Review

## 2 Minor Program Mod Full Reviews - UTM Humanities Divisional Undergraduate Curriculum Committee

ERMAJ1295: French Studies - Major (Arts)

### Completion Requirements:

#### Track Changes:

8.0 credits are required, of which 0.5 credit must be a 400-level FRE linguistics/literature course.

*First Year:* FRE180H5, FRE181H5 (or equivalent). Students exempted from these courses must replace them with a higher level 1.0 credit in FRE.

*Second Year:* FRE240H5, FRE272H5, FRE282H5, FRE283H5

*Third and Fourth Years:*

- ~~FRE382H5/FRE442H5~~ and FRE380H5/FRE383H5 ~~FRE442H5~~

- 4.0 credits to be completed in ONE area of concentration (French Linguistics or French & Francophone Literary and Cultural Studies)

Course Categories

- **French Linguistics:** FRE325H5, FRE355H5, FRE376H5, FRE377H5, FRE378H5, FRE384H5, FRE385H5, FRE387H5, FRE389H5, FRE399H5, FRE399Y5, FRE487H5, FRE488H5, FRE489H5, FRE490Y5, FRE491H5, FRE492H5, JFL369H5, JFL388H5, JFL389H5, JFL454H5.

- **French & Francophone Literary and Cultural Studies:** FRE312H5, FRE316H5, FRE342H5, FRE343H5, FRE356H5, FRE363H5, FRE364H5, FRE367H5, FRE369H5, FRE370H5, FRE391H5, FRE393H5, FRE395H5, FRE397H5, FRE398H5, FRE399H5, FRE399Y5, FRE440H5, FRE445H5, FRE446H5, FRE482H5, FRE490Y5, FRE491H5, FRE492H5.

### Description of Proposed Changes:

Change FRE382H5 and FRE380H5/ FRE383H5/ FRE442H5 > FRE382H5/FRE442H5 and FRE380H5/FRE383H5 in third- & fourth-year requirements.

### Rationale:

The current grouping requires students to do one written French course (FRE382H5) then choose from among a written & spoken French course (FRE380H5, a spoken French course (FRE383H5) or a written French course (FRE442H5). This allows students the possibility of taking no spoken French course above the 200 level. The change will group courses so that they must take a written French course (FRE382H5/FRE442H5) and a spoken French course (FRE380H5/FRE383H5).

### Proposal Status:

Under Review

## ERMIN0506: Linguistic Studies - Minor (Arts)

### Completion Requirements:

#### Track Changes:

4.0 credits are required.

*First Year:* LIN101H5 and LIN102H5

*Upper Years:* The remaining courses to be chosen from the following list:

- Minimum 1.0 credit from the following list: LIN228H5, LIN229H5, LIN231H5, LIN232H5, LIN237H5, LIN240H5, LIN256H5, JLP285H5 (formerly LIN288H5).
- Minimum 1.0 credit from the following list: any 300 and 400 level LIN, JAL, JFL, or JLP courses.
- 1.0 credit from any remaining courses listed in (1) or (2) or from the following list: FRE489H5, ITA373H5, ITA437H5, ITA451H5, and SAN392Y5.

Some of the courses listed above have prerequisites which would not count towards this program.

**No more than 1.5 credits can be double counted towards two programs of study in Linguistics.**

**No more than 1.0 ROP course credit may count toward the Linguistic Studies Minor program.**

### Description of Proposed Changes:

Add at end: "No more than 1.0 ROP course credit may count toward the Linguistic Studies Minor program." Remove the extra "." (period) above "Students cannot be enrolled simultaneously in the Linguistic Studies Major and the Linguistic Studies Minor programs."

### Rationale:

As it stands, a student could potentially get 2.0 ROP credits to count for the Minor program. This change will limit it to 1.0 in order to ensure breadth of coursework, and match an equivalent restriction already present in the Major program.

### Proposal Status:

Under Review

## Philosophy (UTM), Department of

### 2 Course Modifications - UTM Humanities Divisional Undergraduate Curriculum Committee

#### PHL221H5: Philosophy at the Movies

**Delivery Method:**

**Track Changes:** In Class; [Online](#)

**Rationale:**

We are requesting to add a flexible delivery for this course, specifically for this summer session. This course will work well online as the instructor will be screening movies (or parts of movies) to the entire class.

