



UNIVERSITY OF  
**TORONTO**

## **University of Toronto Mississauga**

HUM Curriculum Proposals Report  
November 2, 2023

# Contents

Visual Studies (UTM), Department of .....	6
<b>New Courses</b> - UTM Humanities Divisional Undergraduate Curriculum Committee .....	6
VCC394H5: Comics and Visual Culture.....	6
VCC397H5: History of Communication Design .....	7
<b>Course Modifications</b> - UTM Humanities Divisional Undergraduate Curriculum Committee.....	8
CIN305H5: Taiwan New Wave in Our Time .....	8
CIN308H5: East and Southeast Asian Cinemas of Migration .....	8
CIN309H5: Colour and the Moving image .....	9
CIN315H5: From Script to Screen .....	9
CIN317H5: Production: Independent Cinema.....	9
CIN403H5: Queerscapes, Screenscapes, Escapes: Gender and Sexuality Across East and Southeast Asian Cinemas.....	9
CIN404H5: Film Noir and the Problem of Style.....	9
CIN405H5: Cinema and Emotion.....	10
CIN410H5: Creating Mobile Cinemas.....	10
CIN430H5: Making a Short Film .....	11
FAH460H5: Art and Animacy.....	11
FAS143H5: Drawing I.....	11
FAS145H5: Painting I.....	12
FAS147H5: Photography I .....	12
FAS232H5: Print Media I .....	13
FAS236H5: Design I .....	14
FAS248H5: Sculpture I.....	14
<b>Minor Program Mod Full Review</b> - UTM Humanities Divisional Undergraduate Curriculum Committee .....	15
ERSPE1200: Visual Culture and Communication - Specialist (Arts).....	15
Language Studies (UTM), Department of .....	17
<b>New Courses</b> - UTM Humanities Divisional Undergraduate Curriculum Committee .....	17
FRE384H5: Second Language Acquisition of French .....	17
FRE399H5: Research Opportunity Program.....	18
FSL205H5: Functional French – Low Intermediate I .....	17
FSL206H5: Functional French - Low Intermediate II .....	19
FSL305H5: Functional French - High Intermediate I .....	21
FSL306H5: Functional French – High Intermediate II.....	22
<b>Course Modifications</b> - UTM Humanities Divisional Undergraduate Curriculum Committee.....	23
CHI211H5: Chinese for Academic Purposes I.....	23
CHI212H5: Chinese for Academic Purposes II.....	23
CHI310H5: Chinese for Career Development.....	23
CHI411H5: Theory and Practice in English/Chinese Translation .....	23
FRE180H5: French Language Skills and Learning Strategies for University Study .....	24
FRE181H5: Introduction to French Studies .....	24
FRE227H5: Teaching and Learning a Second/Foreign Language .....	25
FRE240H5: Interpreting French Narratives .....	25
FRE272H5: A Linguistic Introduction to the French Language .....	25
FRE282H5: Intermediate Language Practice: Written French .....	26
FRE283H5: Intermediate Language Practice: Spoken French .....	26
FRE382H5: Advanced Language Practice: Written French.....	27
FRE383H5: Advanced Language Practice: Spoken French .....	27

FRE387H5: French Morphology .....	28
FRE389H5: Individual Differences in Second Language Acquisition .....	28
FRE442H5: Advanced Language Practice IV: Written .....	28
FSL405H5: Functional French-Advanced I.....	29
FSL406H5: Functional French-Advanced II.....	29
FSL466H5: French for Business Communication.....	30
HIN312H5: Intermediate Hindi I .....	30
HIN313H5: Intermediate Hindi II .....	30
ITA235H5: Italian Culture through Food.....	30
ITA242H5: Italian Award-Winners, Box-Office Hits.....	31
ITA309H5: Mafia Movies.....	31
ITA491Y5: Independent Studies in Italian .....	31
JAL253H5: Language and Society.....	32
JLP315H5: Language Development.....	32
JLP383H5: Language Processing: Words, Sentences, and Discourse.....	33
JLP384H5: Speech Communication.....	33
JLP388H5: Bilingualism and Multiple Language Acquisition .....	33
LIN204H5: English Grammar I.....	34
LIN231H5: Morphological Patterns in Languages .....	34
LIN232H5: Syntactic Patterns in Language .....	34
LIN237H5: Semantics .....	35
LIN256H5: Sociolinguistics .....	35
LIN318H5: Talking Numbers: Interpretation and Presentation of Quantitative Linguistic Data .....	36
LIN328H5: Acoustic Phonetics .....	36
LIN340H5: Computing with Natural Language.....	36
LIN366H5: Contact Languages: Pidgins, Creoles and Mixed Languages .....	37
LIN376H5: Linguistic Phenomena in the World's Languages .....	37
LIN380H5: Theoretical Issues in Second Language Teaching and Learning .....	37
LIN385H5: The Acquisition of Grammar in Different Contexts.....	38
LIN387H5: Theoretical Issues in Teaching and Learning Second Language Vocabulary .....	38
LIN399Y5: Research Opportunity Program .....	38
LIN411H5: Introduction to Analysis and Argumentation in Linguistics.....	39
LIN418H5: Research Methods in Linguistics .....	39
LIN419H5: Field Methods: A Language Unlocked .....	39
LIN421H5: Speaking and Hearing with an Accent.....	40
LIN460H5: Special Topics in Language Change .....	40
LIN469H5: Topics in Romance Linguistics .....	40
LIN476H5: Language Diversity and Language Universals.....	40
LIN479H5: The Structure of a Specific Language .....	41
LIN486H5: Teaching and Learning Cross-cultural Communication .....	41
LIN487H5: Second Language Pedagogy .....	42
LTL456H5: Sociolinguistics and Second Language Teaching and Learning .....	42
LTL486H5: Teaching and Learning Cross-cultural Communication.....	42
LTL487H5: Second Language Pedagogy .....	43
LTL488H5: Principles and Strategies for Online Second Language Course Design .....	43
<b>Retired Courses - UTM Humanities Divisional Undergraduate Curriculum Committee.....</b>	<b>45</b>
FSL205Y5: Functional French-Intermediate.....	45

FSL305Y5: Functional French-High Intermediate.....	45
LIN200H5: Introduction to Language.....	45
<b>Minor Program Mod Full Reviews - UTM Humanities Divisional Undergraduate Curriculum Committee .....</b>	<b>46</b>
ERSPE1092: Language Teaching and Learning: French and Italian - Specialist (Arts).....	46
ERSPE1295: French Studies - Specialist (Arts).....	48
ERMAJ1056: Language Teaching and Learning: French - Major (Arts).....	50
ERMAJ1249: Language Teaching and Learning: Italian - Major (Arts).....	51
ERMAJ1295: French Studies - Major (Arts).....	52
ERMAJ2524: Italian - Major (Arts).....	53
ERMIN0605: Education Studies - Minor (Arts).....	54
ERMIN1000: Functional French - Minor (Arts).....	55
ERMIN1135: French Studies - Minor (Arts).....	56
ERMIN2021: Chinese Language & Culture - Minor (Arts).....	57
ERCER2019: Certificate in Global Perspectives.....	58
Study of University Pedagogy (UTM), Institute for the.....	60
<b>New Courses - UTM Humanities Divisional Undergraduate Curriculum Committee .....</b>	<b>60</b>
ISP499H5: Research Opportunity Program.....	60
ISP499Y5: Research Opportunity Program.....	61
English and Drama (UTM), Department of.....	62
<b>New Courses - UTM Humanities Divisional Undergraduate Curriculum Committee .....</b>	<b>62</b>
DRE202H5: Intermediate Acting.....	62
DRE300H5: Puppetry and Object Performance.....	63
ENG104H5: Literature and Social Change.....	64
ENG107H5: Literature and AI.....	65
ENG302H5: Magical Realism.....	66
ENG321H5: Special Topic in Game Studies.....	67
ENG328H5: Writing for Games and Narrative Design.....	68
ENG410H5: Seminar: Critical Game Studies.....	69
ENG464H5: Research Seminar: The Story of the Book.....	70
<b>Course Modifications - UTM Humanities Divisional Undergraduate Curriculum Committee.....</b>	<b>71</b>
DRE226H5: Shakespeare in the Theatre.....	71
DRE380H5: Repertory Theatre in Practice: The Shaw Festival.....	71
ENG100H5: Effective Writing.....	71
ENG101H5: How to Read Critically.....	72
ENG103H5: Literature and Medicine.....	72
ENG105H5: Introduction to World Literatures.....	72
ENG110H5: Narrative.....	72
ENG121H5: Traditions of Theatre and Drama.....	73
ENG122H5: Modern and Contemporary Theatre and Drama.....	73
ENG279H5: History of Video Games.....	73
ENG289H5: Creative Writing.....	74
ENG304H5: Seventeenth-Century Poetry.....	74
ENG327H5: Chaucer Today.....	74
<b>Minor Program Mod Full Review - UTM Humanities Divisional Undergraduate Curriculum Committee .....</b>	<b>76</b>
ERMIN2023: Game Studies - Minor (Arts).....	76
ERSPE1880: Theatre and Drama Studies - Specialist (Arts).....	77
Historical Studies (UTM), Department of.....	78

<b>New Course - UTM Humanities Divisional Undergraduate Curriculum Committee</b> .....	78
CLA396H5: The Ancient Mediterranean in Context .....	78
<b>Course Modification - UTM Humanities Divisional Undergraduate Curriculum Committee</b> .....	79
HIS102H5: A History of Discoveries and Inventions in the Ancient, Medieval, and Early Modern World .....	79
<b>Minor Program Mod Full Reviews - UTM Humanities Divisional Undergraduate Curriculum Committee</b> .....	80
ERMAJ0382: Classical Civilization - Major (Arts) .....	80
ERMIN0382: Classical Civilization - Minor (Arts) .....	81
ERMAJ1407: Diaspora and Transnational Studies - Major (Arts) .....	82
ERMIN1407: Diaspora and Transnational Studies - Minor (Arts) .....	84
ERMAJ0652: History - Major (Arts) .....	86
ERMIN0652: History - Minor (Arts) .....	88
ERSPE0652: History - Specialist (Arts) .....	89
ERSPE1045: History and Political Science - Specialist (Arts) .....	91
ERMAJ0151: History of Religions - Major (Arts) .....	94
ERMIN0151: History of Religions - Minor (Arts) .....	95
ERSPE0151: History of Religions - Specialist (Arts) .....	96
ERMIN0562: Latin American and Caribbean Studies - Minor (Arts) .....	97
ERMAJ1443: Women, Gender and Sexuality Studies - Major (Arts) .....	101
ERMIN1443: Women, Gender and Sexuality Studies - Minor (Arts) .....	103
Philosophy (UTM), Department of .....	104
<b>New Courses - UTM Humanities Divisional Undergraduate Curriculum Committee</b> .....	104
PHL233H5: Philosophy for Scientists .....	104
PHL360H5: Philosophy of Artificial Intelligence .....	105
PHL366H5: The Ethics of Borders and Immigration .....	106
<b>Minor Program Mod Full Reviews - UTM Humanities Divisional Undergraduate Curriculum Committee</b> .....	107
ERMIN1618: Ethics, Law and Society - Minor (Arts) .....	107
ERMAJ0231: Philosophy - Major (Arts) .....	108
ERSPE0231: Philosophy - Specialist (Arts) .....	109
ERMIN1370: Philosophy of Science - Minor (Arts) .....	110

# Visual Studies (UTM), Department of

## New Courses - UTM Humanities Divisional Undergraduate Curriculum Committee

VCC394H5: Comics and Visual Culture

**Contact Hours:**

**Lecture:** 24 / **Tutorial:** / **Practical:** / **Seminar:**

**Description:**

Examines comics and graphic novels and their histories in print and digital media, including production, dissemination, and reception. Develops a foundational understanding of the visual grammar of comics and addresses theories of narrative.

**Prerequisites:** VCC101H5

**Corequisites:**

**Exclusions:** CCT336H5

**Recommended Preparation:**

**Notes:**

**Distribution Requirements:** Humanities

**Rationale:**

CCT336H5 is a similar course that is being retired by ICCIT. Because it has been a popular one for students in DVS's Visual Culture & Communication SPE program and Visual Culture Studies MIN, we are shifting it to a VCC course and removing the hands-on, practical components it had with ICCIT. Also part of effort to reduce the number of open Topics courses in VCC and replace them with more specific descriptions.

**Consultation:**

Consultation made with ICCIT who had no issues with this course. Consultation with DVS Library liaison regarding books for library

**Resources:**

Resource Implication form submitted.

## VCC397H5: History of Communication Design

**Contact Hours:**

**Lecture: 24 / Tutorial: / Practical: / Seminar:**

**Description:**

This course examines the historical development of communication design from the industrial revolution to the present. Focuses on the emergence of design theory in changing economic, technological, and social contexts.

**Prerequisites:** VCC101H5

**Corequisites:**

**Exclusions:** CCT352H5

**Recommended Preparation:**

**Notes:**

**Distribution Requirements:** Humanities

**Topics Covered:**

Description intended to accommodate a range of geographical and thematic approaches and subjects.

**Rationale:**

CCT352H5 is a similar course that is being retired by ICCIT. Because it has been a popular one for students in DVS's Visual Culture & Communication SPE program and Visual Culture Studies MIN, we are shifting it to a VCC course and removing the practical components it had with ICCIT. Also part of effort to reduce the number of open Topics courses in VCC and replace them with more specific descriptions.

**Consultation:**

Consultation made with ICCIT who had no issues with this course. Consultation with DVS Library liaison regarding books for library

**Resources:**

Resource Implication form submitted.

## Course Modifications - UTM Humanities Divisional Undergraduate Curriculum Committee

### CIN305H5: Taiwan New Wave in Our Time

**Contact Hours:**

**Previous: Lecture: 24 / Tutorial: / Practical: 24 / Seminar:**

**New: Lecture: 24 / Tutorial: / Practical: 36 / Seminar:**

**Description:****Previous:**

The film *In Our Time* (1982), which combined short works by four directors (Edward Yang, Jim Tao, Ke Yizheng, and Zhang Yi), is regarded as the beginning of Taiwan New Cinema, generally considered to have ended in the late 1980s. Figures such as Hou Hsiao Hsien, Wang Tung, Chu Tien-wen, Wu Nien-Jen, Hung Hung, Hsiao Yeh, Tsai Chin, and Sylvia Chang played key roles, as directors, screenwriters, producers, and/or actors. From examining films within the era to their impact on contemporary global cinema, this course asks: how may a film be transnationally and transgenerationally re-animated for shifting eras and constellations of viewers? This course speculates that the time of the Taiwan New Wave is still beckoning, even from beyond the contested shores of Taiwan. 24L, 24P

**New:**

The film *In Our Time* ( 1982 ), which combined short works by four directors ( Edward Yang , Jim Tao , Ke Yizheng , and Zhang Yi ) , is regarded as the beginning of Taiwan New Cinema , generally considered to have ended in the late 1980s . Figures such as Hou Hsiao Hsien , Wang Tung , Chu Tien-wen , Wu Nien-Jen , Hung Hung , Hsiao Yeh , Tsai Chin , and Sylvia Chang played key roles , as directors , screenwriters , producers , and / or actors . From examining films within the era to their impact on contemporary global cinema , this course asks : how may a film be transnationally and transgenerationally re-animated for shifting eras and constellations of viewers? This course speculates that the time of the Taiwan New Wave is still beckoning , even from beyond the contested shores of Taiwan . ~~24L,~~  
~~24P~~

**Prerequisites:****Corequisites:****Exclusions:**

**Recommended Preparation:** CIN101H5 or at least 1.0 credit in courses that count towards Cinema Studies programs.

**Notes:****Rationale:**

Correction to the number of hours for the practical. This amendment brings the course in line with what is already offered in CIN courses.

**Consultation:****Resources:**

Resource Implication form submitted.

### CIN308H5: East and Southeast Asian Cinemas of Migration

**Contact Hours:**

**Previous: Lecture: 24 / Tutorial: / Practical: 24 / Seminar:**

**New: Lecture: 24 / Tutorial: / Practical: 36 / Seminar:**

**Description:****Previous:**

Migration, voluntary and involuntary, has intensified in an unprecedented manner in recent history. More than ever, it is critical to examine forms of proximity, hospitality, and regionality. Including films by migrants, films about the migrant experience, and the migratory routes of cinema itself, this course addresses the ethics, politics, and praxis of mobility and displacement. How, through East and Southeast Asian cinemas, could we envision counter-bodies and counter-strategies with which we may collectively imagine and inhabit the world? 24L, 24P

**New:**

Migration , voluntary and involuntary , has intensified in an unprecedented manner in recent history . More than ever , it is critical to examine forms of proximity , hospitality , and regionality . Including films by migrants , films about the migrant experience , and the migratory routes of cinema itself , this course addresses the ethics , politics , and praxis of mobility and displacement . How , through East and Southeast Asian cinemas , could we envision counter-bodies and counter-strategies with which we may collectively imagine and inhabit the world? ~~24L,~~  
~~24P~~

**Prerequisites:****Corequisites:****Exclusions:**

**Recommended Preparation:** CIN101H5 or at least 1.0 credit in courses that count towards Cinema Studies programs.

**Notes:****Rationale:**

Correction to the number of hours for the practical. This amendment brings the course in line with what is already offered in CIN courses.

**Consultation:****Resources:**

Resource Implication form submitted.



## CIN309H5: Colour and the Moving image

### **Contact Hours:**

**Previous: Lecture: 24 / Tutorial: / Practical: 24 / Seminar:**

**New: Lecture: 24 / Tutorial: / Practical: 36 / Seminar:**

### **Rationale:**

Correction to the number of hours for the practical. This amendment brings the course in line with what is already offered in CIN courses.

### **Consultation:**

### **Resources:**

Resource Implication form submitted.

## CIN315H5: From Script to Screen

### **Contact Hours:**

**Previous: Lecture: 24 / Tutorial: / Practical: 24 / Seminar:**

**New: Lecture: 24 / Tutorial: / Practical: 36 / Seminar:**

### **Rationale:**

Correction to the number of hours for the practical. This amendment brings the course in line with what is already offered in CIN courses.

### **Consultation:**

### **Resources:**

Resource Implication form submitted.

## CIN317H5: Production: Independent Cinema

### **Contact Hours:**

**Previous: Lecture: 24 / Tutorial: / Practical: 24 / Seminar:**

**New: Lecture: 24 / Tutorial: / Practical: 36 / Seminar:**

### **Rationale:**

Correction to the number of hours for the practical. This amendment brings the course in line with what is already offered in CIN courses.

### **Consultation:**

### **Resources:**

Resource Implication form submitted.

## CIN403H5: Queerscapes, Screenscapes, Escapes: Gender and Sexuality Across East and Southeast Asian Cinemas

### **Contact Hours:**

**Previous: Lecture: / Tutorial: / Practical: 24 / Seminar:24**

**New: Lecture: / Tutorial: / Practical: 36 / Seminar: 24**

### **Rationale:**

Correction to the number of hours for the practical. This amendment brings the course in line with what is already offered in CIN courses.

### **Consultation:**

### **Resources:**

Resource Implication form submitted.

## CIN404H5: Film Noir and the Problem of Style

### **Contact Hours:**

**Previous: Lecture: / Tutorial: / Practical: 30 / Seminar:24**

**New: Lecture: / Tutorial: / Practical: 36 / Seminar: 24**

**Description:****Previous:**

By way of an introduction to some of the key instances of film noir, this course is concerned with what we will call the paradox of style; namely, that style can indicate both what is specific and also what is general, what is unique and what is repeatable. We will look at the way in which this paradox is amplified by issues of gender, genre, fashion, and power that seem to concern so many films in this tradition. 24S, 30P

**New:**

By way of an introduction to some of the key instances of film noir, this course is concerned with what we will call the paradox of style; namely, that style can indicate both what is specific and also what is general, what is unique and what is repeatable. We will look at the way in which this paradox is amplified by issues of gender, genre, fashion, and power that seem to concern so many films in this tradition. ~~24S, 30P~~

**Prerequisites:** CIN101H5 or at least 2.0 credits in courses that count towards Cinema Studies programs.

**Corequisites:****Exclusions:**

**Previous:** CIN401H5 topics course "Film Noir and the Problem of Style".

**New:** CIN401H5 (Winter 2012, Winter 2015, Winter 2017, Winter 2018)

**Recommended Preparation:****Notes:****Rationale:**

Correction to the number of hours for the practical. This amendment brings the course in line with what is already offered in CIN courses.

**Consultation:****Resources:**

Resource Implication form submitted.

CIN405H5: Cinema and Emotion

**Contact Hours:**

**Previous: Lecture: / Tutorial: / Practical: 30 / Seminar: 24**

**New: Lecture: / Tutorial: / Practical: 36 / Seminar: 24**

**Description:****Previous:**

This interdisciplinary course looks at such difficult emotions as shame, jealousy, forgiveness, and love, and how film complicates our understanding of them. 24S, 30P

**New:**

This interdisciplinary course looks at such difficult emotions as shame, jealousy, forgiveness, and love, and how film complicates our understanding of them. ~~24S, 30P~~

**Prerequisites:** CIN101H5 or at least 2.0 credits in courses that count towards Cinema Studies programs.

**Corequisites:****Exclusions:**

**Previous:** CIN401H5 topic: Difficult Emotions, Moving Images

**New:** CIN401H5 (Winter 2013)

**Recommended Preparation:****Notes:****Rationale:**

Correction to the number of hours for the practical. This amendment brings the course in line with what is already offered in CIN courses.

**Consultation:****Resources:**

Resource Implication form submitted.

CIN410H5: Creating Mobile Cinemas

**Contact Hours:**

**Previous:** 24P / 24S

**New:** 36P / 24S

**Rationale:**

Correction to number of hours for practical. This amendment bring the course in line with practicals for other CIN courses.

**Consultation:**

## CIN430H5: Making a Short Film

### Contact Hours:

**Previous: Lecture: / Tutorial: / Practical: 24 / Seminar: 24**

**New: Lecture: / Tutorial: / Practical: 36 / Seminar: 24**

### Rationale:

Correction to the number of hours for the practical. This amendment brings the course in line with what is already offered in CIN courses.

### Consultation:

### Resources:

Resource Implication form submitted.

## FAH460H5: Art and Animacy

### Title:

**Previous:** Art and Animation

**New:** Art and Animacy

### Description:

#### Previous:

This seminar examines the age-old dream of creating animate art, from lifelike paintings and moving statues to automata and androids. In addition to tracing historical shifts in the way Western culture has imagined its artificial counterparts through works of literature, fine arts, and film, a major focus of the course will be the effect these creations have on conceptions of the human. Readings include Castle, Dick, Freud, Hawthorne, Hoffman, Shelley, Stafford, Ovid, and Villiers de l'Isle-Adam. [24S]

#### New:

This seminar examines the age-old dream of creating animate art, from lifelike paintings and moving statues to automata and androids. In addition to tracing historical shifts in the way Western culture has imagined its artificial counterparts through works of literature, fine arts, and film, a major focus of the course will be the effect these creations have on conceptions of the human. Readings include Castle, Dick, Freud, Hawthorne, Hoffman, Shelley, Stafford, Ovid, and Villiers de l'Isle-Adam. ~~+[24S]~~.

**Prerequisites:** Must be a third- or fourth-year student currently enrolled in one of the following programs: Art History, Art & Art History, Visual Culture and Communication, or literature studies (English, French, Italian, German). Preference will be given to students in Art History, Art & Art History, and Visual Culture and Communication.

### Corequisites:

### Exclusions:

**Recommended Preparation:** (FAH101H5 or FAH105H5 or FAH202H5) and (FAH287H5 or FAH288H5)

### Notes:

### Rationale:

The change in the title is to provide a clearer understanding of the course - so that students do not think it is about cartoons.

### Consultation:

## FAS143H5: Drawing I

### Description:

#### Previous:

**(Offered at Sheridan College)** Students explore the use of drawing to investigate contemporary approaches to the production of artwork. Students experiment with a variety of traditional and unconventional materials to investigate figurative drawing, observational drawing, conceptual drawing, and methods of rendering illusionistic space. [72P]

#### New:

**(Offered at Sheridan College)** Students explore the use of drawing to investigate contemporary approaches to the production of artwork. Students experiment with a variety of traditional and unconventional materials to investigate figurative drawing, observational drawing, conceptual drawing, and methods of rendering illusionistic space. ~~+[72P]~~.

### Prerequisites:

### Corequisites:

### Exclusions:

**Previous:** VIS205H1 or VPSA70

**New:** VIS205H1 or VPSA70H3

**Track Changes:** VIS205H1 or VPSA70H3

### Recommended Preparation:

### Notes:

### Delivery Method:

**Previous:** In Class

**New:** In Class; Online; Hybrid

**Track Changes:** In Class; Online; Hybrid

**Rationale:**

Course approved for flexible delivery. See approved course delivery mode change proposal, Spring 2023.

The main reason we would like to run online courses is to have a way to respond in a timely manner to our post-pandemic increases in student enrolment for our required first-year courses. In the 2022-23 fall and winter terms, we had first-year students in enrolled in Art and Art History who could not get into their first-year studio classes in the fall and winter terms. This is frustrating to program students and upsets the important balance of studio courses at Sheridan and art history courses at UTM that the Art and Art History Program has maintained over many, many years. While we were able to double our usual number of first-year intro summer classes this past summer (from six to twelve classes), this is not a solution that we can continue on with as need to make time to service equipment in the studios over the summer in preparation for the fall.

Additionally, there is interest in Drawing 1 from UTM students outside of Art and Art History; this delivery mode would allow more of these students to study intro drawing.

**Consultation:****Resources:**

Resource Implication form pending.

FAS145H5: Painting I

**Description:****Previous:**

**(Offered at Sheridan College)** Students explore techniques and subject matter of 20th-century painting in relation to contemporary painting practices. Students apply both observational and conceptual approaches through experimentation with painting's formal elements, traditional and non-traditional painting materials, collage, and abstraction. [72P]

**New:**

**(Offered at Sheridan College )** endBold Students explore techniques and subject matter of 20th-century painting in relation to contemporary painting practices . Students apply both observational and conceptual approaches through experimentation with painting's formal elements , traditional and non-traditional painting materials , collage , and abstraction ~~+[72P]~~ .

**Prerequisites:****Corequisites:****Exclusions:**

**Previous:** FAS230Y1 or VIS201H1 or VPSA61

**New:** FAS230Y1 or VIS201H1 or VPSA61H3

**Track Changes:** FAS230Y1 or VIS201H1 or VPSA61H3

**Recommended Preparation:****Notes:****Delivery Method:**

**Previous:** In Class

**New:** In Class; Online; Hybrid

**Track Changes:** In Class; Online; Hybrid

**Rationale:**

Course approved for flexible delivery. See approved course delivery mode change proposal, Spring 2023.

The main reason we would like to run online courses is to have a way to respond in a timely manner to our post-pandemic increases in student enrolment for our required first-year courses. In the 2022-23 fall and winter terms, we had first-year students in enrolled in Art and Art History who could not get into their first-year studio classes in the fall and winter terms. This is frustrating to program students and upsets the important balance of studio courses at Sheridan and art history courses at UTM that the Art and Art History Program has maintained over many, many years. While we were able to double our usual number of first-year intro summer classes this past summer (from six to twelve classes), this is not a solution that we can continue on with as need to make time to service equipment in the studios over the summer in preparation for the fall.

Additionally, there is interest in Painting 1 from UTM students outside of Art and Art History; this delivery mode would allow more of these students to study intro painting.

**Consultation:****Resources:**

Resource Implication form submitted.

FAS147H5: Photography I

**Description:****Previous:**

**(Offered at Sheridan College)** Students build skills using a manual-operation camera, processing B&W film, creating silver-based photographic prints in the darkroom, and in acquiring basic digital processing and printing techniques in colour photography. Students apply their use of photography as a tool for artistic expression and as a medium for communication through discussion, analysis and interpretation. [72P]

**New:**

**(Offered at Sheridan College)** Students build skills using a manual-operation camera , processing B&W film , creating silver-based photographic prints in the darkroom , and in acquiring basic digital processing and printing techniques in colour photography . Students apply their use of photography as a tool for artistic expression and as a medium for communication through discussion , analysis and interpretation ~~+[72P]~~ .

**Prerequisites:****Corequisites:****Exclusions:**

**Previous:** VIS217H1 or VIS218H or VPSB67

**New:** VIS217H1 or VIS218H1 or VPSB67H3

**Track Changes:** VIS217H1 or VIS218H1 or VPSB67H3

**Recommended Preparation:****Notes:****Delivery Method:**

**Previous:** In Class

**New:** In Class; Online; Hybrid

**Track Changes:** In Class; Online; Hybrid

**Rationale:**

Course approved for flexible delivery. See approved course delivery mode change proposal, Spring 2023.

The main reason we would like to run online courses is to have a way to respond in a timely manner to our post-pandemic increases in student enrolment for our required first-year courses. In the 2022-23 fall and winter terms, we had first-year students in enrolled in Art and Art History who could not get into their first-year studio classes in the fall and winter terms. This is frustrating to program students and upsets the important balance of studio courses at Sheridan and art history courses at UTM that the Art and Art History Program has maintained over many, many years. While we were able to double our usual number of first-year intro summer classes this past summer (from six to twelve classes), this is not a solution that we can continue on with as need to make time to service equipment in the studios over the summer in preparation for the fall.

Additionally, there is considerable interest in Photo 1 from UTM students outside of Art and Art History; this delivery mode would allow more of these students to study intro photography.

**Consultation:****Resources:**

Resource Implication form pending.

## FAS232H5: Print Media I

**Description:****Previous:**

**(Offered at Sheridan College)** Students learn relief and intaglio processes by exploring and experimenting with the materials and techniques demonstrated in class, and integrating them with formal and contextual concerns. [72P]

**New:**

**(Offered at Sheridan College)** Students learn relief and intaglio processes by exploring and experimenting with the materials and techniques demonstrated in class , and integrating them with formal and contextual concerns ~~-[72P]~~

**Prerequisites:****Corequisites:**

**Exclusions:** VIS203H1 or VIS303H1

**Recommended Preparation:****Notes:****Delivery Method:**

**Previous:** In Class

**New:** In Class; Online; Hybrid

**Track Changes:** In Class; Online; Hybrid

**Rationale:**

Course approved for flexible delivery. See approved course delivery mode change proposal, Spring 2023.

The main reason we would like to run online courses is to have a way to respond in a timely manner to our post-pandemic increases in student enrolment for our required first-year courses. In the 2022-23 fall and winter terms, we had first-year students in enrolled in Art and Art History who could not get into their first-year studio classes in the fall and winter terms. This is frustrating to program students and upsets the important balance of studio courses at Sheridan and art history courses at UTM that the Art and Art History Program has maintained over many, many years. While we were able to double our usual number of first-year intro summer classes this past summer (from six to twelve classes), this is not a solution that we can continue on with as need to make time to service equipment in the studios over the summer in preparation for the fall.

Additionally, there is interest in Print Media 1 from UTM students outside of Art and Art History; this delivery mode would allow more of these students to study intro print media.

**Consultation:****Resources:**

Resource Implication form pending.

**Description:**

**Previous:**

**(Offered at Sheridan College)** Students develop an awareness of applied design thinking and theories. Students use design techniques and tools to address a range of design issues through a variety of approaches and media. Students broaden their conception of design and its application in other design and art-related disciplines through creative experimentation. The fundamental principles of design and concept development are explored by students through projects involving typography, images, colour, layout and design software for print and the Web. [72P]

**New:**

**(Offered at Sheridan College)** Students develop an awareness of applied design thinking and theories. Students use design techniques and tools to address a range of design issues through a variety of approaches and media. Students broaden their conception of design and its application in other design and art-related disciplines through creative experimentation. The fundamental principles of design and concept development are explored by students through projects involving typography, images, colour, layout and design software for print and the Web. ~~[-72P]~~

**Prerequisites:**

**Corequisites:**

**Exclusions:** FAS146H5

**Recommended Preparation:**

**Notes:**

**Delivery Method:**

**Previous:** In Class

**New:** In Class; Online; Hybrid

**Track Changes:** In Class; **Online; Hybrid**

**Rationale:**

Course approved for flexible delivery. See approved course delivery mode change proposal, Spring 2023.

The main reason we would like to run online courses is to have a way to respond in a timely manner to our post-pandemic increases in student enrolment for our required first-year courses. In the 2022-23 fall and winter terms, we had first-year students enrolled in Art and Art History who could not get into their first-year studio classes in the fall and winter terms. This is frustrating to program students and upsets the important balance of studio courses at Sheridan and art history courses at UTM that the Art and Art History Program has maintained over many, many years. While we were able to double our usual number of first-year intro summer classes this past summer (from six to twelve classes), this is not a solution that we can continue on with as need to make time to service equipment in the studios over the summer in preparation for the fall.

Additionally, there is considerable interest in Design 1 from UTM students outside of Art and Art History; this delivery mode would allow more of these students to study intro design.

**Consultation:**

**Resources:**

Resource Implication form pending.

**Description:**

**Previous:**

**(Offered at Sheridan College)** Students delve into basic sculptural processes such as casting, mold-making and construction in both traditional and non-traditional materials. Students explore formal and conceptual concerns relative to contemporary sculpture practices that include considerations of representation, abstraction, form and space, scale and installation. [72P]

**New:**

**(Offered at Sheridan College)** Students delve into basic sculptural processes such as casting, mold-making and construction in both traditional and non-traditional materials. Students explore formal and conceptual concerns relative to contemporary sculpture practices that include considerations of representation, abstraction, form and space, scale and installation. ~~[-72P]~~.

**Prerequisites:**

**Corequisites:**

**Exclusions:**

**Previous:** VIS204H1 or VIS306H1 or VPSA71

**New:** VIS204H1 or VIS306H1 or VPSA71H3

**Track Changes:** VIS204H1 or VIS306H1 or VPSA71H3

**Recommended Preparation:**

**Notes:**

**Delivery Method:**

**Previous:** In Class

**New:** In Class; Online; Hybrid

**Track Changes:** In Class; **Online; Hybrid**

**Rationale:**

Course approved for flexible delivery. See approved course delivery mode change proposal, Spring 2023.

The main reason we would like to run online courses is to have a way to respond in a timely manner to our post-pandemic increases in student enrolment for our

required first-year courses. In the 2022-23 fall and winter terms, we had first-year students enrolled in Art and Art History who could not get into their first-year studio classes in the fall and winter terms. This is frustrating to program students and upsets the important balance of studio courses at Sheridan and art history courses at UTM that the Art and Art History Program has maintained over many, many years. While we were able to double our usual number of first-year intro summer classes this past summer (from six to twelve classes), this is not a solution that we can continue on with as need to make time to service equipment in the studios over the summer in preparation for the fall.

Additionally, there is interest in Sculpture 1 from UTM students outside of Art and Art History; this delivery mode would allow more of these students to study intro sculpture.

**Consultation:**

**Resources:**

Resource Implication form pending.

**Minor Program Mod Full Review - UTM Humanities Divisional Undergraduate Curriculum Committee**

ERSPE1200: Visual Culture and Communication - Specialist (Arts)

**Completion Requirements:**

**Previous:**

13.0 credits are required, including at least 1.0 credit of VCC at the 400 level.

Specialists in VCC are strongly urged to structure their studies as follows:

**First Year:** CCT109H5 and CCT110H5 and FAH101H5 and VCC101H5 and CIN101H5 and ISP100H5

**Second Year:**

1. 1.0 credit from CCT204H5 or CCT250H5 or CCT270H5
2. 1.0 credit from CCT200H5 or CCT206H5 or CCT210H5
3. 1.0 credit from VCC205H5 or VCC236H5 or VCC290H5

**Third Year:**

1. 2.0 credit from CCT310H5 or CCT311H5 or CCT336H5 and CCT351H5 and CCT352H5 and CCT353H5
2. 1.5 credits of VCC at the 300/400 level
3. 1.0 credit from VST410H5 or any CIN or FAH course at the 300/400 level

**Fourth Year:**

1. VCC400H5 and 0.5 additional credit of VCC at the 400 level
2. CCT357H5 and CCT417H5 and CCT434H5 (with permission and the appropriate prerequisites, up to 1.0 credit can be replaced with FAS246H5 or FAS346Y5 or FAS347Y5)

**New:**

13.0 credits are required, including at least 1.0 credit of VCC at the 400 level.

Specialists in VCC are strongly urged to structure their studies as follows:

**First Year:** CCT109H5 and CCT110H5 and FAH101H5 and VCC101H5 and CIN101H5 and ISP100H5

**Second Year:**

1. 1.0 credit from CCT204H5 or CCT250H5 or CCT270H5
2. 1.0 credit from CCT200H5 or CCT206H5 or CCT210H5
3. 1.0 credit from VCC205H5 or VCC236H5 or VCC290H5

**Third Year:**

1. 2.0 credits from CCT310H5 or CCT311H5 or CCT353H5 or VCC394H5 or VCC397H5
2. 1.5 credits of VCC at the 300/400 level
3. 1.0 credit from VST410H5 or any CIN or FAH course at the 300/400 level

**Fourth Year:**

1. VCC400H5 and 0.5 additional credit of VCC at the 400 level
2. CCT417H5 and CCT434H5 and CCT453H5 (with permission and the appropriate prerequisites, up to 1.0 credit can be replaced with FAS246H5 or FAS346Y5 or FAS347Y5)

**Track Changes:**

13.0 credits are required, including at least 1.0 credit of VCC at the 400 level.

Specialists in VCC are strongly urged to structure their studies as follows:

**First Year:** CCT109H5 and CCT110H5 and FAH101H5 and VCC101H5 and CIN101H5 and ISP100H5

**Second Year:**

1. 1.0 credit from CCT204H5 or CCT250H5 or CCT270H5
2. 1.0 credit from CCT200H5 or CCT206H5 or CCT210H5
3. 1.0 credit from VCC205H5 or VCC236H5 or VCC290H5

**Third Year:**

1. 2.0 credits from CCT310H5 or CCT311H5 or CCT336H5 and CCT351H5 and or VCC35294H5 and or VCC35397H5

2. 1.5 credits of VCC at the 300/400 level
3. 1.0 credit from VST410H5 or any CIN or FAH course at the 300/400 level

**Fourth Year:**

1. VCC400H5 and 0.5 additional credit of VCC at the 400 level
2. CCT~~357H5~~ and CCT417H5 and CCT434H5 and CCT453H5 (with permission and the appropriate prerequisites, up to 1.0 credit can be replaced with FAS246H5 or FAS346Y5 or FAS347Y5)

**Description of Proposed Changes:**

**Rationale:**

Updating the program requirements to remove retired CCT courses.

**Consultations:**

Consultation took place with ICCIT.



**New Courses - UTM Humanities Divisional Undergraduate Curriculum Committee**

FRE384H5: Second Language Acquisition of French

**Impact on Programs:** This Proposal triggers modifications in the unit's programs(s)

**Contact Hours:**

**Lecture:** 24 / **Tutorial:** 12 / **Practical:** / **Seminar:**

**Description:**

This course examines the lexical, phonetico-phonological, (morpho)syntactic, and sociolinguistic competence of second language learners of French. Students will come to understand the acquisition of these competences with respect to major themes including input and output quantity & quality, crosslinguistic influences, developmental sequences, individual differences, and the effects of training and classroom instruction. Particular emphasis is placed on students' ability to analyze learner data.

**Prerequisites:** [FRE225Y or FRE227H or FRE272H5 or FRE272Y5] and [FRE280Y5 or (FRE282H5 and FRE283H5) or a minimum grade of 77% in FSL406H5].

**Corequisites:**

**Exclusions:**

**Recommended Preparation:**

**Notes:**

**Distribution Requirements:** Humanities

**Rationale:**

- 1) The course allows students to reinforce and work towards proficiency in the knowledge and skills targeted in multiple learning objectives in the Major in Language Teaching & Learning: French (ERMAJ1056) and the Major & Specialist programs in French Studies (ERMAJ1295, ERSPE1925);
- 2) The faculty instructor who will normally teach the course, Prof. Steele, joined the Department of Language Studies in 2019. This course falls in his main area of research specialization.
- 3) The course will be offered in rotation with FRE389H5 Individual Differences in Second Language Acquisition, also taught by Prof. Steele

**Consultation:**

DLS Curriculum Committee

**Resources:**

Resource Implication Form submitted to PCU.

## FRE399H5: Research Opportunity Program

**Impact on Programs:** This Proposal triggers modifications in the unit's programs(s)

### **Description:**

This course provides senior undergraduate students who have developed some knowledge of research methods used in the discipline of French studies to work in the research project of a U of T Mississauga professor for course credit. Enrolled students have the opportunity to become involved in original research, develop their research skills, and share in the excitement and discovery of acquiring new knowledge. Project descriptions for participating faculty members for the following summer and fall/winter sessions are posted on the ROP website in mid-February and students are invited to apply at that time. See [Experiential and International Opportunities](#) for more details.

**Prerequisites:** [FRE227H5 or FRE240H5 or FRE272H5] and FRE282H5 and FRE283H5

**Corequisites:**

**Exclusions:**

**Recommended Preparation:**

**Notes:**

**Distribution Requirements:** Humanities

### **Rationale:**

This is the H-version of existing FRE399Y5. The addition of the course is to allow faculty greater flexibility in offering research opportunity experiences; namely, one lasting a single semester.

### **Consultation:**

Approved by the DLS curriculum committee.

### **Resources:**

Resource Implication Form submitted to PCU.

## FSL205H5: Functional French – Low Intermediate I

**Impact on Programs:** This Proposal triggers modifications in the unit's programs(s)

**Contact Hours:**

**Lecture:** 36 / **Tutorial:** / **Practical:** 12 / **Seminar:**

**Description:**

This course focuses on developing communication skills as well as furthering students' fluency through the production and understanding of authentic messages, working on engaging tasks while using more diverse lexical forms and expressions. Students will participate in interpersonal interactions where they learn to express emotion and opinion using culturally appropriate expressions and greater vocabulary breadth. An awareness of various francophone cultures and communities will be developed. **All students are REQUIRED to complete the French Placement Test (<https://frenchpt.utm.utoronto.ca/>) before enrolling in ANY FSL or FRE language course for the FIRST time.**

**Prerequisites:** FSL106H5 or the equivalent as determined by the department's French Placement Test (<https://frenchpt.utm.utoronto.ca/>)

**Corequisites:**

**Exclusions:** FSL205Y5 or FSL121Y1 or FSL120H1 or FSL122H1 or higher level FSL course. Grade 12 Core French, and all high school grade levels in French Immersion, Extended French, and French Secondary Schools.

**Recommended Preparation:**

**Notes:**

**Distribution Requirements:** Humanities

**Rationale:**

The full-year course FSL205Y5 has been split into two half-courses: FSL205H5 and FSL206H5. This is the first H-course alongside FSL206H5 that will replace current FSL205Y5. This allows for increased flexibility in options for students' timetables.

**Consultation:**

All French faculty members were consulted via email in early July 2023. DLS Curriculum Committee also reviewed and approved the proposal.

**Resources:**

Resource Implication Form submitted to the PCU.

## FSL206H5: Functional French - Low Intermediate II

**Impact on Programs:** This Proposal triggers modifications in the unit's programs(s)

**Contact Hours:**

**Lecture:** 36 / **Tutorial:** / **Practical:** 12 / **Seminar:**

**Description:**

This course focuses on nuancing acquired written and oral communication skills and on further developing students' fluency and accuracy through the production and understanding of complex sentences, refined forms and idiomatic expressions, and the further development of discourse-oriented abilities to create meaning.

**Prerequisites:** FSL205H5 or the equivalent as determined by the department's French Placement Test.

**Corequisites:**

**Exclusions:** FSL205Y5 or FSL121Y1 or FSL122H1 or higher level FSL course. Grade 12 Core French, and all high school grade levels in French Immersion, Extended French, and French Secondary Schools.

**Recommended Preparation:**

**Notes:**

**Distribution Requirements:** Humanities

**Rationale:**

The full-year course FSL205Y5 has been split into two half-courses: FSL205H5 and FSL206H5. This is the second H-course, alongside FSL205H5, which will replace the current FSL205Y5. This allows for increased flexibility in options for students' timetables.

**Consultation:**

All French faculty were consulted via email in early July 2023. The DLS curriculum committee also reviewed and approved the proposal.