**Proposal Status:**

Under Review

#### PHL245H5: Modern Symbolic Logic

**Delivery Method:**

**Track Changes:** In Class; [Hybrid](#); [Online \(Summer only\)](#)

**Rationale:**

We are requesting to add a flexible delivery for this course, specifically for this summer session only. This course is a required course for our Major program. It is generally not offered online over the academic year which therefore makes it difficult for our students who are working full time and trying to complete the major or specialist program. This course also works well online as it is only test based and uses a computer program (Logic2000) for supplemental teaching.

**Proposal Status:**

Under Review

# Psychology (UTM), Department of

## 2 Course Modifications - UTM Humanities Divisional Undergraduate Curriculum Committee

### JLP481H5: Topics in Developmental Psycholinguistics

**Prerequisites:****Previous:**

(LIN288H5 or PSY274H5) and 1.0 credit from the following list: LIN318H5 or LIN328H5 or LIN329H5 or LIN332H5 or LIN385H5 or LIN418H5 or LIN421H5 or PSY315H5 or PSY374H5 or PSY384H5 or any JLP course.

**New:**

JLP285H5/equivalent and 1.0 credit from the following list: LIN318H5 or LIN328H5 or LIN329H5 or LIN332H5 or LIN385H5 or LIN418H5 or LIN421H5 or any JLP course

**Rationale:**

This prerequisite update is to streamline the list for clarity and to update courses which now have different course codes.

NOTE: we want to be sure that JLP285 cannot be "double counted". We hope this wording is clear and unambiguous that it cannot be.

**Proposal Status:**

Under Review

### JLP483H5: Topics in Adult Psycholinguistics

**Prerequisites:****Previous:**

(LIN288H5 or PSY274H5 or JLP285H5) and 1.0 credit from the following list: (PSY315H5 or JLP315H5) or (PSY374H5 or JLP383H5) or (PSY384H5 or JFL388H5 or JLP388H5) or (LIN318H5 or LIN418H5) or JLP384H5 or JLP481H5.

**New:**

JLP285H5/equivalent and 1.0 credit from the following list: LIN318H5 or LIN328H5 or LIN329H5 or LIN332H5 or LIN385H5 or LIN418H5 or LIN421H5 or any JLP course

**Rationale:**

This prerequisite update is to streamline the list for clarity and to update courses which now have different course codes. We want to be sure that JLP285 cannot be "double counted". We hope this wording is clear and unambiguous that it cannot be.

**Proposal Status:**

Under Review

# Study of University Pedagogy (UTM), Institute for the

## 5 New Courses - UTM Humanities Divisional Undergraduate Curriculum Committee

### ISP230H5: Special Topics in Numeracy

**Contact Hours:**

**Lecture:** 24 / **Tutorial:** / **Practical:** / **Seminar:**

**Description:**

This course covers a special topic in numeracy. Content relates to the instructor's area of interest and varies in focus from year to year. This course may satisfy either the Humanities, Social Science, or Science distribution requirement, depending on the topic offered. The course may vary in terms of contact type (L, S, T, P) from year to year, but there will be between 24-36 contact hours in total. See the UTM Timetable.

**Prerequisites:**

4.0 credits

**Corequisites:****Exclusions:****Recommended Preparation:****Delivery Method:**

In Person

**Distribution Requirements:**

Science, Social Science, Humanities

**Rationale:**

As ISUP plans for launching minor and/or major programs in the future, it will be important to have special topics codes in place that allow faculty to develop and run new courses. ISUP is similarly in the process of refining and growing our numeracy offerings. As such, the proposed special topics codes will scaffold up from the basic academic skills instruction offered in 100-level to offer intermediate and advanced instruction in numeracy.

**Consultation:**

Consulted with ISUP curriculum committee on February 9, 2024.

**Resources:**

Resource form submitted.

**Estimated Enrolment:**

20

**Instructor:**

Any Numeracy faculty

**Proposal Status:**

Under Review

### ISP291H5: Independent Reading

**Description:**

This course is intended to offer students advanced supervised reading and research experience within the areas of writing studies, numeracy, and pedagogy. Based on the nature of the project, projects may satisfy the Humanities, Sciences or Social Sciences distribution requirement. Students interested in this course should obtain a supervisor before applying directly to the Institute for the Study of University Pedagogy.

**Corequisites:****Exclusions:****Recommended Preparation:****Delivery Method:**

In Person

**Distribution Requirements:**

Science, Social Science, Humanities

**Rationale:**



As ISUP does not yet have major or minor programs, the unit may experience increased instances of low enrollment for special topics courses. In such cases, having access to 200- or 300-level Independent Reading codes would allow faculty (if they so choose) to offer instruction to a few students.