**Resources:**

Resource Implication Form submitted to the PCU.

## FSL305H5: Functional French - High Intermediate I

**Impact on Programs:** This Proposal triggers modifications in the unit's programs(s)

**Contact Hours:**

**Lecture:** 36 / **Tutorial:** / **Practical:** 12 / **Seminar:**

**Description:**

This course focuses on understanding information, comparing and reformulating types of discourse, developing more refined fluency and spontaneity in proficiently discussing current and cultural affairs and contentious topics, using different registers and tone in a broad range of situations and texts & media encountered in their academic experiences. Understanding various francophone cultures and communities will be part of the course discussion.

All students are **REQUIRED** to complete the French Placement Test (<https://frenchpt.utm.utoronto.ca/>) before enrolling in ANY FSL or FRE language course for the **FIRST** time.

**Prerequisites:** FSL206H5 or the equivalent as determined by the department's French Placement Test (<https://frenchpt.utm.utoronto.ca/>).

**Corequisites:**

**Exclusions:** FRE180H5 or FRE181H5 or FSL305Y5 or FSL220H1 or FSL222H1 or FSL22Y1 or higher level FSL course, all high school grade levels in French Immersion, Extended French, and French Secondary Schools.

**Recommended Preparation:**

**Notes:**

**Distribution Requirements:** Humanities

**Rationale:**

The full-year course FSL305Y5 has been split into two half-courses: FSL305H5 and FSL306H5. This is the first half-course alongside FSL306H5 that will replace the current FSL305Y5. The creation of two half-courses allows for increased flexibility in options for students' timetables.

**Consultation:**

All French faculty members were consulted via email in early July 2023. The DLS curriculum committee also reviewed and approved the proposal.

**Resources:**

Resource Implication Form submitted to the PCU.

## FSL306H5: Functional French – High Intermediate II

**Impact on Programs:** This Proposal triggers modifications in the unit's programs(s)

**Contact Hours:**

**Lecture:** 36 / **Tutorial:** / **Practical:** 12 / **Seminar:**

**Description:**

This course focuses on analyzing and synthesizing information, comparing and evaluating diverse types of discourse, developing advanced fluency and spontaneity, accuracy and complexity in proficiently discussing and writing about current and cultural topics, using different registers and tone in a broad range of situations, texts & media. Understanding various francophone cultures and communities will be integrated in the course content and student learning experience.

All students are **REQUIRED** to complete the French Placement Test (<https://frenchpt.utm.utoronto.ca/>) before enrolling in ANY FSL or FRE language course for the **FIRST** time.

**Prerequisites:** FSL305H5 or the equivalent as determined by the department's French Placement Test (<https://frenchpt.utm.utoronto.ca/>).

**Corequisites:**

**Exclusions:** FRE180H5 or FRE181H5 or FSL305Y5 or FSL221Y1 or FSL222H1 or higher level FSL course, all high school grade levels in French Immersion, Extended French, and French Secondary Schools.

**Recommended Preparation:**

**Notes:**

**Distribution Requirements:** Humanities

**Rationale:**

The full-year course FSL305Y5 has been split into two half-courses: FSL305H5 and FSL306H5. This is the second half-course alongside FSL305H5 that will replace the current FSL305Y5. The creation of two half-courses allows for increased flexibility in options for students' timetables.

**Consultation:**

All French faculty members were consulted via email in early July 2023. The DLS curriculum committee also reviewed and approved the proposal.

**Resources:**

Resource Implication Form submitted to the PCU.

## Course Modifications - UTM Humanities Divisional Undergraduate Curriculum Committee

### CHI211H5: Chinese for Academic Purposes I

**Mode of Delivery:**

**Previous: In Person**

**New: In Person; Online (Summer Only)**

**Rationale:**

Course approved for summer online delivery. See course delivery mode change proposal, Summer 2023.

**Consultation:**

DLS Curriculum Committee and the Program & Curriculum Unit (Office of the Dean).

**Resources:**

Resource Implication form pending.

### CHI212H5: Chinese for Academic Purposes II

**Mode of Delivery:**

**Previous: In Person**

**New: In Person; Online (Summer Only)**

**Rationale:**

Course approved for summer online delivery. See course delivery mode change proposal, Summer 2023.

**Consultation:**

DLS Curriculum Committee and the Program & Curriculum Unit (Office of the Dean).

**Resources:**

Resource Implication form pending.

### CHI310H5: Chinese for Career Development

**Prerequisites:**

**Previous:** CHI211H5 and CHI212H5

**New:** CHI211H5

**Track Changes:** CHI211H5 ~~and CHI212H5~~

**Corequisites:****Exclusions:****Recommended Preparation:****Notes:****Rationale:**

CHI212 (Chinese for Academic Purposes II) is primarily focused on guiding students through the process of writing an academic paper, including various elements such as research question development, abstract writing, outlining, critical annotated bibliography, referencing, and revision. On the other hand, CHI310 (Chinese for Career Development) concentrates on career planning from cross-cultural perspectives, covering topics like job search, applications, and interview processes in Chinese-speaking regions of Asia and North America. Given that CHI310 does not involve formal essay writing like other upper-level CHI courses, we believe it would be more appropriate to remove CHI212 as its prerequisite.

**Consultation:**

Approved by the DLS curriculum committee.

### CHI411H5: Theory and Practice in English/Chinese Translation

**Prerequisites:**

**Previous:** CHI211H5 and CHI212H5

**New:** CHI211H5

**Track Changes:** CHI211H5 ~~and CHI212H5~~

**Corequisites:****Exclusions:****Recommended Preparation:****Notes:****Rationale:**

CHI212H5 (Chinese for Academic Purposes II) is primarily focused on guiding students through the process of writing an academic paper, including various elements such as research question development, abstract writing, outlining, critical annotated bibliography, referencing, and revision. However, CHI411H5 (Theory and Practice in English/Chinese Translation) focuses on major theories, methods, and techniques used in translating from English into Chinese. The course is designed to provide practical training for novice translators, allowing students to familiarize themselves with the translation process and develop various translation skills and strategies. Since CHI411H5 does not involve formal essay writing like other upper-level CHI courses, we propose the removal of CHI212H5 as its prerequisite to align the course requirements more appropriately.

**Consultation:**

Approved by the DLS curriculum committee.

## FRE180H5: French Language Skills and Learning Strategies for University Study

**Prerequisites:****Previous:**

FSL205Y5 or the equivalent as determined by the department's French Placement Test. All students are REQUIRED to complete the French Placement Test (<https://frenchpt.utm.utoronto.ca/>) before enrolling in ANY FSL or FRE language course for the FIRST time.

**New:**

FSL206H5 or as determined by the department's French Placement Test. All students are REQUIRED to complete the French Placement Test (<https://frenchpt.utm.utoronto.ca/>) before enrolling in ANY FSL or FRE language course for the FIRST time.

**Track Changes:**

FSL205Y6H5 or ~~the equivalent~~ as determined by the department's French Placement Test . All students are REQUIRED to complete the French Placement Test ( <https://frenchpt.utm.utoronto.ca/> ) before enrolling in ANY FSL or FRE language course for the FIRST time.

**Corequisites:****Exclusions:****Previous:**

FSL221Y1 and FSL305Y5. Not open to native speakers of French and high school graduates of Extended French or French Immersion programs.

**New:**

FSL305Y5 or FSL305H5 or FSL306H5 or FSL221Y1 or FSL220H1 or FSL222H1. Not open to native speakers of French and high school graduates of Extended French or French Immersion programs.

**Track Changes:**

FSL305Y5 or FSL305H5 or FSL306H5 or FSL221Y1 ~~and~~ or FSL305Y5220H1 or FSL222H1 . Not open to native speakers of French and high school graduates of Extended French or French Immersion programs--.

**Recommended Preparation:****Notes:****Rationale:**

Updated prerequisites and exclusions to capture new FSL H courses at UTM and UTSG.

**Consultation:**

## FRE181H5: Introduction to French Studies

**Description:****Previous:**

This course provides an introduction to French studies with a focus on expanding students' French language proficiency. It also introduces basic notions in French linguistics, literary & cultural studies, and language teaching & learning. Students will practise processing authentic texts in a variety of written and spoken formats through the guided discovery of new vocabulary and through the consolidation of grammatical structures. They will learn to connect form to meaning and to develop their spoken and written skills via an investigation of global French-speaking cultures. **All students are REQUIRED to complete the French Placement Test (<https://frenchpt.utm.utoronto.ca/>) before enrolling in ANY FSL or FRE language course for the FIRST time.**

**New:**

This course provides an introduction to French studies with a focus on expanding students' French language proficiency. It also introduces basic notions in French linguistics, literary & cultural studies, and language teaching & learning. Students will practice processing authentic texts in a variety of written and spoken formats through the guided discovery of new vocabulary and through the consolidation of grammatical structures. They will learn to connect form to meaning and to develop their spoken and written skills via an investigation of global French-speaking cultures. **All students are REQUIRED to complete the French Placement Test (<https://frenchpt.utm.utoronto.ca/>) before enrolling in ANY FSL or FRE language course for the FIRST time.**

**Track Changes:**

~~This course~~ provides an introduction to ~~French studies~~ with a focus on expanding ~~students'~~ ~~students'~~ French language proficiency . It also introduces basic notions in French linguistics , literary & cultural studies , and language teaching & learning-. Students will practise processing authentic texts in a variety of written and spoken formats through the guided discovery of new vocabulary and through the consolidation of grammatical structures . They will learn to connect form to meaning and to develop ~~their spoken and written skills~~ ~~their spoken and written skills~~ via an investigation of global French-speaking cultures . ~~All students are REQUIRED to complete the French Placement Test~~ (<https://frenchpt.utm.utoronto.ca/>) before enrolling in ANY FSL or FRE language course for the FIRST time .

**Prerequisites:****Previous:**

FRE180H5 or the equivalent as determined by the department's French Placement Test. All students are REQUIRED to complete the French Placement Test (<https://frenchpt.utm.utoronto.ca/>) before enrolling in ANY FSL or FRE language course for the FIRST time.

**New:**

FRE180H5 or the equivalent as determined by the department's French Placement Test. All students are REQUIRED to complete the French Placement Test (<https://frenchpt.utm.utoronto.ca/>) before enrolling in ANY FSL or FRE language course for the FIRST time.

**Track Changes:**

FRE180H5 or the equivalent as determined by the department's French Placement Test . All students are REQUIRED to complete the French Placement Test (<https://frenchpt.utm.utoronto.ca/>) before enrolling in ANY FSL or FRE language course for the FIRST time.

**Corequisites:****Exclusions:**

**Previous:** FSL221Y1 or FSL305Y5. Not open to native speakers of French and high school graduates of Extended French or French Immersion programs.



**New:** FSL305Y5 or FSL306H5 or FSL221Y1 or FSL222H1. Not open to native speakers of French and high school graduates of Extended French or French Immersion programs.

**Track Changes:**

FSL305Y5 or FSL306H5 or FSL221Y1 or FSL~~305Y5~~222H1 . Not open to native speakers of French and high school graduates of Extended French or French Immersion programs.

**Recommended Preparation:**

**Notes:**

**Rationale:**

Updated listed exclusions to capture new FSL half-courses introduced at UTSG and UTM. Also fixed formatting in calendar description and added hyperlink for French placement test in description and prerequisites.

**Consultation:**

FRE227H5: Teaching and Learning a Second/Foreign Language

**Prerequisites:**

**Previous:** FRE181H5

**New:** FRE181H5 or FSL305Y5 or FSL306H5

**Track Changes:** FRE181H5 or FSL305Y5 or FSL306H5

**Corequisites:**

**Exclusions:**

**Recommended Preparation:**

**Notes:**

**Rationale:**

Update prerequisites to include the equivalent course to FRE181H5.

**Consultation:**

DLS Curriculum Committee

**Resources:**

FRE240H5: Interpreting French Narratives

**Prerequisites:**

**Previous:** FRE181H5

**New:** FRE181H5 or FSL306H5

**Track Changes:** FRE181H5 or FSL306H5

**Corequisites:**

**Exclusions:**

**Previous:** FRE240Y5

**New:** FRE240Y5 or FRE246H1

**Track Changes:** FRE240Y5 or FRE246H1

**Recommended Preparation:**

**Notes:**

**Rationale:**

Updated Prerequisites and Exclusions. Included FSL306H5 as equivalent to FRE181H5 and included FRE246H1 as the UTSG equivalent to FRE240H5

**Consultation:**

DLS Curriculum Committee

FRE272H5: A Linguistic Introduction to the French Language

**Prerequisites:**

**Previous:** FRE181H5

**New:** FRE181H5 or FSL306H5

**Track Changes:** FRE181H5 or FSL306H5

**Corequisites:**

**Exclusions:**

**Recommended Preparation:**

**Notes:**

**Rationale:**

Updated Prerequisite. FSL306H5 is deemed to be equivalent to FRE181H5.

**Consultation:**

Dept/ Language Studies Curriculum Committee

## FRE282H5: Intermediate Language Practice: Written French

### Description:

#### Previous:

This course develops writing skills at an intermediate level in the areas of vocabulary, grammar, and style. Students will acquire practical tools for understanding and producing French written texts for their university studies and beyond. Emphasis will be placed on developing descriptive, narrative, and argumentative writing skills. All students are REQUIRED to complete the French Placement Test (<https://frenchpt.utm.utoronto.ca/>) before enrolling in ANY FSL or FRE language course for the FIRST time.

#### New:

This course develops writing skills at an intermediate level in the areas of vocabulary, grammar, and style. Students will acquire practical tools for understanding and producing French written texts for their university studies and beyond. Emphasis will be placed on developing descriptive, narrative, and argumentative writing skills. All students are REQUIRED to complete the French Placement Test (<https://frenchpt.utm.utoronto.ca/>) before enrolling in ANY FSL or FRE language course for the FIRST time.

#### Track Changes:

This course develops writing skills at an intermediate level in the areas of vocabulary, grammar, and style. Students will acquire practical tools for understanding and producing French written texts for their university studies and beyond. Emphasis will be placed on developing descriptive, narrative, and argumentative writing skills. All students are REQUIRED to complete the French Placement Test (<https://frenchpt.utm.utoronto.ca/>) before enrolling in ANY FSL or FRE language course for the FIRST time.

### Prerequisites:

**Previous:** FRE181H5 or FSL305Y5 or equivalent as determined by the department's French Placement Test. All students are REQUIRED to complete the French Placement Test (<https://frenchpt.utm.utoronto.ca/>) before enrolling in ANY FSL or FRE language course for the FIRST time.

**New:** FRE181H5 or FSL305Y5 or FSL306H5 or as determined by the department's French Placement Test. All students are REQUIRED to complete the French Placement Test (<https://frenchpt.utm.utoronto.ca/>) before enrolling in ANY FSL or FRE language course for the FIRST time.

**Track Changes:** FRE181H5 or FSL305Y5 or ~~equivalent~~ FSL306H5 or as determined by the department's French Placement Test. All students are REQUIRED to complete the French Placement Test (<https://frenchpt.utm.utoronto.ca/>) before enrolling in ANY FSL or FRE language course for the FIRST time.

### Corequisites:

#### Exclusions:

**Previous:** FRE280Y5 or FSL321Y1

**New:** FRE280Y5 or FSL321Y1 or FSL320H1 or FSL322H1

**Track Changes:** FRE280Y5 or FSL321Y1 or FSL320H1 or FSL322H1

### Recommended Preparation:

#### Notes:

### Rationale:

Prerequisites and Exclusions updated. Y-courses in question (FSL305Y5 and FSL321Y1) have been split into H-courses. The relevant H-courses have been included.

### Consultation:

DLS Curriculum Committee

## FRE283H5: Intermediate Language Practice: Spoken French

### Description:

#### Previous:

This course provides students with intensive practice in listening and spoken French at the intermediate level. Students will acquire the skills and vocabulary necessary for daily conversations and understanding of Francophone culture through exposure to various media and authentic documents such as songs, storytelling, videos, games, and interviews and other media. Particular attention is paid to spontaneous speech, formal and informal interactions, as well as presentation skills. **All students are REQUIRED to complete the French Placement Test (<https://frenchpt.utm.utoronto.ca/>) before enrolling in ANY FSL or FRE language course for the FIRST time.**

#### New:

This course provides students with intensive practice in listening and spoken French at the intermediate level. Students will acquire the skills and vocabulary necessary for daily conversations and understanding of Francophone culture through exposure to various media and authentic documents such as songs, storytelling, videos, games, and interviews and other media. Particular attention is paid to spontaneous speech, formal and informal interactions, as well as presentation skills. All students are REQUIRED to complete the French Placement Test (<https://frenchpt.utm.utoronto.ca/>) before enrolling in ANY FSL or FRE language course for the FIRST time.

#### Track Changes:

This course provides students with intensive practice in listening and spoken French at the intermediate level. Students will acquire the skills and vocabulary necessary ~~for daily conversations and understanding of~~ ~~for daily conversations and understanding of~~ Francophone culture through exposure to various media and authentic documents such as songs, storytelling, videos, games, and interviews and ~~other media.~~ ~~other media~~. Particular attention is paid to ~~spontaneous speech,~~ formal and informal interactions, as well as presentation skills. All students are REQUIRED to complete the French Placement Test (<https://frenchpt.utm.utoronto.ca/>) before enrolling in ANY FSL or FRE language course for the FIRST time.

### Prerequisites:

**Previous:** FRE181H5 or FSL305Y5 or the equivalent as determined by the department's French Placement Test (<https://frenchpt.utm.utoronto.ca/>).

**New:** FRE181H5 or FSL305Y5/FSL306H5 or the equivalent as determined by the department's French Placement Test (<https://frenchpt.utm.utoronto.ca/>).

**Track Changes:** FRE181H5 or FSL305Y5 ~~or~~ FSL306H5 or the equivalent as determined by the department's French Placement Test (<https://frenchpt.utm.utoronto.ca/>)

### Corequisites:

#### Exclusions:

**Previous:** Not open to native or near native speakers of French.

**New:** FSL320H1 or FSL322H1. Not open to native or near native speakers of French.

**Track Changes:**

<p> FSL320H1 or FSL322H1 . Not open to native or near native speakers of French.

**Recommended Preparation:****Notes:****Rationale:**

Prerequisites and Exclusions were updated. The relevant H-courses have been added. The UTSG course equivalents have also been added

**Consultation:**

DLS Curriculum Committee

## FRE382H5: Advanced Language Practice: Written French

**Description:****Previous:**

This course develops writing skills at an advanced level in the areas of vocabulary, grammar and style. Emphasis will be put on practice and error correction. **All students are REQUIRED to complete the French Placement Test (<https://frenchpt.utm.utoronto.ca/>) before enrolling in ANY FSL or FRE language course for the FIRST time.**

**New:**

This course develops writing skills at an advanced level in the areas of vocabulary, grammar and style. Emphasis will be put on practice and error correction. **All students are REQUIRED to complete the French Placement Test (<https://frenchpt.utm.utoronto.ca/>) before enrolling in ANY FSL or FRE language course for the FIRST time.**

**Track Changes:**

This course develops writing skills at an advanced level in the areas of vocabulary , grammar and style . Emphasis will be put on practice and error correction . **All students are REQUIRED to complete the French Placement Test- (<https://frenchpt.utm.utoronto.ca/>)-before enrolling in ANY FSL or FRE language course for the FIRST time .**

**Prerequisites:**

**Previous:** FRE282H5 or a minimum grade of 77% in FSL406H5 or the equivalent as determined by the department's French Language Placement Test.

**New:** FRE282H5 or a minimum grade of 77% in FSL406H5 or the equivalent as determined by the department's French Language Placement Test (<https://frenchpt.utm.utoronto.ca/>).

**Track Changes:** FRE282H5 or a minimum grade of 77% in FSL406H5 or the equivalent as determined by the department's French Language Placement Test - (<https://frenchpt.utm.utoronto.ca/>).

**Corequisites:****Exclusions:**

**Previous:** Not normally open to francophones and/or holders of the French baccalaureat but contingent on the results of the French Language Placement Test.

**New:** FSL420H1 or FSL422H1. Not normally open to francophones and/or holders of the French baccalaureat but contingent on the results of the French Language Placement Test (<https://frenchpt.utm.utoronto.ca/>).

**Track Changes:** FSL420H1 or FSL422H1 . Not normally open to francophones and / or holders of the French baccalaureat but contingent on the results of the French Language Placement Test (<https://frenchpt.utm.utoronto.ca/>)

**Recommended Preparation:****Notes:****Rationale:**

The UTSG course equivalents have been added in the Exclusions. Included placement test weblink to Prerequisite.

**Consultation:**

DLS Curriculum Committee

## FRE383H5: Advanced Language Practice: Spoken French

**Description:****Previous:**

This course provides students with intensive practice in listening and spoken French at the advanced level. Students will acquire competences and vocabulary necessary for authentic academic and professional settings. Formal and informal interactions, projects and tasks are designed to enhance various types of oral communication skills. **All students are REQUIRED to complete the French Placement Test (<https://frenchpt.utm.utoronto.ca/>) before enrolling in ANY FSL or FRE language course for the FIRST time.**

**New:**

This course provides students with intensive practice in listening and spoken French at the advanced level. Students will acquire competences and vocabulary necessary for authentic academic and professional settings. Formal and informal interactions, projects and tasks are designed to enhance various types of oral communication skills. **All students are REQUIRED to complete the French Placement Test (<https://frenchpt.utm.utoronto.ca/>) before enrolling in ANY FSL or FRE language course for the FIRST time.**

**Track Changes:**

This course provides students with intensive practice in listening and spoken French at the advanced level . Students will acquire competences and vocabulary necessary for authentic academic and professional settings . Formal and informal interactions , projects and tasks are designed to enhance various types of oral communication skills . **All students are REQUIRED to complete the French Placement Test- (<https://frenchpt.utm.utoronto.ca/>) before enrolling in ANY FSL or FRE language course for the FIRST time.**

**Prerequisites:**

**Previous:** FRE283H5 or FSL406H5.

**New:** FRE283H5 or FSL406H5

**Track Changes:** FRE283H5 or FSL406H5-

**Corequisites:**

**Exclusions:**

**Previous:** Not open to native speakers of French and holders of the French baccalaureat.

**New:** FSL420H1 or FSL422H1. Not open to native speakers of French and holders of the French baccalaureat.

**Track Changes:** FSL420H1 or FSL422H1 . Not open to native speakers of French and holders of the French baccalaureat-

**Recommended Preparation:**

**Notes:**

**Rationale:**

The UTSG course equivalents have been added to the Exclusions. Editorial change to Prerequisite.

**Consultation:**

DLS Curriculum Committee

#### FRE387H5: French Morphology

**Description:**

**Previous:**

A study of the morphological system of modern French, its relationship to syntax and phonology; theoretical notions derived from the analysis of specific data. Special attention will be given to the methods of analysis and classification, as well as selected morphological categories (verbs, nouns, etc.).

**New:**

A study of the morphological system of modern French, its relationship to syntax and phonology; theoretical notions derived from the analysis of specific data. Special attention will be given to the methods of analysis and classification, as well as selected morphological categories (verbs, nouns, etc.).

**Prerequisites:** [(FRE272H5 or FRE272Y5) and (FRE282H5 and FRE283H5)] or a minimum grade of 77% in FSL406H5 or equivalent.

**Corequisites:**

**Exclusions:**

**Previous:**

**New:** FRE387H1

**Track Changes:** FRE387H1

**Recommended Preparation:**

**Notes:**

**Rationale:**

The UTSG course equivalent has been added to the Exclusion.

**Consultation:**

DLS Curriculum Committee

#### FRE389H5: Individual Differences in Second Language Acquisition

**Prerequisites:**

**Previous:** ((FRE225Y or FRE227H or FRE272H5 or FRE272Y5) and [FRE280Y5 or (FRE282H5 and FRE283H5)]) or a minimum grade of 77% in FSL406H5

**New:** (FRE225Y5/FRE227H5 or FRE272H5/FRE272Y5) and [FRE280Y5 or (FRE282H5 and FRE283H5)] or a minimum grade of 77% in FSL406H5]

**Track Changes:** ( FRE225Y-5 / FRE227H5 or FRE272H5 ~~or~~ FRE272Y5 ) and [ FRE280Y5 or ( FRE282H5 and FRE283H5 ) ~~+~~ ] or a minimum grade of 77% in FSL406H5 ]

**Corequisites:**

**Exclusions:**

**Recommended Preparation:**

**Notes:**

**Rationale:**

Editorial change to include missing "5" in Prerequisites

**Consultation:**

#### FRE442H5: Advanced Language Practice IV: Written

**Description:**

**Previous:**

Consolidation of writing skills in the areas of vocabulary, grammar and style. This writing intensive course focuses on improving persuasiveness in writing, in part by reading and analyzing a variety of texts to learn to recognize strategies that work in written communications. **All students are REQUIRED to complete the French Placement Test (<https://frenchpt.utm.utoronto.ca/>) before enrolling in ANY FSL or FRE language course for the FIRST time.**

**New:**

Consolidation of writing skills in the areas of vocabulary, grammar and style. This writing intensive course focuses on improving persuasiveness in writing, in part by reading and analyzing a variety of texts to learn to recognize strategies that work in written communications. **All students are REQUIRED to complete the French Placement Test (<https://frenchpt.utm.utoronto.ca/>) before enrolling in ANY FSL or FRE language course for the FIRST time.**

**Track Changes:**

Consolidation of writing skills in the areas of vocabulary , grammar and style . This writing intensive course focuses on improving persuasiveness in writing , in part by reading and analyzing a variety of texts to learn to recognize strategies that work in written communications. **All students are REQUIRED to complete the French Placement Test**-(<https://frenchpt.utm.utoronto.ca/>) **before enrolling in ANY FSL or FRE language course for the FIRST time .**

**Prerequisites:**

**Previous:** FRE382H5 or permission of the instructor. Also open to francophones and/or holders of the French or international baccalau at but contingent on the results of the Online French language placement test (<https://frenchpt.utm.utoronto.ca/>).

**New:** FRE382H5 or permission of the instructor. Also open to francophones and/or holders of the French or international baccalau at but contingent on the results of the Online French language placement test (<https://frenchpt.utm.utoronto.ca/>).

**Track Changes:** FRE382H5 or permission of the instructor . Also open to francophones and / or holders of the French or international baccalau at but contingent on the results of the Online French language placement test (<https://frenchpt.utm.utoronto.ca/>).

**Corequisites:****Exclusions:****Previous:**

**New:** FRE442H1

**Track Changes:** FRE442H1

**Recommended Preparation:****Notes:****Rationale:**

The equivalent UTSG courses has been added as an exclusion

**Consultation:**

## FSL405H5: Functional French-Advanced I

**Prerequisites:**

**Previous:** FSL305Y5 or the equivalent as determined by the department's Placement Test. All students are REQUIRED to complete the French Placement Test (<https://frenchpt.utm.utoronto.ca/>) before enrolling in ANY FSL or FRE language course for the FIRST time.

**New:** FSL306H5 or as determined by the department's Placement Test. All students are REQUIRED to complete the French Placement Test (<https://frenchpt.utm.utoronto.ca/>) before enrolling in ANY FSL or FRE language course for the FIRST time.

**Track Changes:** FSL305Y6H5 or ~~the equivalent~~ as determined by the department's Placement Test . All students are REQUIRED to complete the French Placement Test (<https://frenchpt.utm.utoronto.ca/>) before enrolling in ANY FSL or FRE language course for the FIRST time.

**Corequisites:****Exclusions:**

**Previous:** FSL321Y1 or FRE180H5 or FRE181H5 or FRE280Y5 or FRE283H5 or FRE383H5. Not open to francophones and/or holders of the French baccalau at but contingent on the results of the French Placement Test.

**New:** FRE280Y5 or FRE282H5 or FRE283H5 or FRE382H5 or FRE383H5 or FSL321Y1 or FSL320H1 or FSL322H1. Not open to francophones and/or holders of the French baccalau at but contingent on the results of the French Placement Test.

**Track Changes:** ~~FSL321Y1~~ <p>FRE280Y5 or FRE~~180~~282H5 or FRE~~181~~283H5 or FRE~~280Y~~382H5 or FRE~~2~~383H5 or ~~FRE383H5~~SL321Y1 or FSL320H1 or FSL322H1 . Not open to francophones and / or holders of the French baccalau at but contingent on the results of the French Placement Test.

**Recommended Preparation:****Notes:****Rationale:**

Updated the Prerequisites and Exclusions. Y-course (FSL305Y5) split in H-courses and the relevant H-course have been added

**Consultation:**

DLS Curriculum Committee

## FSL406H5: Functional French-Advanced II

**Prerequisites:**

**Previous:** FSL405H5 or the equivalent as determined by the department's French Placement Test. All students are REQUIRED to complete the French Placement Test (<https://frenchpt.utm.utoronto.ca/>) before enrolling in ANY FSL or FRE language course for the FIRST time.

**New:** FSL405H5 or the equivalent as determined by the department's French Placement Test. All students are REQUIRED to complete the French Placement Test (<https://frenchpt.utm.utoronto.ca/>) before enrolling in ANY FSL or FRE language course for the FIRST time.

**Track Changes:** FSL405H5 or the equivalent as determined by the department's French Placement Test . All students are REQUIRED to complete the French Placement Test (<https://frenchpt.utm.utoronto.ca/>) before enrolling in ANY FSL or FRE language course for the FIRST time.

**Corequisites:****Exclusions:**

**Previous:** FSL321Y1 or FRE180H5 or FRE181H5 or FRE280Y5 or FRE283H5 or FRE383H5. Not open to francophones or holders of the French baccalau at but contingent on the results of the Placement Test.

**New:** FRE280Y5 or FRE282H5 or FRE283H5 or FRE382H5 or FRE383H5 or FSL321Y1 or FSL322H. Not open to francophones or holders of the French baccalau at but contingent on the results of the Placement Test.

**Track Changes:**

~~FSL321Y1~~ FRE280Y5 or FRE~~180~~282H5 or FRE~~181~~283H5 or FRE~~280Y~~382H5 or FRE~~2~~383H5 or ~~FRE383H5~~SL321Y1 or FSL322H . Not open to francophones or holders of the French baccalau at but contingent on the results of the Placement Test.

**Recommended Preparation:****Notes:****Rationale:**

Updated exclusions.

**Consultation:**

FSL466H5: French for Business Communication

**Description:****Previous:**

This project-based course advances practical uses of written and spoken French in business contexts. Activities and assignments are scaffolded to privilege deeper level of learning and simulate an authentic job search process in order to improve and strengthen reading comprehension, communication, writing and presentation skills that students can directly apply in the workplaces. [24L, 12T]

**New:**

This project-based course advances practical uses of written and spoken French in business contexts . Activities and assignments are scaffolded to privilege deeper level of learning and simulate an authentic job search process in order to improve and strengthen reading comprehension , communication , writing and presentation skills that students can directly apply in the workplaces . ~~[24L, 12T]~~

**Corequisites:**

**Previous:** FSL406H5 or FRE280Y5

**New:** FRE282H5 or FRE283H5 or FSL406H5

**Track Changes:** ~~FRE280Y5~~H5 or FRE283H5 or FSL406H5

**Exclusions:****Recommended Preparation:****Notes:****Rationale:**

The Y-course in question has been split into H-courses, which have been added to the Co-requisites

**Consultation:**

HIN312H5: Intermediate Hindi I

**Prerequisites:**

**Previous:** HIN212Y5 or as indicated by results from language assessment questionnaire.

**New:** HIN212H5 or as indicated by results from the Hindi Language Assessment Questionnaire (<https://www.utm.utoronto.ca/language-studies/language-course-assessment-questionnaires>).

**Track Changes:** ~~HIN212Y5~~H5 or as indicated by results from ~~language assessment questionnaire~~.the Hindi Language Assessment Questionnaire (<https://www.utm.utoronto.ca/language-studies/language-course-assessment-questionnaires>).

**Corequisites:****Exclusions:****Recommended Preparation:****Notes:****Rationale:**

Included hyperlink in prerequisite.

Updated prerequisite course (HIN212Y5 was retired in a previous round)

**Consultation:**

HIN313H5: Intermediate Hindi II

**Prerequisites:**

**Previous:** HIN212Y5 or as indicated by language assessment questionnaire.

**New:** HIN312H5

**Track Changes:** ~~HIN2312Y5 or as indicated by language assessment questionnaire~~.H5

**Corequisites:****Exclusions:****Recommended Preparation:****Notes:****Rationale:**

Updated prerequisite. Removed mention of a previously retired course (HIN212Y5). HIN312Y5 was also replaced with HIN312 and HIN313 in a previous round and this change was never captured in the HIN313H5 prerequisite.

**Consultation:**

ITA235H5: Italian Culture through Food

**Delivery Method:**

**Previous:** In Class

**New:** Online

**Track Changes:** ~~In Class~~Online

**Rationale:**

Course approved for online delivery. See course delivery mode change proposal, Spring 2023.

**Consultation:**

Extensive consultation with the Program and Curriculum Unit (Office of the Dean, UTM), Experiential Education Unit (Office of the Dean, UTM), International Education Centre (UTM), Language Studies Department Curriculum Committee.

**Resources:**

Resource Implication form pending.

ITA242H5: Italian Award-Winners, Box-Office Hits

**Contact Hours:**

**Previous: Lecture: 24 / Tutorial: 24 / Practical: / Seminar:**

**New: Lecture: 24 / Tutorial: 12 / Practical: / Seminar:**

**Delivery Method:**

**Previous:** In Class

**New:** Online

**Track Changes:** ~~In-Class~~Online

**Rationale:**

Course approved for online delivery. See course delivery mode change proposal, Spring 2023.

ITA242H5 was previously taught in-person as 24L/24T, where in-person tutorials were used for film screenings, as students did not have ready access to foreign (Italian) films. During the COVID-19 pandemic, due to provincial restrictions on social gatherings, it became impossible to host in-person film viewings in UTM classrooms, and so the instructor worked closely with the UTM Library to digitize and secure online screening rights for a long list of films for each course. The 24T, previously used for film screenings, will now function as true tutorials (12T SYNC).

**Consultation:**

DLS Curriculum Committee; Program and Curriculum Unit (Office of the Dean, UTM); Department of Visual Studies; UTM Library (to digitize and secure online screening rights for a long list of films for each course. Copyrights on film-screening permissions last one year; therefore, the instructor will reassess the list of films every year in collaboration with library staff, ahead of finalizing a course's filmography/syllabus).

**Resources:**

Resource Implication Form submitted to the PCU.

ITA309H5: Mafia Movies

**Contact Hours:**

**Previous: Lecture: 24 / Tutorial: 24 / Practical: / Seminar:**

**New: Lecture: 24 / Tutorial: 12 / Practical: / Seminar:**

**Delivery Method:**

**Previous:** In Class

**New:** Online

**Track Changes:** ~~In-Class~~Online

**Rationale:**

Course approved for online delivery. See course delivery mode change proposal, Spring 2023.

ITA309H5 was previously taught in-person as 24L/24T, where in-person tutorials were used for film screenings, as students did not have ready access to foreign (Italian) films. During the COVID-19 pandemic, due to provincial restrictions on social gatherings, it became impossible to host in-person film viewings in UTM classrooms, and so the instructor worked closely with the UTM Library to digitize and secure online screening rights for a long list of films for each course. The 24T, previously used for film screenings, will now function as true tutorials (12T SYNC).

**Consultation:**

DLS Curriculum Committee; Program and Curriculum Unit (Office of the Dean, UTM); Department of Visual Studies; UTM Library (to digitize and secure online screening rights for a long list of films for each course. Copyrights on film-screening permissions last one year; therefore, the instructor will reassess the list of films every year in collaboration with library staff, ahead of finalizing a course's filmography/syllabus).

**Resources:**

Resource Implication Form submitted to the PCU.

ITA491Y5: Independent Studies in Italian

**Description:****Previous:**

A project supervised by a member of the Italian Department on a topic of Italian language, literature or linguistics.

**New:**

A project supervised by an Italian Studies faculty member on a topic in Italian language, literature or linguistics.

**Track Changes:**

A project supervised by a ~~member of the Italian Department~~ Italian Studies faculty member on a topic ~~of~~in Italian language , literature or linguistics- .

**Prerequisites:**

**Previous:**ITA350Y5 (or equivalent) and written permission of the undergraduate co-ordinator in Italian.

**New:** ITA350H5 (or equivalent) and written permission of the program coordinator of Italian.

**Track Changes:** ITA350~~Y~~H5 ( or equivalent ) and written permission of the ~~undergraduate~~program co-ordinator ~~in~~of Italian.

**Rationale:**

Editorial change to description. Italian Department does not exist. Format change in prerequisite to be consistent with other ITA courses. Updated course prerequisite (ITA350Y5 retired in a previous round).

**Consultation:**

JAL253H5: Language and Society

**Description:**

**Previous:**

This course offers an introduction to the study of the relationship between language and society with the goal of understanding language use through social structures. Working within this socially-informed perspective, topics covered will include language, perception, and identity development; verbal and non-verbal communication; speaking across cultures; language use and social networks; and language and power. **While this course fulfills a requirement for the Minor program in English Language Linguistics, it does not count towards the Major or Minor programs in Linguistic Studies.**

**New:**

This course offers an introduction to the study of the relationship between language and society with the goal of understanding language use through social structures. Working within this socially-informed perspective, topics covered will include language, perception, and identity development; verbal and non-verbal communication; speaking across cultures; language use and social networks; and language and power. **This course counts towards only the English Language Linguistics Minor (ERMIN1200); it does NOT count towards the Linguistic Studies Minor (ERMIN0506) nor the Linguistic Studies Major (ERMAJ1850).**

**Track Changes:**

This course offers an introduction to the study of the relationship between language and society with the goal of understanding language use through social structures . Working within this socially-informed perspective , topics covered will include language , perception , and identity development; verbal and non-verbal communication; speaking across cultures; language use and social networks; and language and power . ~~While t~~This course ~~fulfills a requirement for the Minor program~~ ~~in~~counts towards only the English Language Linguistics ~~Minor ( ERMIN1200 )~~ ; it does ~~not~~NOT count towards the ~~Major or Minor programs in Linguistic Studies~~Linguistic Studies Minor ( ERMIN0506 ) nor the Linguistic Studies Major ( ERMAJ1850 ) .

**Prerequisites:** LIN101H5 or LIN102H5 or LIN204H5 or ANT206H5

**Corequisites:**

**Exclusions:**

**Previous:** JAL251H1 or LINB20H3

**New:** JAL253H1 or LINB20H3

**Track Changes:** JAL25~~1~~3H1 or LINB20H3

**Recommended Preparation:**

**Notes:**

**Rationale:**

Wording on the programs this course may count as a requirement towards was revised for clarity. Course code of one of the exclusions was incorrect (JAL251H1 does not exist); this typo has been corrected.

**Consultation:**

Approved by the DLS curriculum committee.

JLP315H5: Language Development

**Prerequisites:**

**Previous:** PSY201H5 (or equivalent) or (LIN288H5 or PSY274H5 or JLP285H5) and (PSY210H5 or PSY270H5 or PSY274H5) or (LIN101H5 and LIN102H5) or LIN200H5

**New:** [PSY201H5/equivalent or JLP285H5/equivalent] and [PSY210H5 or PSY270H5 or (LIN101H5 and LIN102H5)]

**Track Changes:** [ PSY201H5 (~~or~~/ equivalent ) ~~or~~ ( LIN288H5 ~~or~~ PSY274H5 ~~or~~ JLP285H5 ) ~~or~~ JLP285H5 / equivalent ] and ( [ PSY210H5 or PSY270H5 or PSY274H5 ) ~~or~~ ( LIN101H5 and LIN102H5 ) ~~or~~ LIN200H5 ]

**Corequisites:**

**Exclusions:**

**Previous:** JLP315H1, PSY315H5

**New:** PSY315H5 or JLP315H1

**Track Changes:** ~~JLP~~PSY315H1, ~~PSY~~5 or JLP315H5 1

**Recommended Preparation:**

**Notes:**

**Rationale:**

The prerequisites were reworded and brackets were added for clarity. Retired courses (LIN288H5 and LIN200H5) were removed. "And" was added in the list of exclusions.



**Consultation:**

Consulted with the Department of Psychology.

## JLP383H5: Language Processing: Words, Sentences, and Discourse

**Title:**

**Previous:** Adult Language Processing

**New:** Language Processing: Words, Sentences, and Discourse

**Track Changes:** ~~Adult~~-Language Processing: **Words, Sentences, and Discourse**

**Prerequisites:**

**Previous:** PSY201H5 (or equivalent) or (LIN288H5 or PSY274H5 or JLP285H5) and (PSY270H5 or PSY274H5) or (PSY315H5 or JLP315H5) or (LIN328H5 or PSY384H5 or JLP384H5) or (LIN101H5 and LIN102H5 or LIN200H5)

**New:** [PSY201H5/equivalent or JLP285H5/equivalent] and [JLP315H5/equivalent or JLP 384H5/equivalent or PSY270H5 or (LIN101H5 and LIN102H5)]

**Track Changes:** [ PSY201H5 (~~or/~~ equivalent ) ~~or ( LIN288H5 or PSY274H5 or JLP285H5 ) and ( PSY270H5 or PSY274H5 ) or ( PSY315H5 or JLP315H5 ) or ( LIN328H5 or JLP285H5 / equivalent ] and [ JLP315H5 / equivalent or JLP 384H5 / equivalent or PSY~~384~~270H5 or ~~JLP384H5~~) or ( LIN101H5 and LIN102H5 or ~~LIN200H5~~ ) ]~~

**Corequisites:****Exclusions:****Recommended Preparation:****Notes:****Rationale:**

In the prerequisites, an additional set of square brackets was inserted to disambiguate what the AND refers to. LIN200 was removed from the list as it has not been offered for many years. The prerequisites were reworded for clarity.

The course title was too broad in scope; the proposed course title is intended to be more informative in reflecting course content to be covered.

**Consultation:**

Consulted with the Department of Psychology.

## JLP384H5: Speech Communication

**Prerequisites:**

**Previous:** (PSY201H5 or LIN228H5) and one of LIN229H5 or LIN288H5 or LIN318H5 or PSY270H5 or PSY274H5 or PSY280H5 or PSY374H5

**New:** [PSY201H5 or LIN228H5] and 0.5 credit from [JLP285H5/equivalent or JLP383H5/equivalent or LIN229H5 or LIN318H5 or PSY270H5 or PSY280H5]

**Track Changes:** (~~[ PSY201H5 or LIN228H5 ]~~) and ~~one of LIN229H5~~ 0.5 credit from [ ~~JLP285H5 / equivalent or JLP383H5 / equivalent or LIN288~~29H5 or LIN318H5 or PSY270H5 or PSY2~~74H5~~~~or PSY280H5~~~~or PSY374H5~~80H5 ]

**Corequisites:****Exclusions:**

**Previous:** LIN328H5 and PSY384H5 and PLID50H3

**New:** LIN327H5 and PSY384H5 and PLID50H3

**Track Changes:** LIN32~~8~~7H5 and PSY384H5 and PLID50H3

**Recommended Preparation:****Notes:****Rationale:**

Brackets were added and the prerequisites were reworded for clarity. Prerequisites were updated with course codes of new JLP courses, and the retired courses were removed. A typo in the course code of an exclusion was fixed.

**Consultation:**

Consulted with the Department of Psychology.

## JLP388H5: Bilingualism and Multiple Language Acquisition

**Prerequisites:**

**Previous:** LIN288H5 or PSY274H5 or PSY315H5

**New:** JLP285H5/equivalent or JLP315H5/equivalent

**Track Changes:** ~~LIN~~JLP285H5 ~~or PSY274H5/~~ equivalent or ~~PSY~~JLP315H5 / equivalent

**Corequisites:****Exclusions:**

**Previous:** FRE388H5 and JFL388H5 and LIN388H5 and PSY376H5

**New:** FRE388H5 or JFL388H5 or LIN388H5 or PSY376H5

**Track Changes:** FRE388H5 ~~and~~or JFL388H5 ~~and~~or LIN388H5 ~~and~~or PSY376H5

**Recommended Preparation:****Notes:****Rationale:**

The prerequisites were reworded for clarity and updated to include the new JLP courses.

**Consultation:**

Consulted with the Department of Psychology.