**Consultation:**

Consulted with ISUP curriculum committee on February 9, 2024.

**Resources:**

Resource form submitted.

**Estimated Enrolment:**

Variable

**Instructor:**

Any ISUP faculty

**Proposal Status:**

Under Review

## ISP330H5: Special Topics in Numeracy

**Contact Hours:**

**Lecture: 24 / Tutorial: / Practical: / Seminar:**

**Description:**

This course offers in-depth instruction on a special topic in numeracy. Content relates to the instructor's area of interest and varies in focus from year to year. This course may satisfy either the Humanities, Social Science, or Science distribution requirement, depending on the topic offered. The course may vary in terms of contact type (L, S, T, P) from year to year, but there will be between 24-36 contact hours in total. See the UTM Timetable.

**Prerequisites:**

8.0 credits

**Corequisites:**

**Exclusions:**

**Recommended Preparation:**

**Delivery Method:**

In Person

**Distribution Requirements:**

Science, Social Science, Humanities

**Rationale:**

As ISUP plans for launching minor and/or major programs in the future, it will be important to have special topics codes in place that allow faculty to develop and run new courses. ISUP is similarly in the process of refining and growing our numeracy offerings. As such, the proposed special topics codes will scaffold up from the basic academic skills instruction offered in 100-level to offer intermediate and advanced instruction in numeracy.

**Consultation:**

Consulted with ISUP curriculum committee on February 9, 2024.

**Resources:**

Resource form submitted.

**Estimated Enrolment:**

20

**Instructor:**

Any Numeracy faculty

**Proposal Status:**

Under Review

## ISP391H5: Independent Reading

**Description:**

This course is intended to offer students advanced supervised reading and research experience within the areas of writing studies, numeracy, and pedagogy. Based on the nature of the project, projects may satisfy the Humanities, Sciences or Social Sciences distribution requirement. Students interested in this course should obtain a supervisor before applying directly to the Institute for the Study of University Pedagogy.

**Corequisites:**

**Exclusions:**

**Recommended Preparation:****Delivery Method:**

In Person

**Distribution Requirements:**

Science, Social Science, Humanities

**Rationale:**

As ISUP does not yet have major or minor programs, the unit may experience increased instances of low enrollment for special topics courses. In such cases, having access to 200- or 300-level Independent Reading codes would allow faculty (if they so choose) to offer instruction to a few students.

**Consultation:**

Consulted with ISUP curriculum committee on February 9, 2024.

**Resources:**

Resource form submitted.

**Estimated Enrolment:**

Variable

**Instructor:**

Any ISUP faculty

**Proposal Status:**

Under Review

**ISP430H5: Advanced Special Topics in Numeracy****Contact Hours:**

**Lecture: 24 / Tutorial: / Practical: / Seminar:**

**Description:**

This course offers advanced instruction in numeracy. Content relates to the instructor's area of interest and varies in focus from year to year. This course may satisfy either the Humanities, Social Science, or Science distribution requirement, depending on the topic offered. The course may vary in terms of contact type (L, S, T, P) from year to year, but there will be between 24-36 contact hours in total. See the UTM Timetable.

**Prerequisites:**

8.0 credits

**Corequisites:****Exclusions:****Recommended Preparation:****Notes:****Delivery Method:**

In Person

**Distribution Requirements:**

Science, Social Science, Humanities

**Rationale:**

As ISUP plans for launching minor and/or major programs in the future, it will be important to have special topics codes in place that allow faculty to develop and run new courses. ISUP is similarly in the process of refining and growing our numeracy offerings. As such, the proposed special topics codes will scaffold up from the basic academic skills instruction offered in 100-level to offer intermediate and advanced instruction in numeracy.

**Consultation:**

Consulted with ISUP curriculum committee on February 9, 2024.

**Resources:**

Resource form submitted.

**Estimated Enrolment:**

20

**Instructor:**

Any Numeracy faculty

**Proposal Status:**

Under Review

## 6 Course Modifications - UTM Humanities Divisional Undergraduate Curriculum Committee

### UTM250H5: Special Topics at the Intersection of Social Science and Humanities

**New Course Code:** [ISP210H5](#)

**Rationale:**

Eventually, all ISUP courses will carry the ISP label. In preparation of that change, we need to re-number UTM250, UTM251, and UTM252 (because ISP250 and ISP251 already exist). UTM250 has never been offered.