## LIN204H5: English Grammar I

### Description:

#### Previous:

Students will learn about fundamental grammatical concepts, focusing on the major grammatical categories in English and how they interact at the phrase level. They will be introduced to the main constituents of English sentences and learn about the basic relationship between tense, aspect, and modality. Students will learn to apply this knowledge as a tool to think analytically about English, evaluating various registers and styles, and gaining an awareness of their own style of speaking and writing. Depending on the instructor, this course may be delivered fully or partially online. Students are required to take the final exam at the UTM campus. Arrangements will be made for proctored exam writing for students who are registered at Ontario university locations outside of the GTA. This course counts towards only the English Language Linguistics Minor (ERMIN1200); it does NOT count towards the Linguistic Studies Minor (ERMIN0506) nor the Linguistic Studies Major (ERMAJ1850).

#### New:

Students will learn about fundamental grammatical concepts, focusing on the major grammatical categories in English and how they interact at the phrase level. They will be introduced to the main constituents of English sentences and learn about the basic relationship between tense, aspect, and modality. Students will learn to apply this knowledge as a tool to think analytically about English, evaluating various registers and styles, and gaining an awareness of their own style of speaking and writing. Depending on the instructor, this course may be delivered fully or partially online. ~~Students are required to take the final exam at the UTM campus. Arrangements will be made for proctored exam writing for students who are registered at Ontario university locations outside of the GTA.~~ This course counts towards only the English Language Linguistics Minor (ERMIN1200); it does NOT count towards the Linguistic Studies Minor (ERMIN0506) nor the Linguistic Studies Major (ERMAJ1850).

### Prerequisites:

### Corequisites:

### Exclusions:

### Recommended Preparation:

### Notes:

### Rationale:

This course has not had a final exam for several years now.

### Consultation:

Approved by the DLS curriculum committee.

## LIN231H5: Morphological Patterns in Languages

### Description:

#### Previous:

This course explores the nature and organization of morphological systems (word formation rules, organization of paradigms, etc.) with practical work in analysis. [24L, 12T]

#### New:

This course explores the nature and organization of morphological systems (word formation rules, organization of paradigms, etc.) with practical work in analysis. ~~[24L, 12T]~~

### Prerequisites:

**Previous:** (LIN101H5 and LIN102H5) or LIN100Y5.

**New:** LIN101H5 and LIN102H5.

**Track Changes:** ~~(LIN101H5 and LIN102H5) or LIN100Y5.~~

### Corequisites:

### Exclusions:

### Recommended Preparation:

### Notes:

### Rationale:

LIN100Y5 has not been offered for many years now.

### Consultation:

## LIN232H5: Syntactic Patterns in Language

### Description:

#### Previous:

This course is an introduction to generative syntax focusing on the Government and Binding framework. Problem sets will be used for practicing argumentation and analytical skills. [24L, 12T]

#### New:

This course is an introduction to generative syntax focusing on the Government and Binding framework. Problem sets will be used for practicing argumentation and analytical skills. ~~[24L, 12T]~~

### Prerequisites:

**Previous:** LIN102H5 or LIN100Y5.

**New:** LIN102H5

**Track Changes:** LIN102H5 ~~or LIN100Y5.~~

**Corequisites:**

**Exclusions:**

**Recommended Preparation:**

**Notes:**

**Rationale:**

LIN100Y5 has not been offered for many years now.

**Consultation:**

LIN237H5: Semantics

**Description:**

**Previous:**

This course offers an introduction to Semantics, the subfield of linguistics that considers the different ways meaning is encoded in human language and the context within which language is used. The aim of the course is to introduce students to some of the basic concepts and central issues and scholars in the field. The course examines possible ways of describing and formalizing meaning at the level of the word, phrase, and sentence. The course naturally incorporates students' understanding of syntax and morphology thereby fostering a more holistic understanding of linguistic analysis. It also provides the foundation for more specialised studies in Semantics and Pragmatics. Topics include: sense and reference, compositionality, lexical relations, entailment, presupposition, event types, thematic roles, deixis, implicature, predicate logic, and quantification. [24L, 12T]

**New:**

This course offers an introduction to Semantics , the subfield of linguistics that considers the different ways meaning is encoded in human language and the context within which language is used . The aim of the course is to introduce students to some of the basic concepts and central issues and scholars in the field . The course examines possible ways of describing and formalizing meaning at the level of the word , phrase , and sentence . The course naturally incorporates students' understanding of syntax and morphology thereby fostering a more holistic understanding of linguistic analysis . It also provides the foundation for more specialised studies in Semantics and Pragmatics . Topics include : sense and reference , compositionality , lexical relations , entailment , presupposition , event types , thematic roles , deixis , implicature , predicate logic , and quantification . ~~[24L, 12T]~~

**Prerequisites:**

**Previous:** LIN102H5 or LIN100Y5.

**New:** LIN102H5

**Track Changes:** LIN102H5 ~~or LIN100Y5.~~

**Corequisites:**

**Exclusions:**

**Previous:** LIN241H1 or LINC12H3 or LIN247H5

**New:** LIN247H5 or LIN241H1 or LINC12H3

**Track Changes:** LIN24~~1H1~~7H5 or LINC~~12H3~~241H1 or LIN~~247H5~~C12H3

**Recommended Preparation:**

**Notes:**

**Rationale:**

LIN100Y5 has not been offered for many years now.

**Consultation:**

LIN256H5: Sociolinguistics

**Description:**

**Previous:**

An introduction to linguistic variation and its social implications, especially the quantitative study of phonological and grammatical features and their correlations with age, sex, ethnicity and other social variables. [24L, 12T]

**New:**

An introduction to linguistic variation and its social implications , especially the quantitative study of phonological and grammatical features and their correlations with age , sex , ethnicity and other social variables . ~~[24L, 12T]~~

**Prerequisites:**

**Previous:** (LIN101H5 and LIN102H5) or LIN100Y5 or ANT206H5

**New:** (LIN101H5 and LIN102H5) or ANT206H5

**Track Changes:** ( LIN101H5 and LIN102H5 ) or ~~LIN100Y5~~ or ANT206H5

**Corequisites:**

**Exclusions:**

**Previous:** LINB20H3 and LIN251H1.

**New:** LIN251H1 and LINB20H3

**Track Changes:** ~~LINB20H3 and LIN251H1.~~ LIN251H1 and LINB20H3

**Recommended Preparation:**

**Notes:**

**Rationale:**

LIN100Y5 has not been offered for many years now.

**Consultation:**

LIN318H5: Talking Numbers: Interpretation and Presentation of Quantitative Linguistic Data

**Description:**

**Previous:**

Do numbers and statistics make your vision go blurry? Do you avoid making eye contact with charts and tables? From measuring vowel formants to gradient grammaticality judgments to frequencies and patterns in natural language corpora, research in linguistics is becoming increasingly dependent on quantitative data and argumentation... but fear not! In this course, students with no prior background in statistics will learn the fundamentals of quantitative reasoning through hands-on experience with contemporary statistical tools and will be equipped with the basic numeracy skills necessary to critically evaluate quantitative arguments in a range of subfields of linguistics. Formerly LIN368H5.

**New:**

Do numbers and statistics make your vision go blurry? Do you avoid making eye contact with charts and tables? From measuring vowel formants to gradient grammaticality judgments to frequencies and patterns in natural language corpora, research in linguistics is becoming increasingly dependent on quantitative data and argumentation... but fear not! In this course, students with no prior background in statistics will learn the fundamentals of quantitative reasoning through hands-on experience with contemporary statistical tools and will be equipped with the basic numeracy skills necessary to critically evaluate quantitative arguments in a range of subfields of linguistics. ~~Formerly LIN368H5.~~

**Prerequisites:**

**Previous:** (LIN256H5 or LIN288H5) and (LIN229H5 or LIN232H5 or LIN231H5 or LIN237H5).

**New:** [LIN256H5 or JLP285H5 (formerly LIN288H5)] and [LIN229H5 or LIN231H5 or LIN232H5 or LIN237H5].

**Track Changes:** ~~( [ LIN256H5 or JLP285H5 ( formerly LIN288H5 ) ] and ( [ LIN229H5 or LIN232H5 or LIN231H5 or LIN237H5 ] ) ).~~

**Corequisites:**

**Exclusions:**

**Recommended Preparation:**

**Notes:**

**Rationale:**

JLP285H5 has replaced LIN288H5; prerequisite courses were reordered in alphanumeric order.

**Consultation:**

LIN328H5: Acoustic Phonetics

**Prerequisites:**

**Previous:** LIN228H5 and (one of LIN229H5 or LIN318H5 or LIN327H5 or PSY270H5, PSY274H5).

**New:** LIN228H5 and 0.5 credit from (JLP384H5 or LIN229H5 or LIN318H5 or PSY270H5 or PSY274H5).

**Track Changes:** LIN228H5 and ~~(one of LIN229H5 or LIN318H5 or LIN327H5 or PSY270H5 or PSY274H5)~~ and ~~0.5 credit from ( JLP384H5 or LIN318H5 or LIN327H5 or PSY270H5 or PSY274H5 )~~.

**Corequisites:**

**Exclusions:**

**Recommended Preparation:**

**Notes:**

**Rationale:**

JLP384H5 has replaced LIN327H5. Modified bracketing for clarity and reordered prerequisites in alphanumeric order.

**Consultation:**

Approved by DLS curriculum committee.

LIN340H5: Computing with Natural Language

**Prerequisites:**

**Previous:** [(LIN100Y5 or (LIN101H5 and LIN102H5)) and any 200-level LIN course] or [(CSC108H5 and CSC148H5) and any 200-level CSC course]

**New:** [LIN101H5 and LIN102H5 and LIN240H5] or [CSC108H5 and CSC148H5 and 0.5 credit in 200-level CSC course]

**Track Changes:** ~~( (LIN100Y5 or (LIN101H5 and LIN102H5)) and any 200-level LIN course )~~ [ LIN101H5 and LIN102H5 and LIN240H5 ] or ~~( CSC108H5 and CSC148H5 )~~ and ~~any 0.5 credit in 200-level CSC course ]~~

**Corequisites:**

**Exclusions:**

**Previous:** CSC485H1 or CSC401H1

**New:** CSC401H1 or CSC485H1

**Track Changes:** CSC485H1 or CSC401H1

**Recommended Preparation:**

**Notes:**

**Rationale:**

Prerequisites updated to include the new 200-level computational linguistics course instead of any 200-level LIN course. A retired course (LIN100Y5) was removed from the list of prerequisites. Bracketing modified for clarity.

**Consultation:**

Approved by the DLS curriculum committee.

## LIN366H5: Contact Languages: Pidgins, Creoles and Mixed Languages

### Prerequisites:

**Previous:** 1.0 credit from any of the following: LIN228H5 or LIN229H5 or LIN231H5 or LIN232H5 or LIN247H5 or (LIN256H5 or JAL253H5) or LIN258H5

**New:** 1.0 credit from any of the following: LIN228H5 or LIN229H5 or LIN231H5 or LIN232H5 or LIN237H5 or (LIN256H5 or JAL253H5) or JLP285H5 (formerly LIN288H5)

**Track Changes:** 1.0 credit from any of the following: LIN228H5 or LIN229H5 or LIN231H5 or LIN232H5 or LIN2437H5 or ( LIN256H5 or JAL253H5 ) or JLP285H5 ( formerly LIN2588H5 )

### Corequisites:

### Exclusions:

### Recommended Preparation:

### Notes:

### Rationale:

Updated prerequisites by removing retired courses (LIN247H5 and LIN254H5) and adding the new replacement courses (LIN237H5 and JLP285H5, respectively).

### Consultation:

## LIN376H5: Linguistic Phenomena in the World's Languages

### Description:

#### Previous:

Have you ever wondered why some languages have no word for *the*? What happens when a language has no tense? Why some languages have tone and others don't? And what on earth does *eh?* mean, eh? If so, this course is for you! In this course, we will introduce linguistic phenomena that you might not find in your intro textbooks, but which are important typologically and commonly found across the world's languages—some of which you probably speak! And we will study them in-depth, in a scientifically informed way: building on your foundation in modern linguistics, you will be gently introduced to key concepts and theoretical tools that linguists use to analyze these phenomena. In short, the goal is to show you how your training in linguistics can be broadened to understand a wide range of linguistic properties. Topics will vary from year to year but may include: nouns and classifiers, verbs and event structure, tonogenesis, speech acts and speech act-level phenomena. Year to year, instructors may focus on phenomena common to a particular region of the world.

#### New:

Have you ever wondered why some languages have no word for *the*? What happens when a language has no tense? Why some languages have tone and others don't? And what on earth does *eh?* mean, eh?

If so, this course is for you! In this course, we will consider linguistic phenomena that you might not find in your intro textbooks, but which are important typologically and commonly found across the world's languages. And we will study them in-depth, in a scientifically informed way: building on your foundation in modern linguistics, you will be introduced to key concepts and theoretical tools that linguists use to analyze these phenomena. In short, the goal is to show you how your foundational theoretical toolbox can be extended to systematically understand a broader set of linguistic properties.

Topics will vary from year to year but may include: nouns and classifiers, verbs and event structure, tonogenesis, speech acts and speech act-level phenomena. Year to year, instructors may focus on phenomena common to a particular region of the world.

### Rationale:

The changes strive to better reflect/disambiguate the intention, scope, and rationale of the course.

### Consultation:

Consulted with LIN faculty; approved by the DLS curriculum committee.

## LIN380H5: Theoretical Issues in Second Language Teaching and Learning

### Description:

#### Previous:

This course examines theoretical research on adult second language learning and the resultant implications for second language teaching. Topics include learning styles and strategies, age, affect, communicative competence, and sociolinguistics. Links are drawn to teaching practices, including error correction, materials selection, and order and method of presentation. [24L]

#### New:

This course examines theoretical research on adult second language learning and the resultant implications for second language teaching . Topics include learning styles and strategies , age , affect , communicative competence , and sociolinguistics . Links are drawn to teaching practices , including error correction , materials selection , and order and method of presentation . ~~[24L]~~

### Prerequisites:

**Previous:** 1.0 credit of any of the following: LIN228H5 or LIN229H5 or LIN231H5 or LIN232H5 or LIN237H5 (formerly LIN247H5) or (LIN256H5 or JAL253H5) or LIN288H5 (formerly LIN258H5).

**New:** 1.0 credit of any of the following: LIN228H5 or LIN229H5 or LIN231H5 or LIN232H5 or LIN237H5 or (LIN256H5 or JAL253H5) or JLP285H5 (formerly LIN288H5).

**Track Changes:** 1.0 credit of any of the following: LIN228H5 or LIN229H5 or LIN231H5 or LIN232H5 or LIN237H5 (formerly LIN247H5) or ( LIN256H5 or JAL253H5 ) or ~~LIN~~JLP285H5 ( formerly LIN2588H5 ) .

### Corequisites:

### Exclusions:

**Previous:** (FGI380H5 or LTL380H5)

**New:** LTL380H5

**Track Changes:** (~~FGI380H5~~ or ~~LTL380H5~~)

**Recommended Preparation:**

**Notes:**

**Rationale:**

JLP285H5 has replaced LIN288H5. Retired courses were removed from list of prerequisites and exclusions.

**Consultation:**

LIN385H5: The Acquisition of Grammar in Different Contexts

**Prerequisites:**

**Previous:** LIN101H5 and LIN102H5 and [(0.5 credit from LIN288H5 or LIN229H5 or LIN231H5 or LIN232H5 or LIN237H5 or LIN256H5) or (0.5 credit of PSY at the 300-level)].

**New:** LIN101H5 and LIN102H5 and [0.5 credit from JLP285H5 (formerly LIN288H5) or LIN229H5 or LIN231H5 or LIN232H5 or LIN237H5 or LIN256H5 or 300-level PSY course].

**Track Changes:** LIN101H5 and LIN102H5 and [~~0.5 credit from LIN288H5~~ or LIN229H5 or LIN231H5 or LIN232H5 or LIN237H5 or LIN256H5 ] or [~~0.5 credit of PSY at the 300-level~~] or 300-level PSY course ] .

**Corequisites:**

**Exclusions:**

**Recommended Preparation:**

**Previous:** LIN288H5

**New:** JLP285H5 (formerly LIN288H5)

**Track Changes:** JLP285H5 ( formerly LIN288H5 )

**Notes:**

**Rationale:**

JLP285H5 has replaced LIN288H5. Bracketing fixed on listed prerequisites for clarity.

**Consultation:**

LIN387H5: Theoretical Issues in Teaching and Learning Second Language Vocabulary

**Prerequisites:**

**Previous:** 1.0 credit from LIN228H5 or LIN229H5 or LIN231H5 or LIN232H5 or LIN237H5 or (LIN256H5 or JAL253H5) or LIN288H5.

**New:** 1.0 credit from LIN228H5 or LIN229H5 or LIN231H5 or LIN232H5 or LIN237H5 or (LIN256H5 or JAL253H5) or JLP285H5 (formerly LIN288H5).

**Track Changes:** 1.0 credit from LIN228H5 or LIN229H5 or LIN231H5 or LIN232H5 or LIN237H5 or ( LIN256H5 or JAL253H5 ) or ~~LIN288H5~~. JLP285H5 ( formerly LIN288H5 ) .

**Corequisites:**

**Exclusions:**

**Recommended Preparation:**

**Notes:**

**Rationale:**

JLP285H5 has replaced LIN288H5.

**Consultation:**

Approved by the DLS curriculum committee.

LIN399Y5: Research Opportunity Program

**Prerequisites:**

**Previous:** LIN101H5 and LIN102H5 and (1.0 credit from JAL253H5 or LIN228H5 or LIN229H5 or LIN231H5 or LIN232H5 or LIN237H5 or LIN256H5 or LIN288H5)

**New:** LIN101H5 and LIN102H5 and [1.0 credit from JAL253H5 or JLP285H5 (formerly LIN288H5) or LIN228H5 or LIN229H5 or LIN231H5 or LIN232H5 or LIN237H5 or LIN256H5]

**Track Changes:** LIN101H5 and LIN102H5 and ([ 1.0 credit from JAL253H5 or JLP285H5 ( formerly LIN288H5 ) or LIN228H5 or LIN229H5 or LIN231H5 or LIN232H5 or LIN237H5 or LIN256H5 or ~~LIN288H5~~ )]

**Corequisites:**

**Exclusions:**

**Recommended Preparation:**

**Notes:**

**Rationale:**

JLP285H5 has replaced LIN288H5.

**Consultation:**

## LIN411H5: Introduction to Analysis and Argumentation in Linguistics

### Description:

#### Previous:

This course examines topics which have created controversy in linguistics, topics about which scholars have expressed opposing views through published articles. By reading and discussing these debates, students will galvanize their knowledge base in linguistics and develop skills in identifying the authors' assumptions, assessing their argumentation and recognizing how linguists build arguments to present an opposing view. The topics may range from big picture questions like the validity of Universal Grammar to more specific questions about a linguistic phenomenon. By the end of the course, students will have developed more acute reading skills, thereby also improving their academic writing skills. The title of the course might sound scary, but the course itself is not at all! Formerly LIN481H5.

#### New:

This course examines topics which have created controversy in linguistics, topics about which scholars have expressed opposing views through published articles. By reading and discussing these debates, students will galvanize their knowledge base in linguistics and develop skills in identifying the authors' assumptions, assessing their argumentation and recognizing how linguists build arguments to present an opposing view. The topics may range from big picture questions like the validity of Universal Grammar to more specific questions about a linguistic phenomenon. By the end of the course, students will have developed more acute reading skills, thereby also improving their academic writing skills. The title of the course might sound scary, but the course itself is not at all! ~~Formerly LIN481H5.~~

### Prerequisites:

**Previous:** LIN229H5 and LIN232H5 and (LIN231H5 or LIN237H5 or LIN256H5 or LIN288H5 or LIN258H5 or JLP288H5) and (one of LIN310H5 or LIN327H5 or LIN328H5 or LIN329H5 or LIN332H5 or LIN337H5 or LIN338H5 or LIN360H5 or LIN366H5 or LIN369H5 or LIN374H5 or LIN375H5 or LIN376H5 or LIN419H5 or LIN476H5 or LIN479H5).

**New:** LIN229H5 and LIN232H5 and 0.5 credit from [JLP285H5 (formerly LIN288H5) or JLP288H5 or LIN231H5 or LIN237H5 or LIN256H5 or LIN258H5] and 0.5 credit from [LIN310H5 or LIN327H5 or LIN328H5 or LIN329H5 or LIN332H5 or LIN337H5 or LIN338H5 or LIN360H5 or LIN366H5 or LIN369H5 or LIN374H5 or LIN375H5 or LIN376H5 or LIN419H5 or LIN476H5 or LIN479H5].

**Track Changes:** LIN229H5 and LIN232H5 and ~~(0.5 credit from [ JLP285H5 ( formerly LIN288H5 ) or JLP288H5 or LIN231H5 or LIN237H5 or LIN256H5 or LIN288H5 or LIN258H5 or JLP285H5 ] )~~ and ~~(one of 0.5 credit from [ LIN310H5 or LIN327H5 or LIN328H5 or LIN329H5 or LIN332H5 or LIN337H5 or LIN338H5 or LIN360H5 or LIN366H5 or LIN369H5 or LIN374H5 or LIN375H5 or LIN376H5 or LIN419H5 or LIN476H5 or LIN479H5 ] )~~.

### Rationale:

JLP285H5 has replaced LIN288H5. Bracketing modified for clarity.

### Consultation:

## LIN418H5: Research Methods in Linguistics

### Description:

#### Previous:

Introduction to the main methods, tools and techniques used in the analysis, interpretation and presentation of linguistic data. Topics may include research in the areas of general linguistics, language acquisition, psycholinguistics, sociolinguistics and dialectology. This course involves a practical component where students will apply skills learned in order to carry out their own study. Note that a background in statistics is NOT required for this course. Formerly LIN468H5 [24L]

#### New:

Introduction to the main methods, tools and techniques used in the analysis, interpretation and presentation of linguistic data. Topics may include research in the areas of general linguistics, language acquisition, psycholinguistics, sociolinguistics and dialectology. This course involves a practical component where students will apply skills learned in order to carry out their own study. Note that a background in statistics is NOT required for this course. ~~Formerly LIN468H5 [24L].~~

### Prerequisites:

**Previous:** (LIN256H5 or LIN288H5 or LIN258H5) and 0.5 credit in a 300-level LIN course.

**New:** [LIN256H5 or JLP285H5 (formerly LIN288H5)] and 0.5 credit in a 300-level LIN course

**Track Changes:** ~~( [ LIN256H5 or LINJLP2885H5 or ( formerly LIN2588H5 ) ] )~~ and 0.5 credit in a 300-level LIN course.

### Corequisites:

### Exclusions:

**Previous:** LIN468H5

**New:**

**Track Changes:** ~~LIN468H5~~

### Recommended Preparation:

### Notes:

### Rationale:

Updated prerequisites with the new course JLP285H5 and removed the retired course LIN258H5.

### Consultation:

Approved by the DLS curriculum committee.

## LIN419H5: Field Methods: A Language Unlocked

### Prerequisites:

**Previous:** LIN229H5 and LIN232H5 and (one of LIN327H5, LIN328H5, LIN329H5, LIN332H5, LIN337H5, LIN338H5, LIN360H5, LIN366H5, LIN369H5, LIN374H5, LIN375H5, LIN376H5, LIN411H5, LIN418H5, LIN476H5, LIN479H5) or permission of the instructor.

**New:** LIN229H5 and LIN232H5 and [0.5 credit from (JLP384H5 or LIN328H5 or LIN329H5 or LIN332H5 or LIN337H5 or LIN338H5 or LIN360H5 or LIN366H5 or LIN369H5 or LIN374H5 or LIN375H5 or LIN376H5 or LIN411H5 or LIN418H5 or LIN476H5 or LIN479H5) or permission of the instructor].

**Track Changes:** LIN229H5 and LIN232H5 and ~~(one of LIN327~~ [ 0.5 credit from ( JLP384H5 ~~;~~ or LIN328H5 ~~;~~ or LIN329H5 ~~;~~ or LIN332H5 ~~;~~ or LIN337H5 ~~;~~ or LIN338H5 ~~;~~ or LIN360H5 ~~;~~ or LIN366H5 ~~;~~ or LIN369H5 ~~;~~ or LIN374H5 ~~;~~ or LIN375H5 ~~;~~ or LIN376H5 ~~;~~ or LIN411H5 ~~;~~ or LIN418H5 ~~;~~ or LIN476H5 ~~;~~ or LIN479H5 ) or permission of the instructor ] .

**Rationale:**

JLP384H5 has replaced LIN327H5. Bracketing fixed for clarity.

**Consultation:**

LIN421H5: Speaking and Hearing with an Accent

**Prerequisites:**

**Previous:** LIN327H5 or LIN328H5

**New:** JLP384H5 or LIN328H5

**Track Changes:** ~~LIN327~~JLP384H5 or LIN328H5

**Corequisites:**

**Exclusions:**

**Recommended Preparation:**

**Notes:**

**Rationale:**

JLP384H5 has replaced LIN327H5.

**Consultation:**

Approved by DLS curriculum committee.

LIN460H5: Special Topics in Language Change

**Prerequisites:**

**Previous:** LIN229H5 and LIN232H5 and LIN256H5 and (one of LIN310H5 or LIN318H5 or LIN327H5 or LIN328H5 or LIN329H5 or LIN332H5 or LIN337H5 or LIN338H5 or LIN357H5 or LIN360H5 or LIN366H5 or LIN369H5 or LIN374H5 or LIN375H5 LIN376H5 or LIN411H5 or LIN419H5 or LIN458H5 or LIN476H5 or LIN479H5 or JFL454H5)

**New:** LIN229H5 and LIN232H5 and LIN256H5 and 0.5 credit from (JFL454H5 or JLP384H5 or LIN310H5 or LIN318H5 or LIN328H5 or LIN329H5 or LIN332H5 or LIN337H5 or LIN338H5 or LIN357H5 or LIN360H5 or LIN366H5 or LIN369H5 or LIN374H5 or LIN375H5 LIN376H5 or LIN411H5 or LIN419H5 or LIN458H5 or LIN476H5 or LIN479H5)

**Track Changes:** LIN229H5 and LIN232H5 and LIN256H5 and ~~(one~~0.5 credit from ( JFL454H5 or JLP384H5 ~~o~~r LIN310H5 or LIN318H5 or ~~LIN327H5~~ or LIN328H5 or LIN329H5 or LIN332H5 or LIN337H5 or LIN338H5 or LIN357H5 or LIN360H5 or LIN366H5 or LIN369H5 or LIN374H5 or LIN375H5 LIN376H5 or LIN411H5 or LIN419H5 or LIN458H5 or LIN476H5 or LIN479H5 ~~or JFL454H5~~ )

**Rationale:**

JLP384H5 has replaced LIN327H5. Bracketing modified for clarity.

**Consultation:**

LIN469H5: Topics in Romance Linguistics

**Prerequisites:**

**Previous:** LIN229H5 and LIN232H5 and LIN256H5 and (one of LIN310H5 or LIN318H5 or LIN327H5 or LIN328H5 or LIN329H5 or LIN332H5 or LIN337H5 or LIN338H5 or LIN357H5 or LIN360H5 or LIN366H5 or LIN369H5 or LIN375H5 or LIN411H5 or LIN419H5 or LIN458H5 or LIN476H5 or LIN479H5 or JFL454H5)

**New:** LIN229H5 and LIN232H5 and LIN256H5 and 0.5 credit from (JFL454H5 or JLP384H5 or LIN310H5 or LIN318H5 or LIN328H5 or LIN329H5 or LIN332H5 or LIN337H5 or LIN338H5 or LIN357H5 or LIN360H5 or LIN366H5 or LIN369H5 or LIN375H5 or LIN411H5 or LIN419H5 or LIN458H5 or LIN476H5 or LIN479H5)

**Track Changes:** LIN229H5 and LIN232H5 and LIN256H5 and ~~(one~~0.5 credit from ( JFL454H5 or JLP384H5 ~~o~~r LIN310H5 or LIN318H5 or ~~LIN327H5~~ or LIN328H5 or LIN329H5 or LIN332H5 or LIN337H5 or LIN338H5 or LIN357H5 or LIN360H5 or LIN366H5 or LIN369H5 or LIN375H5 or LIN411H5 or LIN419H5 or LIN458H5 or LIN476H5 or LIN479H5 ~~or JFL454H5~~ )

**Corequisites:**

**Exclusions:**

**Recommended Preparation:**

**Notes:**

**Rationale:**

JLP384H5 has replaced LIN327H5; prerequisites were reordered in alphanumeric order and bracketing modified for clarity.

**Consultation:**

Approved by the DLS curriculum committee.

LIN476H5: Language Diversity and Language Universals

**Prerequisites:**

**Previous:** LIN232H5 and LIN231H5 and (one of LIN310H5 or LIN327H5 or LIN328H5 or LIN329H5 or LIN332H5 or LIN337H5 or LIN338H5 or LIN360H5 or LIN366H5 or LIN369H5 or LIN374H5 or LIN375H5 LIN376H5 or LIN411H5 or LIN419H5 or LIN479H5)



**New:** LIN232H5 and LIN231H5 and 0.5 credit from (JLP384H5 or LIN310H5 or LIN328H5 or LIN329H5 or LIN332H5 or LIN337H5 or LIN338H5 or LIN360H5 or LIN366H5 or LIN369H5 or LIN374H5 or LIN375H5 or LIN376H5 or LIN411H5 or LIN419H5 or LIN479H5)

**Track Changes:** LIN232H5 and LIN231H5 and ~~(one of LIN310H5 or LIN327H5)~~ 0.5 credit from ( JLP384H5 or LIN327H5 or LIN328H5 or LIN329H5 or LIN332H5 or LIN337H5 or LIN338H5 or LIN360H5 or LIN366H5 or LIN369H5 or LIN374H5 or LIN375H5 or LIN376H5 or LIN411H5 or LIN419H5 or LIN479H5 )

**Exclusions:**

**Previous:** LIN402H1 or LIN456H1

**New:** LIN402H1

**Track Changes:** LIN402H1 ~~or LIN456H1~~

**Rationale:**

JLP384H5 has replaced LIN327H5. Bracketing modified for clarity. Removed exclusion of LIN456H1, given that there is no overlap in course content.

**Consultation:**

Approved by the DLS curriculum committee.

## LIN479H5: The Structure of a Specific Language

**Description:**

**Previous:**

An introduction to the structure of a featured language other than English. Topics of analysis may include the phonological, morphological, syntactic, or semantic systems; the writing system; historical aspects; variation. Students will use the tools of linguistic analysis learned in prior courses to examine the structural properties of this language. No prior knowledge of the language is necessary. [24L]

**New:**

An introduction to the structure of a featured language other than English . Topics of analysis may include the phonological , morphological , syntactic , or semantic systems; the writing system; historical aspects; variation . Students will use the tools of linguistic analysis learned in prior courses to examine the structural properties of this language . No prior knowledge of the language is necessary ~~-[24L]-~~.

**Prerequisites:**

**Previous:** LIN228 and LIN229 and LIN232, plus 0.5 credit in a 300-level LIN course.

**New:** <p>LIN228H5 and LIN229H5 and LIN232H5, plus 0.5 credit in a 300-level LIN course.</p>

**Track Changes:** LIN228H5 and LIN229H5 and LIN232H5 , plus 0.5 credit in a 300-level LIN course.

**Exclusions:**

**Previous:** LIN409H1 or LIN409H5 or LINC61H3 if the same language was analyzed.

**New:** LIN409H1 or LINC61H3 if the same language was analyzed.

**Track Changes:** LIN409H1 or ~~LIN409H5 or LINC61H3~~ if the same language was analyzed.

**Rationale:**

Editorial change (include missing "H" and "5") in prerequisites. Removed retired course from the Exclusion list.

**Consultation:**

## LIN486H5: Teaching and Learning Cross-cultural Communication

**Description:**

**Previous:**

This course examines cross-cultural language use by second language learners from both a theoretical and pedagogical perspective. Topics addressed include the role of pragmatic transfer between native and target languages, individual differences, learning context, and instruction in the development of second language pragmatic competence. [24L]

**New:**

This course examines cross-cultural language use by second language learners from both a theoretical and pedagogical perspective . Topics addressed include the role of pragmatic transfer between native and target languages , individual differences , learning context , and instruction in the development of second language pragmatic competence ~~-[24L]-~~.

**Prerequisites:**

**Previous:** LIN256H5 or JAL253H5 or LIN288H5 or LIN258H5

**New:** JAL253H5 or JLP285H5 (formerly LIN288H5) or LIN256H5 or LIN258H5

**Track Changes:** ~~LINJAL256H5~~ or ~~JAL253H5 or LIN288H5~~ LP285H5 ( formerly LIN288H5 ) or LIN256H5 or LIN258H5

**Corequisites:**

**Exclusions:**

**Recommended Preparation:**

**Notes:**

**Rationale:**

JLP285H5 has replaced LIN288H5. The prerequisites were reordered in alphanumeric order.

**Consultation:**

Approved by the DLS curriculum committee.

## LIN487H5: Second Language Pedagogy

### Description:

#### Previous:

This course offers a comprehensive survey and analysis of fundamental concepts and issues related to second, bilingual, and foreign language instruction by developing students' knowledge of second language acquisition, approaches to language teaching, computer-assisted teaching, and pedagogical design and implementation in the language classroom. [24L]

#### New:

This course offers a comprehensive survey and analysis of fundamental concepts and issues related to second , bilingual , and foreign language instruction by developing students' knowledge of second language acquisition , approaches to language teaching , computer-assisted teaching , and pedagogical design and implementation in the language classroom ~~-(24L)-~~.

### Prerequisites:

**Previous:** (LIN101H5 and LIN102H5) or LIN100Y5 and 0.5 credit at the 300-level in a LIN course.

**New:** LIN101H5 and LIN102H5 and 0.5 credit at the 300-level in a LIN course.

**Track Changes:** ~~(LIN101H5 and LIN102H5 )-or-LIN100Y5-~~and 0.5 credit at the 300-level in a LIN course.

### Corequisites:

#### Exclusions:

**Previous:** LTL417H5 or LIN417H5

**New:** LIN417H5 or LTL417H5

**Track Changes:** ~~LTL~~LIN417H5 or ~~LIN~~LTL417H5

### Recommended Preparation:

#### Notes:

### Rationale:

LIN100Y5 has not been offered for many years now.

### Consultation:

## LTL456H5: Sociolinguistics and Second Language Teaching and Learning

### Description:

#### Previous:

This course considers the impact on variant use by second language learners exerted by linguistic and extra-linguistic factors, such as the surrounding linguistic context, age, sex, style, and curricular and extra-curricular exposure. Implications are drawn for second language teaching, including deciding what registers and variants to teach and what activities to employ. Written work to be completed in French/Italian for credit towards a Specialist (French or Italian) or Major (French/Italian). [24L]

#### New:

This course considers the impact on variant use by second language learners exerted by linguistic and extra-linguistic factors , such as the surrounding linguistic context , age , sex , style , and curricular and extra-curricular exposure . Implications are drawn for second language teaching , including deciding what registers and variants to teach and what activities to employ . Written work to be completed in French / Italian for credit towards a Specialist ( French or Italian ) or Major ( French / Italian ) ~~-(24L)-~~.

### Prerequisites:

**Previous:** FRE225Y5 and FRE280Y5

**New:** [FRE225Y5 or FRE227H5] and [FRE280Y5 or FRE282H5]

**Track Changes:** [ FRE225Y5 or FRE227H5 ] and [ FRE280Y5 or FRE282H5 ]

### Corequisites:

#### Exclusions:

### Recommended Preparation:

#### Notes:

### Rationale:

FRE225Y5 was made an H-course and FRE280Y5 was split into two H-courses (FRE282H5 & FRE283H5), of which the writing-focused course is the required prerequisite. Brackets were added for clarity.

### Consultation:

Approved by the DLS curriculum committee.

## LTL486H5: Teaching and Learning Cross-cultural Communication

### Title:

**Previous:** Teaching and Learning Cross-cultural Communication

**New:** Teaching and Learning Cross-Cultural Communication

**Track Changes:** Teaching and Learning Cross-~~e~~Cultural Communication

### Description:

#### Previous:

This course examines cross-cultural language use by second language learners from both a theoretical and pedagogical perspective. Topics addressed include the role of pragmatic transfer between native and target languages, individual differences, learning context, and instruction in the development of second language pragmatic competence. Written work to be completed in French/Italian for credit towards a Specialist (French or Italian) or Major (French/Italian). [24L]

**New:**

This course examines cross-cultural language use by second language learners from both a theoretical and pedagogical perspective . Topics addressed include the role of pragmatic transfer between native and target languages , individual differences , learning context , and instruction in the development of second language pragmatic competence . Written work to be completed in French / Italian for credit towards a Specialist ( French or Italian ) or Major ( French / Italian ) ~~+[24L]~~.

**Prerequisites:**

**Previous:** FRE280Y5 and FRE225Y5 plus one additional course from Language Teaching and Learning Group.

**New:** [FRE225Y5 or FRE227H5] and [FRE280Y5 or FRE282H5]

**Track Changes:** [ ~~FRE280Y5~~ and/or ~~FRE225Y5 plus one additional course from Language Teaching and Learning Group.~~7H5 ] and [ FRE280Y5 or FRE282H5 ]

**Corequisites:**

**Exclusions:**

**Recommended Preparation:**

**Notes:**

**Rationale:**

FRE225Y5 was made an H-course and FRE280Y5 was split into two H-courses, of which the writing-focused course is the required prerequisite. Brackets were added for clarity. Prerequisites modified to match other LTL courses.

**Consultation:**

LTL487H5: Second Language Pedagogy

**Description:**

**Previous:**

This course offers a comprehensive survey and analysis of fundamental concepts and issues related to second, bilingual, and foreign language instruction by developing students' knowledge of second language acquisition, approaches to language teaching, computer-assisted teaching, and pedagogical design and implementation in the language classroom. Written work to be completed in French/Italian for credit towards a Specialist (French or Italian) or Major (French/Italian). [24L]

**New:**

This course offers a comprehensive survey and analysis of fundamental concepts and issues related to second , bilingual , and foreign language instruction by developing students' knowledge of second language acquisition , approaches to language teaching , computer-assisted teaching , and pedagogical design and implementation in the language classroom . Written work to be completed in French / Italian for credit towards a Specialist ( French ~~or~~ Italian ) or Major ( French / Italian ) ~~+[24L]~~.

**Prerequisites:**

**Previous:** FRE225Y5 and FRE280Y5

**New:** [FRE225Y5 or FRE227H5] and [FRE280Y5 or FRE282H5]

**Track Changes:** [ FRE225Y5 or FRE227H5 ] and [ FRE280Y5 or FRE282H5 ]

**Corequisites:**

**Exclusions:**

**Recommended Preparation:**

**Notes:**

**Rationale:**

FRE225Y5 was made an H-course and FRE280Y5 was split into two H-courses, of which the writing-focused course is the required prerequisite. Brackets were added for clarity.

**Consultation:**

Approved by the DLS curriculum committee.

LTL488H5: Principles and Strategies for Online Second Language Course Design

**Description:**

**Previous:**

This course will conduct a critical appraisal of online course materials, and formulate appropriate pedagogical strategies for their exploitation. This course is taught in English and is open to students from other disciplines. Written work to be completed in French/Italian for credit towards a Specialist (French or Italian) or Major (French/Italian). [24L]

**New:**

This course will conduct a critical appraisal of online course materials , and formulate appropriate pedagogical strategies for their exploitation . This course is taught in English and is open to students from other disciplines . Written work to be completed in French / Italian for credit towards a Specialist ( French ~~or~~ Italian ) or Major ( French / Italian ) ~~+[24L]~~.

**Prerequisites:**

**Previous:** FRE225Y5 and FRE280Y5

**New:** [FRE225Y5 or FRE227H5] and [FRE280Y5 or FRE282H5]

**Track Changes:** [ FRE225Y5 or FRE227H5 ] and [ FRE280Y5 or FRE282H5 ]

**Corequisites:**

**Exclusions:****Recommended Preparation:**

**Previous:** FRE225Y5 and FRE280Y5

**New:**

**Track Changes:** ~~FRE225Y5 and FRE280Y5~~

**Notes:****Rationale:**

FRE225Y5 was made an H-course and FRE280Y5 was split into two H-courses, of which the writing-focused course is the required prerequisite. Brackets were added for clarity.

**Consultation:**

Approved by the DLS curriculum committee.

## Retired Courses - UTM Humanities Divisional Undergraduate Curriculum Committee

FSL205Y5: Functional French-Intermediate

**Rationale:**

FSL205Y5 will be retired and replaced with FSL205H5 and FSL206H5

**Consultation:**

FSL305Y5: Functional French-High Intermediate

**Rationale:**

FSL305Y5 will be retired and replaced with FSL305H5 and FSL306H5.

**Consultation:**

LIN200H5: Introduction to Language

**Rationale:**

This course has not been offered for many years and does not fulfill any program requirements.

**Consultation:**

Approved by the DLS curriculum committee.

## Minor Program Mod Full Reviews - UTM Humanities Divisional Undergraduate Curriculum Committee

ERSPE1092: Language Teaching and Learning: French and Italian - Specialist (Arts)

### Completion Requirements:

#### Previous:

14.0 credits are required. The program must include a minimum of 4.0 300/400 level credits (2.0 in French and 2.0 in Italian), 1.0 credit at the 400 level (either in French or Italian).

#### French

7.0 credits are required.

**First Year:** FRE180H5, FRE181H5 (or equivalent). Students exempt from these courses must replace them with a higher level 1.0 credit in FRE.

#### Higher Years:

1. FRE227H5, FRE240H5, FRE272H5, FRE282H5, FRE283H5. Note: FRE227H5 MUST be completed in the second year OR prior to enrolling in 300/400-level courses in Language Teaching and Learning.
2. FRE382H5 and FRE383H5.
3. 1.0 credit to be chosen among the **FRE** courses in Teaching and Learning: FRE325H5, FRE345H5, FRE352H5, FRE354H5, FRE355H5, FRE389H5, FRE453H5; JFL454H5; JFL389H5, JFL388H5)

#### Italian

7.0 credits are required. Some written work will be done in Italian in all courses.

1. ITA200Y5/ITA201Y5
2. ITA350H5
3. 0.5 credit from ITA351H5, ITA352H5, ITA450H5
4. ITA388H5
5. ITA437Y5
6. 2.0 additional credits in Italian Language; Linguistics; Teaching and Learning.
7. 1.5 additional credits in any of the other Italian course categories (excluding those listed above).

#### New:

14.0 credits are required. The program must include a minimum of 4.0 300/400 level credits (2.0 in French and 2.0 in Italian), 1.0 credit at the 400 level (either in French or Italian).

#### French

7.0 credits are required.

**First Year:** FRE180H5, FRE181H5 (or equivalent). Students exempt from these courses must replace them with a higher level 1.0 credit in FRE.

#### Higher Years:

1. FRE227H5, FRE240H5, FRE272H5, FRE282H5, FRE283H5. **Note:** FRE227H5 MUST be completed in the second year OR prior to enrolling in 300/400-level courses in Language Teaching and Learning.
2. FRE382H5 and FRE383H5.
3. 2.0 credits to be chosen among the **FRE** courses in Teaching and Learning: FRE325H5, FRE352H5, FRE354H5, FRE355H5, FRE384H5, FRE389H5, FRE453H5; JFL454H5; JFL388H5, JFL389H5)
4. 0.5 credit to be chosen among the **LTL** Language Teaching and Learning courses: LTL380H5, LTL383H5, LTL387H5, LTL456H5, LTL486H5, LTL487H5, LTL488H5, LTL495Y5, LTL496H5

#### Italian

7.0 credits are required. Some written work will be done in Italian in all courses.

1. ITA200Y5/ITA201Y5
2. ITA350H5
3. 0.5 credit from ITA351H5, ITA352H5, ITA450H5
4. ITA388H5
5. ITA437Y5
6. 2.0 additional credits in Italian Language; Linguistics; Teaching and Learning.
7. 1.5 additional credits in any of the other Italian course categories (excluding those listed above).

#### Track Changes:

14.0 credits are required. The program must include a minimum of 4.0 300/400 level credits (2.0 in French and 2.0 in Italian), 1.0 credit at the 400 level (either in French or Italian).

#### French

7.0 credits are required.