**Proposal Status:**

Under Review

### UTM251H5: Special Topics at the Intersection of Science and Humanities

**New Course Code:** [ISP211H5](#)

**Rationale:**

Eventually, all ISUP courses will carry the ISP label. In preparation of that change, we need to re-number UTM250, UTM251, and UTM252 (because ISP250 and ISP251 already exist). UTM251 has never been offered.

**Proposal Status:**

Under Review

### UTM350H5: Special Topics at the Intersection of Social Science and Humanities

**New Course Code:** [ISP310H5](#)

**Prerequisites:**

**Previous:**

8.0 credits, including 0.5 credit in UTM courses

**New:**

[8.0 credits](#)

**Notes:**

**Track Changes:**

~~UTM LAUNCH courses cannot be used to satisfy the prerequisites for this course. Any other course with a 'UTM' designator at the 100-level or 200-level qualifies.~~

**Rationale:**

Eventually, all ISUP courses will carry the ISP label. In preparation of that change, we need to re-number UTM350, UTM351, and UTM352 (because ISP350 and ISP351 already exist). UTM350 has never been offered.

**Proposal Status:**

Under Review

### UTM351H5: Special Topics at the Intersection of Science and Humanities

**New Course Code:** [ISP311H5](#)

**Prerequisites:**

**Track Changes:**

8.0 credits ~~, including 0.5 credit in UTM courses~~

**Notes:**

**Track Changes:**

~~UTM LAUNCH courses cannot be used to satisfy the prerequisites for this course. Any other course with a 'UTM' designator at the 100-level or 200-level qualifies.~~

**Rationale:**

Eventually, all ISUP courses will carry the ISP label. In preparation of that change, we need to re-number UTM350, UTM351, and UTM352 (because ISP350 and ISP351 already exist). UTM351 has never been offered.

**Proposal Status:**

Under Review

### UTM450H5: Advanced Special Topics at the Intersection of Social Science and Humanities

**New Course Code:** [ISP410H5](#)

**Prerequisites:**

**Previous:**

8.0 credits, including 0.5 credit in UTM courses

**New:**

8.0 credits

**Notes:**

**Track Changes:**

~~UTM LAUNCH courses cannot be used to satisfy the prerequisites for this course. Any other course with a 'UTM' designator at the 100 level or 200 level qualifies.~~

**Rationale:**

Eventually, all ISUP courses will carry the ISP label. In preparation of that change, we need to re-number UTM450, UTM451, and UTM452 (because ISP450 and ISP451 already exist). UTM450 has never been offered.

**Proposal Status:**

Under Review

UTM451H5: Advanced Special Topics at the Intersection of Science and Humanities

**New Course Code:** ISP411H5

**Prerequisites:**

**Previous:**

8.0 credits, including 0.5 credit in UTM courses

**New:**

8.0 credits

**Notes:**

**Track Changes:**

~~UTM LAUNCH courses cannot be used to satisfy the prerequisites for this course. Any other course with a 'UTM' designator at the 100 level or 200 level qualifies.~~

**Rationale:**

Eventually, all ISUP courses will carry the ISP label. In preparation of that change, we need to re-number UTM450, UTM451, and UTM452 (because ISP450 and ISP451 already exist). UTM451 has never been offered.

**Proposal Status:**

Under Review

# Visual Studies (UTM), Department of

## 4 Course Modifications - UTM Humanities Divisional Undergraduate Curriculum Committee

### CIN206H5: Auteurs

**Mode of Delivery:**

**Track Changes:** In Class; [Online](#)

**Rationale:**

Responding to request for more online courses. Topic lends itself to online instruction because required pedagogical resources (streamable films and licenses) more likely to be in place than with other CIN 200-level courses, as the works of many auteurs are already accessible.

**Proposal Status:**

Under Review

### FAH274H5: Renaissance Art and Architecture

**Delivery Method:**

**Track Changes:** In Class; [Online](#)

**Rationale:**

Responding to request for more online courses. Many of our most experienced and effective instructors teach in this area, so it was a logical one to select for this format.

**Proposal Status:**

Under Review

### FAH392H5: Topics in Modern Art/Architecture

**Delivery Method:**

**Track Changes:** In Class; [Online](#)

**Rationale:**

Responding to request for more online courses. Many of our most experienced and effective instructors teach in this area, so it was a logical one to select for this format.

**Proposal Status:**

Under Review

### VCC392H5: Topics in Visual Culture and Communication

**Delivery Method:**

**Track Changes:** In Class; [Online](#)

**Rationale:**

Responding to request for more online courses. Many of our most experienced and effective instructors teach in this area, so it was a logical one to select for this format.

**Proposal Status:**

Under Review