**First Year:** FRE180H5, FRE181H5 (or equivalent). Students exempt from these courses must replace them with a higher level 1.0 credit in FRE.

#### Higher Years:

• FRE227H5, FRE240H5-, FRE272H5, FRE282H5, FRE283H5. **Note:** FRE227H5 MUST be completed in the second year OR prior to enrolling in 300/400-level courses in Language Teaching and Learning.

• ~~FRE382H5 and FRE383H5.~~

• ~~2.0 credits to be chosen among the **FRE** courses in Teaching and Learning: FRE325H5, FRE345H5, FRE352H5, FRE354H5, FRE355H5, FRE384H5, FRE389H5, FRE453H5; JFL454H5; JFL389H5, JFL388H5)~~

• 0.5 credit to be chosen among the **LTL** Language Teaching and Learning courses: LTL380H5, LTL383H5, LTL387H5, LTL456H5, LTL486H5, LTL487H5, LTL488H5, LTL495Y5, LTL496H5

### **Italian**

7.0 credits are required. Some written work will be done in Italian in all courses.

• ITA200Y5/ITA201Y5

• ~~ITA350H5~~

• ~~0.5 credit from ITA351H5, ITA352H5, ITA450H5~~

• ~~ITA388H5~~

• ~~ITA437Y5~~

• ~~2.0 additional credits in Italian Language; Linguistics; Teaching and Learning.~~

• ~~1.5 additional credits in any of the other Italian course categories (excluding those listed above).~~

### **Description of Proposed Changes:**

Program completion requirements updated so that the total required credits for French equals 7.0 credits: the number of credits was increased to 2.0 credits for requirement #3, and requirement #4 (0.5 credit from LTL courses) was added. New FRE LTL course (FRE384H5) added as an option for FRE LTL courses, and the retired course (FRE345H5) was removed. Courses were reordered in alphanumeric order.

### **Rationale:**

Current listing did not add up to the required 7.0 credits in the French requirements due to the replacement and reweighting of two Y-courses. Updated list of course options to include new courses and remove a retired course.

### **Consultations:**

**Completion Requirements:**

**Previous:**

10.0 credits are required, including at least 5.0 300/400 level credits in literature/linguistics, 1.0 of which must be a 400 level credit.

**First Year:** FRE180H5, FRE181H5 (or equivalent). Students exempted from these courses must replace them with a higher level 1.0 credit in FRE.

**Second Year:** FRE240H5, FRE227H5, FRE272H5, FRE282H5, FRE283H5

**Third and Fourth Years:**

1. FRE382H5, FRE380H5/FRE383H5, FRE442H5/FRE482H5
2. 4.5 FRE credits to be completed within ONE area of concentration:
  - French Linguistics
  - French & Francophone Literary and Cultural Studies
3. FRE491H5/FRE492H5

**Course Categories:**

**French Linguistics:** FRE325H5, FRE355H5, FRE376H5, FRE377H5, FRE378H5, FRE385H5, FRE387H5, FRE389H5, FRE399Y5, JFL369H5, JFL388H5, JFL389H5, JFL454H5, FRE487H5, FRE488H5, FRE489H5.

**French & Francophone Literary and Cultural Studies:** FRE312H5, FRE316H5, FRE340H5, FRE342H5, FRE343H5, FRE356H5, FRE363H5, FRE364H5, FRE367H5, FRE368H5, FRE370H5, FRE391H5, FRE393H5, FRE395H5, FRE397H5, FRE399Y5, FRE398H5, FRE440H5, FRE445H5, FRE446H5, FRE467H5, FRE482H5

**NOTE:** No more than 1.0 FRE credits taught in English (such as FRE342H5, JFL369H5, JFL388H5, JFL389H5, JFL454H5) can be counted towards a Specialist program in French.

**New:**

10.0 credits are required, including at least 5.0 300/400 level credits in literature/linguistics, 1.0 of which must be a 400 level credit.

**First Year:** FRE180H5, FRE181H5 (or equivalent). Students exempted from these courses must replace them with a higher level 1.0 credit in FRE.

**Second Year:** FRE240H5, FRE227H5, FRE272H5, FRE282H5, FRE283H5

**Third and Fourth Years:**

1. FRE382H5, FRE380H5/FRE383H5, FRE442H5/FRE482H5
2. 4.5 FRE credits to be completed within ONE area of concentration:
  - French Linguistics
  - French & Francophone Literary and Cultural Studies
3. FRE491H5/FRE492H5

**Course Categories:**

**French Linguistics:** FRE325H5, FRE355H5, FRE376H5, FRE377H5, FRE378H5, FRE384H5, FRE385H5, FRE387H5, FRE389H5, FRE399H5, FRE399Y5, FRE490Y5, FRE491H5, FRE492H5, JFL369H5, JFL388H5, JFL389H5, JFL454H5, FRE487H5, FRE488H5, FRE489H5.

**French & Francophone Literary and Cultural Studies:** FRE312H5, FRE316H5, FRE342H5, FRE343H5, FRE356H5, FRE363H5, FRE364H5, FRE367H5, FRE369H5, FRE370H5, FRE391H5, FRE393H5, FRE395H5, FRE397H5, FRE398H5, FRE399H5, FRE399Y5, FRE440H5, FRE445H5, FRE446H5, FRE482H5, FRE491H5, FRE492H5.

**Track Changes:**

10.0 credits are required, including at least 5.0 300/400 level credits in literature/linguistics, 1.0 of which must be a 400 level credit.

**First Year:** FRE180H5, FRE181H5 (or equivalent). Students exempted from these courses must replace them with a higher level 1.0 credit in FRE.

**Second Year:** FRE240H5, FRE227H5, FRE272H5, FRE282H5, FRE283H5

**Third and Fourth Years:**

1. FRE382H5, FRE380H5/FRE383H5, FRE442H5/FRE482H5
2. 4.5 FRE credits to be completed within ONE area of concentration:
  - French Linguistics
  - French & Francophone Literary and Cultural Studies
3. FRE491H5/FRE492H5

**Course Categories:**

**French Linguistics:** FRE325H5, FRE355H5, FRE376H5, FRE377H5, FRE378H5, FRE384H5, FRE385H5, FRE387H5, FRE389H5, FRE399H5, FRE399Y5,



FRE490Y5, FRE491H5, FRE492H5, JFL369H5, JFL388H5, JFL389H5, JFL454H5, FRE487H5, FRE488H5, FRE489H5.

**French & Francophone Literary and Cultural Studies:** FRE312H5, FRE316H5, FRE340H5, ~~FRE342H5~~, FRE343H5, FRE356H5, FRE363H5, FRE364H5, FRE367H5, FRE368H5, FRE370H5, FRE391H5, FRE393H5, FRE395H5, FRE397H5, FRE399Y8H5, FRE3989H5, FRE399Y5, FRE440H5, FRE445H5, FRE446H5, FRE467H5, ~~FRE482H5~~

~~**NOTE:** No more than 1.0 FRE credits taught in English (such as, FRE342H5, JFL369H5, JFL3881H5, JFL38RE492H5, JFL454H5) can be counted towards a Specialist program in French.~~

**Note:**

**New:**

1. Students cannot be enrolled simultaneously in more than one French program (French Studies - Specialist, French Studies - Major, Language Teaching and Learning: French - Major, French Studies - Minor, Functional French - Minor)
2. Courses with an FSL designator cannot be counted towards a Major or Specialist program in French Studies.
3. No more than 1.0 FRE credits taught in English (such as FRE342H5, JFL369H5, JFL388H5, JFL389H5, JFL454H5) can be counted towards a Specialist program in French.

**Description of Proposed Changes:**

Updated list of course options to include newly proposed courses and to remove courses that were retired in a previous round. Courses were reordered in alphanumeric order. Notes were updated to restrict simultaneous enrolment in multiple French programs and to exclude FSL courses from being used to count towards this program.

**Rationale:**

The courses proposed to be added are either mainly new. The independent studies (FRE490Y5, FRE491H, FRE492H5) have existed for a long time and simply were not previously included, although students were allowed to count them towards their program in practice.

There is considerable overlap in the learning objectives of the French Studies - Specialist, French Studies - Major, Language Teaching and Learning: French - Major, and French Studies Minor. In keeping with the University's commitment to breadth in all undergraduate programs and to avoid repetition of learning objectives, enrolment in more than one of the above programs is not allowed.

FSL courses are designed for individuals having no or little previous experience with the French language, have a more functional orientation, and do not allow students to achieve the learning objectives of this Specialist program.

**Impact:**

None.

**Consultation:**

Approved by the DLS curriculum committee.

**Completion Requirements:**

**Previous:**

8.0 credits are required, of which 0.5 credit must be a 400-level FRE language teaching and learning course.

**First Year:** FRE180H5, FRE181H5 (or equivalent). Students exempted from these courses must replace them with a higher level 1.0 credit in FRE.

**Second Year:** FRE227H5, FRE240H5, FRE272H5, FRE282H5, FRE283H5.

**Note: FRE227H5 MUST be completed in the second year OR prior to enrolling in 300/400 level courses in Language Teaching and Learning.**

**Third & Fourth Year:**

- FRE382H5, FRE380H5/FRE383H5/FRE442H5
- 2.0 credits to be chosen among the FRE Language Teaching and Learning courses: FRE325H5, FRE345H5, FRE352H5, FRE354H5, FRE355H5, FRE389H5, FRE453H5, JFL454H5; JFL388H5, JFL389H5
- 1.5 credits to be chosen among the LTL Language Teaching and Learning courses: LTL380H5, LTL382H5, LTL382H5, LTL456H5, LTL486H5, LTL487H5, LTL488H5, LTL495Y5, LTL496H5

**New:**

8.0 credits are required, of which 0.5 credit must be a 400-level FRE language teaching and learning course.

**First Year:** FRE180H5, FRE181H5 (or equivalent). Students exempted from these courses must replace them with a higher level 1.0 credit in FRE.

**Second Year:** FRE227H5, FRE240H5, FRE272H5, FRE282H5, FRE283H5.

**Third & Fourth Year:**

- FRE382H5 and FRE380H5/FRE383H5/FRE442H5;
- 2.0 credits to be chosen among the **FRE** Language Teaching and Learning courses: FRE325H5, FRE352H5, FRE354H5, FRE355H5, FRE384H5, FRE389H5, FRE399H5, FRE399Y5, FRE453H5, FRE490Y5, FRE491H5, FRE492H5, JFL388H5, JFL389H5, JFL454H5;
- 1.5 credits to be chosen among the **LTL** Language Teaching and Learning courses: LTL380H5, LTL382H5, LTL383H5, LTL387H5, LTL399H5, LTL456H5, LTL486H5, LTL487H5, LTL488H5, LTL495Y5, LTL496H5.

**Track Changes:**

8.0 credits are required, of which 0.5 credit must be a 400-level FRE language teaching and learning course.

**First Year:** FRE180H5, FRE181H5 (or equivalent). Students exempted from these courses must replace them with a higher level 1.0 credit in FRE.

**Second Year:** FRE227H5, FRE240H5, FRE272H5, FRE282H5, FRE283H5.

**Note: ~~FRE227H5 MUST be completed in the second year OR prior to enrolling in 300/400 level courses in Language Teaching and Learning.~~**

**Third & Fourth Year:**

- ~~FRE382H5;~~ and FRE380H5/FRE383H5/FRE442H5;
- 2.0 credits to be chosen among the **FRE** Language Teaching and Learning courses: FRE325H5, ~~FRE345H5, FRE352H5,~~ FRE354H5, FRE355H5, FRE384H5, FRE389H5, FRE399H5, FRE399Y5, FRE453H5, ~~JFLRE490Y5, FRE491H5;~~ FRE492H5, JFL388H5, JFL389H5, JFL454H5;
- 1.5 credits to be chosen among the **LTL** Language Teaching and Learning courses: LTL380H5, LTL382H5, LTL38~~2~~3H5, ~~LTL387H5,~~ LTL399H5, LTL456H5, LTL486H5, LTL487H5, LTL488H5, LTL495Y5, LTL496H5.

**Description of Proposed Changes:**

The course listings have been updated to include new courses and independent studies. Previously retired course and typo were removed from listing. Courses were reordered in alphanumeric order. "FRE" and "LTL" designators were bolded in category headings to differentiate between Teaching & Learning groups. Notes added restricting simultaneous enrolment in more than one French program and restricting FSL courses from being used to count towards this major.

**Rationale:**

The courses proposed to be added are either mainly new. The independent studies (FRE490Y5, FRE491H, FRE492H5) have existed for a long time and simply were not previously included, although students were allowed to count them towards their program in practice.

There is considerable overlap in the learning objectives of the French Studies - Specialist, French Studies - Major, Language Teaching and Learning: French - Major, and French Studies Minor. In keeping with the University's commitment to breadth in all undergraduate programs and to avoid repetition of learning objectives, enrolment in more than one of the above programs is not allowed.

FSL courses are designed for individuals having no or little previous experience with the French language, have a more functional orientation, and do not allow students to achieve the learning objectives of this Major program.

**Consultations:**

Approved by the DLS curriculum committee.

ERMAJ1249: Language Teaching and Learning: Italian - Major (Arts)

**Note:**

**Previous:**

**COURSE CATEGORIES:**

Italian Cinema - ITA242H5; ITA247H5; ITA307H5; ITA309H5; ITA311H5; ITA313H5; ITA342H5; ITA343H5

Italian Culture; Literature - ITA218H5; ITA221H5; ITA222H5; ITA231H5; ITA232H5; ITA233H5; ITA235H5; ITA255H5; ITA256H5; ITA237H5; ITA238H5; ITA307H5; ITA315Y5; ITA339Y5; ITA370H5; ITA371H5; ITA390H5; ITA391H5; ITA392H5; ITA415Y5; ITA420H5; ITA421H5

Italian Experiential Learning - ITA388H5; ITA315Y5; ITA400Y5; ITA413Y5

Italian Language Practice - ITA100Y5; ITA101Y5; ITA102H5; ITA200Y5; ITA201Y5; ITA350H5; ITA351H5; ITA352H5; ITA450H5

Italian Linguistics; Teaching and Learning - ITA227H5; ITA272H5; ITA373H5; ITA374H5; ITA375H5; ITA437H5; ITA451H5

**New:**

**COURSE CATEGORIES:**

Italian Cinema - ITA242H5; ITA247H5; ITA307H5; ITA309H5; ITA311H5; ITA313H5; ITA342H5; ITA343H5

Italian Culture; Literature - ITA218H5; ITA221H5; ITA222H5; ITA231H5; ITA232H5; ITA233H5; ITA235H5; ITA255H5; ITA256H5; ITA237H5; ITA238H5; ITA307H5; ITA315Y5; ITA339Y5; ITA370H5; ITA371H5; ITA390H5; ITA391H5; ITA392H5; ITA415Y5; ITA420H5; ITA421H5

Italian Experiential Learning - ITA388H5; ITA315Y5; ITA400Y5; ITA415Y5

Italian Language Practice - ITA100Y5; ITA101Y5; ITA102H5; ITA200Y5; ITA201Y5; ITA350H5; ITA351H5; ITA352H5; ITA450H5

Italian Linguistics; Teaching and Learning - ITA227H5; ITA272H5; ITA373H5; ITA374H5; ITA375H5; ITA437H5; ITA451H5

**Description of Proposed Changes:**

The course listing in the "Italian Experiential Learning" section was updated from course code ITA413Y5 to ITA415Y5.

**Rationale:**

This course code change (ITA413Y5 to ITA415Y5) was approved in a prior round; the information provided in the program section still contained the old course code instead of the new one.

**Consultations:**

Approved by the DLS curriculum committee.

**Completion Requirements:**

**Previous:**

8.0 credits are required, of which 0.5 credit must be a 400-level FRE linguistics/literature course.

**First Year:** FRE180H5, FRE181H5 (or equivalent). Students exempted from these courses must replace them with a higher level 1.0 credit in FRE.

**Second Year:** FRE240H5, FRE272H5, FRE282H5, FRE283H5

**Third and Fourth Years:**

1. FRE382H5 and FRE380H5/FRE383H5/FRE442H5
2. 4.0 credits to be completed in **ONE** area of concentration (French Linguistics or French & Francophone Literary and Cultural Studies)

Course Categories

**French Linguistics:** FRE325H5, FRE355H5, FRE376H5, FRE377H5, FRE378H5, FRE385H5, FRE387H5, FRE389H5, FRE399Y5, JFL369H5, JFL388H5, JFL389H5, JFL454H5, FRE474H5, FRE487H5, FRE488H5, FRE489H5.

**French & Francophone Literary and Cultural Studies:** FFRE312H5, FRE316H5, FRE340H5, FRE342H5, FRE343H5, FRE356H5, FRE363H5, FRE364H5, FRE367H5, FRE368H5, FRE370H5, FRE391H5, FRE393H5, FRE395H5, FRE397H5, FRE399Y5, FRE398H5, FRE440H5, FRE445H5, FRE446H5, FRE467H5, FRE482H5

**NOTE:** No more than 1.0 credit in FRE taught in English (such as FRE342H5, JFL369H5, JFL388H5, JFL389H5, JFL454H5) can be counted towards a Major program in French.

**New:**

8.0 credits are required, of which 0.5 credit must be a 400-level FRE linguistics/literature course.

**First Year:** FRE180H5, FRE181H5 (or equivalent). Students exempted from these courses must replace them with a higher level 1.0 credit in FRE.

**Second Year:** FRE240H5, FRE272H5, FRE282H5, FRE283H5

**Third and Fourth Years:**

1. FRE382H5 and FRE380H5/FRE383H5/FRE442H5
2. 4.0 credits to be completed in **ONE** area of concentration (French Linguistics or French & Francophone Literary and Cultural Studies)

Course Categories

**French Linguistics:** FRE325H5, FRE355H5, FRE376H5, FRE377H5, FRE378H5, FRE384H5, FRE385H5, FRE387H5, FRE389H5, FRE399H5, FRE399Y5, FRE487H5, FRE488H5, FRE489H5, FRE490Y5, FRE491H5, FRE492H5, JFL369H5, JFL388H5, JFL389H5, JFL454H5.

**French & Francophone Literary and Cultural Studies:** FRE312H5, FRE316H5, FRE342H5, FRE343H5, FRE356H5, FRE363H5, FRE364H5, FRE367H5, FRE369H5, FRE370H5, FRE391H5, FRE393H5, FRE395H5, FRE397H5, FRE398H5, FRE399H5, FRE399Y5, FRE440H5, FRE445H5, FRE446H5, FRE482H5, FRE490Y5, FRE491H5, FRE492H5.

**Note:**

**New:**

1. Students cannot be enrolled simultaneously in more than one French program (French Studies - Specialist, French Studies - Major, Language Teaching and Learning: French - Major, French Studies - Minor, Functional French - Minor)
2. Courses with an FSL designator cannot be counted towards a Major or Specialist program in French Studies.
3. No more than 1.0 credit in FRE taught in English (such as FRE342H5, JFL369H5, JFL388H5, JFL389H5, JFL454H5) can be counted towards a Major program in French.

**Description of Proposed Changes:**

Updated list of course options to include newly proposed courses and to remove courses that were retired in a previous round. Courses were reordered in alphanumeric order. Notes were updated to restrict simultaneous enrolment in multiple French programs and to exclude FSL courses from being used to count towards this program.

**Rationale:**

The courses proposed to be added are either mainly new. The independent studies (FRE490Y5, FRE491H, FRE492H5) have existed for a long time and simply were not previously included, although students were allowed to count them towards their program in practice.

There is considerable overlap in the learning objectives of the French Studies - Specialist, French Studies - Major, Language Teaching and Learning: French - Major, and French Studies Minor. In keeping with the University's commitment to breadth in all undergraduate programs and to avoid repetition of learning objectives, enrolment in more than one of the above programs is not allowed.

FSL courses are designed for individuals having no or little previous experience with the French language, have a more functional orientation, and do not allow students to achieve the learning objectives of this Major program.

**Consultation:**

Approved by the DLS curriculum committee.

ERMAJ2524: Italian - Major (Arts)

**Note:**

**Previous:**

**COURSE CATEGORIES:**

Italian Cinema - ITA242H5; ITA247H5; ITA307H5; ITA309H5; ITA311H5; ITA313H5; ITA342H5; ITA343H5; ITA242H5; ITA247H5; ITA307H5; ITA309H5; ITA311H5; ITA313H5; ITA342H5; ITA343H5

Italian Culture; Literature - ITA218H5; ITA221H5; ITA222H5; ITA231H5; ITA232H5; ITA233H5; ITA235H5; ITA255H5; ITA256H5; ITA237H5; ITA238H5; ITA307H5; ITA315Y5; ITA339Y5; ITA370H5; ITA371H5; ITA390H5; ITA391H5; ITA392H5; ITA415Y5; ITA420H5; ITA421H5

Italian Culture; Literature - ITA218H5; ITA221H5; ITA222H5; ITA231H5; ITA232H5; ITA233H5; ITA235H5; ITA255H5; ITA256H5; ITA237H5; ITA238H5; ITA307H5; ITA315Y5; ITA339Y5; ITA370H5; ITA371H5; ITA390H5; ITA391H5; ITA392H5; ITA415Y5; ITA420H5; ITA421H5

Italian Experiential Learning - ITA388H5; ITA315Y5; ITA388H5; ITA400Y5; ITA400Y5; ITA415Y5; ITA413Y5

Italian Language Practice - ITA100Y5; ITA100Y5; ITA102H5; ITA200Y5; ITA201Y5; ITA350H5; ITA351H5; ITA352H5; ITA450H5

Italian Linguistics; Teaching and Learning - ITA227H5; ITA272H5; ITA373H5; ITA374H5; ITA375H5; ITA437H5; ITA451H5

**New:**

**COURSE CATEGORIES:**

Italian Cinema - ITA242H5; ITA247H5; ITA307H5; ITA309H5; ITA311H5; ITA313H5; ITA342H5; ITA343H5

Italian Culture; Literature - ITA218H5; ITA221H5; ITA222H5; ITA231H5; ITA232H5; ITA233H5; ITA235H5; ITA255H5; ITA256H5; ITA237H5; ITA238H5; ITA307H5; ITA315Y5; ITA339Y5; ITA370H5; ITA371H5; ITA390H5; ITA391H5; ITA392H5; ITA415Y5; ITA420H5; ITA421H5

Italian Experiential Learning - ITA315Y5; ITA388H5; ITA400Y5; ITA415Y5

Italian Language Practice - ITA100Y5; ITA102H5; ITA200Y5; ITA201Y5; ITA350H5; ITA351H5; ITA352H5; ITA450H5

Italian Linguistics; Teaching and Learning - ITA227H5; ITA272H5; ITA373H5; ITA374H5; ITA375H5; ITA437H5; ITA451H5

**Description of Proposed Changes:**

The course listing in the "Italian Experiential Learning" section was updated from course code ITA413Y5 to ITA415Y5.

**Rationale:**

This course code change (ITA413Y5 to ITA415Y5) was approved in a prior round; the information provided in the program section still contained the old course code instead of the new one.

**Consultations:**

Approved by the DLS curriculum committee.

**Completion Requirements:**

**Previous:**

4.0 credits are required.

**First Year:** 0.5 credit from EDS100H5 or EDS101H5 (Note these courses are open to all students. Highly recommended **but not required** for those applying to the EDS minor.)

**Second Year:** EDS200H5, EDS210H5 and EDS220H5

**Third and Fourth Years:**

1. EDS300H5 and EDS310H5
2. 0.5 or 1.0 credits in experiential learning (for example, EDS325H5, EDS388H5, EDS377H5) or internship courses in other subject areas as approved by the Education Studies Program Coordinator.
3. 0.5 or 1.0 remaining credits from the following: CSC389H5, EDS250H5, EDS275H5, EDS285H5, EDS291H5, EDS345H5; EDS399H5; FAS453H5, FAS455H5; FRE227H5, FRE325H5, FRE345H5, FRE352H5, FRE355H5, FRE382H5, FRE383H5, FRE453H5; JLP388H5; LIN487H5, LIN456H5; LTL227H5, LTL380H5, LTL487H5, LTL456H5, LTL486H5, LTL488H5; MAT382H5, MAT392H5; PHL272H5; PSY310H5, PSY311H5, PSY312H5, PSY313H5, PSY315H5, PSY341H5, PSY345H5, PSY410H5, PSY422Y5; SOC224H5, SOC480Y5; or additional appropriate courses as approved by the Education Studies Minor Coordinator.

NOTE: Students must check prerequisites and exclusions for courses listed above to ensure they meet the requirements for entry.

**New:**

4.0 credits are required.

**First Year:** 0.5 credit from EDS100H5 or EDS101H5 (Note these courses are open to all students. Highly recommended **but not required** for those applying to the EDS minor.)

**Second Year:** EDS200H5, EDS210H5 and EDS220H5

**Third and Fourth Years:**

1. EDS300H5 and EDS310H5
2. 0.5 or 1.0 credits in experiential learning (for example, EDS325H5, EDS377H5, EDS388H5) or internship courses in other subject areas as approved by the Education Studies Program Coordinator.
3. 0.5 or 1.0 remaining credits from the following: CSC389H5, EDS250H5, EDS275H5, EDS285H5, EDS291H5, EDS345H5; EDS399H5; FAS453H5, FAS455H5; FRE227H5, FRE325H5, FRE352H5, FRE355H5, FRE382H5, FRE383H5, FRE453H5; JLP388H5; LIN456H5, LIN487H5; LTL227H5, LTL380H5, LTL456H5, LTL486H5, LTL487H5, LTL488H5; MAT382H5, MAT392H5; PHL272H5; PSY310H5, PSY311H5, PSY312H5, PSY313H5, PSY315H5, PSY341H5, PSY345H5, PSY410H5; SOC224H5, SOC480Y5; or additional appropriate courses as approved by the Education Studies Program Coordinator.

**Note:** Students must check prerequisites and exclusions for the courses listed above to ensure they meet the requirements for entry.

**Description of Proposed Changes:**

Course listings were reordered in alphanumeric order. Retired courses (FRE345H5 and PSY422Y5) were removed from the listings. Reference to EDS PC (i.e., Education Studies Program Coordinator) was changed for consistency.

**Rationale:**

Retired courses were removed from the list of program course options, and the options were reordered for clarity. Reference to EDS PC was changed for consistency.

**Consultation:**

Approved by the DLS curriculum committee.

**Completion Requirements:**

**Previous:**

4.0 credits in either FSL or FRE with at least 2.0 credits at the 300/400 level.

The obligatory core series courses (FSL105H5, FSL106H5, FSL205Y5, FSL305Y5) must be included in the student's program, unless exemptions are approved by the Department.

To complete the minor in Functional French program, students can choose from courses such as FSL466H5, FSL405H5, FSL406H5, or any other FRE/FSL course (excluding those offered in English-LTL) providing that the prerequisite requirements have been met.

**Courses offered in English are excluded (LTL).**

**For any exemption received, the student must replace the course(s) in question with other suitable FSL/FRE courses in order to complete the required minimum 4.0 courses.**

**New:**

4.0 credits are required.

1. FSL105H5 and FSL106H5
2. FSL205H5 and FSL206H5 (or FSL205Y5)
3. FSL305H5 and FSL306H5 (or FSL305Y5).
4. The remaining credits can be chosen from the following list: FSL405H5, FSL406H5, FSL466H5, or other suitable FRE/FSL courses recommended and pre-approved by the Department.

**Description of Proposed Changes:**

The list of required courses was updated to include new half-courses created from the split of Y-courses. The list of optional courses was reordered in alphanumeric order. The wording of the requirements for program completion was also revised for clarity and to outline the options for students who are excluded from taking any of the required courses. All courses offered in English are now excluded (not just LTL courses). A note was added restricting simultaneous enrolment in multiple French programs.

**Rationale:**

As of next year, FSL205Y5 and FSL305Y5 will be split into the new courses indicated (FSL205H5 and FSL206H5; FSL305H5 and FSL306H5, respectively). Given the program's learning objectives and the relatively few (4.0 FCE) courses required, no courses taught in English are allowed for this Minor. Students in this Minor program, particularly those who start with 100- or 200-level FSL courses, do not have the language abilities to achieve the learning objectives of the other French programs listed.

**Consultations:**

Approved by the DLS curriculum committee.

**Completion Requirements:**

**Previous:**

4.0 credits of FRE are required, which must include:

1. A minimum 2.0 credits of FRE language from the following: FRE180H5/ FRE181H5/ FRE282H5/ FRE283H5/ FRE382H5/ FRE383H5/ FRE442H5/ FRE482H5
2. 1.0 credit of FRE at the 300/400 level.
3. Additional FRE credits to fulfill 4.0 credits.

Note: Courses offered in English are excluded (FRE and LTL).

**New:**

4.0 credits of FRE are required, which must include:

1. A minimum of 2.0 credits of FRE language from the following: FRE180H5/ FRE181H5/ FRE282H5/ FRE283H5/ FRE382H5/ FRE383H5/ FRE442H5/ FRE482H5
2. 1.0 credit of FRE at the 300/400 level.
3. Additional FRE credits to fulfill 4.0 credits.

**Note:**

**New:**

1. Students cannot be enrolled simultaneously in more than one French program (French Studies - Specialist, French Studies - Major, Language Teaching and Learning: French - Major, French Studies - Minor, Functional French - Minor).
2. Courses offered in English are excluded unless permission is granted by the Department prior to students taking the course.

**Description of Proposed Changes:**

Notes were updated to restrict simultaneous enrolment in multiple French programs and to modify the outright restriction on courses offered in English to allow for Department pre-approval of certain courses if appropriate.

**Rationale:**

There is considerable overlap in the learning objectives of the French Studies - Specialist, French Studies - Major, Language Teaching and Learning: French - Major, and French Studies - Minor. In keeping with the University's commitment to breadth in all undergraduate programs and to avoid repetition of learning objectives, enrolment in more than one of the above programs is not allowed.

**Consultations:**

Approved by the DLS curriculum committee.



**Completion Requirements:**

**Previous:**

4.0 credits are required.

- CHI211H5 and CHI212H5
- 2.0 credits from the following: CHI308H5 or CHI310H5 or CHI311H5 or CHI312H5 or CHI313H5 or CHI314H5
- 1.0 credit from the following: CHI408H5 or CHI409H5 or CHI410H5 or CHI411H5 or HIS431H5

**New:**

4.0 credits are required.

1. CHI211H5 and CHI212H5
2. The remaining 3.0 credits can be selected from the following list: CHI308H5 or CHI310H5 or CHI311H5 or CHI312H5 or CHI313H5 or CHI314H5 or CHI408H5 or CHI409H5 or CHI410H5 or CHI411H5 or HIS431H5

**Track Changes:**

4.0 credits are required.

- CHI211H5 and CHI212H5
- ~~2~~The remaining 3.0 credits can be selected from the following list: CHI308H5 or CHI310H5 or CHI311H5 or CHI312H5 or CHI313H5 or CHI314H5
- ~~1.0 credit from the following:~~ CHI408H5 or CHI409H5 or CHI410H5 or CHI411H5 or HIS431H5

**Enrolment Requirements:**

**Previous:**

Enrolment in this program is limited and based on completion of 4.0 credits, including:

- CHI211H5 and CHI212H5 (with an average grade of 63% across both courses); and
- a minimum CGPA of 2.3.

**NOTE:** The Chinese Language Minor is intended for students who have near-native proficiency level in Chinese so that they can be fully engaged in course materials and lectures conducted in Chinese. Students' proficiency level will be evaluated based on the language placement questionnaire first. If the results of the questionnaire meet the language proficiency requirement, students will be permitted to enrol in courses. If the results are not satisfying or borderline, a one-on-one interview with Professor Chiu-Hung Chen will be arranged in order to determine students' qualification for enrolling in courses.

**New:**

Enrolment in this program is limited and based on completion of 4.0 credits, including the following:

- CHI211H5 and CHI212H5.

**Note:** The Chinese Language Minor is intended for students who have near-native proficiency level in Chinese so that they can be fully engaged in course materials and lectures conducted in Chinese. Students' proficiency level will be evaluated based on the language placement questionnaire first. If the results of the questionnaire meet the language proficiency requirement, students will be permitted to enrol in courses. If the results are not satisfying or borderline, a one-on-one interview with Professor Chiu-Hung Chen will be arranged in order to determine students' qualification for enrolling in courses.

**Description of Proposed Changes:**

The following portions were removed from the enrolment criteria: the 63% grade average across CHI211H5 and CHI212H5, and the min. 2.3 CGPA requirement. "Enroling" was corrected to "enrolling". Removed requirement that 1.0 credit be in 400-level courses.

**Rationale:**

The 63% grade average was removed, as it was not deemed a necessary criterion in determining eligibility in enrolment in the minor program. Removal of the CGPA requirement is in line with our other minor programs, where there is no CGPA requirement. The requirement that 1.0 credit be completed in 400-level courses was not deemed necessary for achieving program learning outcomes.

**Consultations:**

Approved by the DLS curriculum committee.

**Completion Requirements:**

**Previous:**

2.0 credits are required.

- 1.0 credit to be chosen from the following Global Perspective group of courses:  
ANT102H5, ANT206H5, ANT207H5, ANT208H5, ANT209H5, ANT215H5, ANT217H5, ANT322H5, ANT335H5, ANT350H5, ANT351H5, ANT352H5, ANT354H5, ANT357H5, ANT360H5, ANT362H5, ANT365H5, ANT368H5, ANT369H5, ANT370H5, ANT462H5, ANT463H5, ANT464H5, CIN303H5, CIN308H5, CIN207H5, CIN208H5, CIN305H5, DRE121H5, DTS201H5, DTS202H5, ECO302H5, ECO303H5, ECO435H5, EDS220H5, EDS310H5, ENV205H5, ERS111H5, FAH343H5, FAH356H5, FAH282H5, FAH281H5, FAH215H5, FAH216H5, FAH274H5, FAH279H5, FAH287H5, FAH385H5, GGR207H5, GGR208H5, GGR214H5, GGR288H5, GGR287H5, GGR377H5, JAL355H5, JGE378H5, LIN233H5, LIN357H5, LIN486H5, POL114H5, POL218Y5, POL327Y5, POL340Y5, POL303Y5, SOC202H5, SOC206H5, SOC236H5, SOC253H5, SOC304H5, SOC322H5, SOC327H5, SOC335H5, SOC343H5, SOC349H5, SOC354H5, SOC375H5, SOC382H5, SOC403H5, SOC417H5, SOC425H5, SOC432H5, SOC454H5, SOC465H5, SOC485H5, VCC306H5.

- 1.0 credit to be chosen from only ONE of the following Area Studies groups:

*Africa & Middle East* - ARA210H5, CIN208H5, ENG270Y5, FAH281H5, FRE391H5, FRE397H5, HIS201H5, HIS295H5, HIS323H5, HIS325H5, HIS384H5, HIS203H5, RLG204H5.

*Americas* - ANT241H5, ANT317H5, EDS250H5, ENG274H5, ENG250Y5, FAH282H5, FRE241H5, FRE361H5, HIS263Y5, HIS367H5, HIS370H5, HIS390H5, HIS393H5, POL111H5, POL203Y5, POL214H5, POL355Y5, RLG209H5, SPA235H5, SPA275H5, VCC236H5, WGS335H5.

*Asia* - ANT313H5, ANT316H5, CHI308H5, CIN207H5, CIN215H5, CIN305H5, ECO435H5, FAH385H5, GGR267H5, HIS282H5, HIS283H5, HIS284H5, HIS378H5, HIS387H5, POL304Y5, RLG205H5, RLG360H5, RLG310H5, RLG207H5, RLG210H5, VCC360H5, WGS345H5.

*Europe* - CLA231H5, CLA230H5, FAH215H5, FAH216H5, FAH274H5, FAH279H5, FAH287H5, FRE240H5, HIS230H5, HIS236H5, HIS250H5, HIS338H5, HIS339H5, ITA246H5, ITA307H5, LIN369H5.

**New:**

2.0 credits are required.

- 1.0 credit to be chosen from the following Global Perspective group of courses:  
ANT102H5, ANT206H5, ANT207H5, ANT208H5, ANT209H5, ANT215H5, ANT217H5, ANT322H5, ANT335H5, ANT350H5, ANT351H5, ANT352H5, ANT354H5, ANT357H5, ANT360H5, ANT362H5, ANT365H5, ANT368H5, ANT369H5, ANT370H5, ANT462H5, ANT463H5, ANT464H5, CIN207H5, CIN208H5, CIN303H5, CIN305H5, CIN308H5, DRE121H5, DTS201H5, DTS202H5, ECO302H5, ECO303H5, ECO435H5, EDS220H5, EDS310H5, ENV205H5, ERS111H5, FAH215H5, FAH216H5, FAH274H5, FAH279H5, FAH281H5, FAH282H5, FAH287H5, FAH343H5, FAH356H5, FAH385H5, GGR207H5, GGR208H5, GGR214H5, GGR287H5, GGR288H5, GGR377H5, JAL355H5, JGE378H5, LIN233H5, LIN357H5, LIN486H5, POL114H5, POL218Y5, POL303Y5, POL327Y5, POL340Y5, SOC202H5, SOC206H5, SOC236H5, SOC253H5, SOC304H5, SOC322H5, SOC327H5, SOC335H5, SOC343H5, SOC349H5, SOC354H5, SOC375H5, SOC382H5, SOC403H5, SOC417H5, SOC425H5, SOC432H5, SOC454H5, SOC465H5, SOC485H5, VCC306H5.

- 1.0 credit to be chosen from only ONE of the following Area Studies groups:

*Africa & Middle East* - ARA210H5, CIN208H5, ENG270Y5, FAH281H5, FRE391H5, FRE397H5, HIS201H5, HIS295H5, HIS323H5, HIS325H5, HIS203H5, HIS384H5, RLG204H5.

*Americas* - ANT241H5, ANT317H5, EDS250H5, ENG274H5, ENG250Y5, FAH282H5, FRE241H5, FRE316H5, HIS263Y5, HIS367H5, HIS370H5, HIS390H5, HIS393H5, POL111H5, POL203Y5, POL214H5, POL355Y5, RLG209H5, SPA235H5, SPA275H5, VCC236H5, WGS335H5.

*Asia* - ANT313H5, ANT316H5, CHI308H5, CIN207H5, CIN215H5, CIN305H5, ECO435H5, FAH385H5, GGR267H5, HIS282H5, HIS283H5, HIS284H5, HIS378H5, HIS387H5, POL304Y5, RLG205H5, RLG207H5, RLG210H5, RLG310H5, RLG360H5, VCC360H5, WGS345H5.

*Europe* - CLA230H5, CLA231H5, FAH215H5, FAH216H5, FAH274H5, FAH279H5, FAH287H5, FRE240H5, HIS230H5, HIS236H5, HIS250H5, HIS338H5, HIS339H5, ITA246H5, ITA307H5, LIN369H5.

**Track Changes:**

2.0 credits are required.

- 1.0 credit to be chosen from the following Global Perspective group of courses:  
ANT102H5, ANT206H5, ANT207H5, ANT208H5, ANT209H5, ANT215H5, ANT217H5, ANT322H5, ANT335H5, ANT350H5, ANT351H5, ANT352H5, ANT354H5, ANT357H5, ANT360H5, ANT362H5, ANT365H5, ANT368H5, ANT369H5, ANT370H5, ANT462H5, ANT463H5, ANT464H5, CIN ~~303H5,~~  
~~CIN308H5,~~ CIN207H5, CIN208H5, CIN303H5, CIN305H5, CIN308H5, DRE121H5, DTS201H5, DTS202H5, ECO302H5, ECO303H5, ECO435H5, EDS220H5, EDS310H5, ENV205H5, ERS111H5, FAH~~343~~215H5, FAH~~352~~216H5, FAH~~282~~274H5, FAH~~281~~79H5, FAH~~281~~5H5, FAH~~216~~82H5, FAH~~279~~274H5, FAH~~279~~343H5, FAH~~287~~356H5, FAH385H5, GGR207H5, GGR208H5, GGR214H5, GGR~~287~~288H5, GGR~~287~~288H5, GGR377H5, JAL355H5, JGE378H5, LIN233H5, LIN357H5, LIN486H5, POL114H5, POL218Y5, POL~~327~~303Y5, POL~~340~~27Y5, POL3403Y5, SOC202H5, SOC206H5, SOC236H5, SOC253H5, SOC304H5, SOC322H5, SOC327H5, SOC335H5, SOC343H5, SOC349H5, SOC354H5, SOC375H5, SOC382H5, SOC403H5, SOC417H5, SOC425H5, SOC432H5, SOC454H5, SOC465H5, SOC485H5, VCC306H5.

- 1.0 credit to be chosen from only ONE of the following Area Studies groups:

*Africa & Middle East* - ARA210H5, CIN208H5, ENG270Y5, FAH281H5, FRE391H5, FRE397H5, HIS201H5, HIS295H5, HIS323H5, HIS325H5, HIS~~203~~84H5, HIS~~203~~84H5, RLG204H5.

*Americas* - ANT241H5, ANT317H5, EDS250H5, ENG274H5, ENG250Y5, FAH282H5, FRE241H5, FRE~~361~~6H5, HIS263Y5, HIS367H5, HIS370H5, HIS390H5,

HIS393H5, POL111H5, POL203Y5, POL214H5, POL355Y5, RLG209H5, SPA235H5, SPA275H5, VCC236H5, WGS335H5.

Asia - ANT313H5, ANT316H5, CHI308H5, CIN207H5, CIN215H5, CIN305H5, ECO435H5, FAH385H5, GGR267H5, HIS282H5, HIS283H5, HIS284H5, HIS378H5, HIS387H5, POL304Y5, RLG205H5, RLG~~36~~207H5, RLG210H5, RLG310H5, RLG~~207~~H5, ~~RLG21~~360H5, VCC360H5, WGS345H5.

Europe - CLA23~~4~~0H5, CLA23~~0~~1H5, FAH215H5, FAH216H5, FAH274H5, FAH279H5, FAH287H5, FRE240H5, HIS230H5, HIS236H5, HIS250H5, HIS338H5, HIS339H5, ITA246H5, ITA307H5, LIN369H5.

**Description of Proposed Changes:**

Under the "Americas" course listings, the course code FRE361H5 was corrected to FRE316H5.

**Rationale:**

FRE361H5 does not exist; this was a typo - FRE316H5 is the correct course code.

**Consultations:**

Approved by the DLS curriculum committee.

## Study of University Pedagogy (UTM), Institute for the

### New Courses - UTM Humanities Divisional Undergraduate Curriculum Committee

ISP499H5: Research Opportunity Program

**Description:**

This course provides a richly rewarding opportunity for students in their fourth year to undertake relatively advanced work in the research project of a faculty member in return for 499H course credit. Based on the nature of the project, projects may satisfy the Humanities, Sciences or Social Sciences distribution requirement. Students enrolled have an opportunity to become involved in original research, learn methods and share in the excitement and discovery of acquiring new knowledge. Participating faculty members post their project descriptions for the following summer and fall/winter sessions in early February and students are invited to apply in early March. See [Experiential and International Opportunities](#) for more details.

**Prerequisites:** 14.0 FCE or permission of instructor

**Corequisites:**

**Exclusions:** ISP499Y5

**Recommended Preparation:**

**Notes:**

**Distribution Requirements:** None

**Rationale:**

ISUP currently has ROPs at the 200- and 300-level. Faculty are running longitudinal studies, and need mechanisms for giving students credit as they progress as participants in the same research project.

**Consultation:**

Consulted with ISUP curriculum committee on Sept. 15.

**Resources:**

Resource Implication form submitted.

**Description:**

This course provides a richly rewarding opportunity for students in their fourth year to undertake relatively advanced work in the research project of a faculty member in return for 499Y course credit. Based on the nature of the project, projects may satisfy the Humanities, Sciences or Social Sciences distribution requirement. Students enrolled have an opportunity to become involved in original research, learn methods and share in the excitement and discovery of acquiring new knowledge. Participating faculty members post their project descriptions for the following summer and fall/winter sessions in early February and students are invited to apply in early March. See [Experiential and International Opportunities](#) for more details.

**Prerequisites:** 14.0 FCE or permission of instructor

**Corequisites:**

**Exclusions:** ISP499H5

**Recommended Preparation:**

**Notes:**

**Distribution Requirements:** None

**Rationale:**

ISUP currently has ROPs at the 200- and 300-level. Faculty are running longitudinal studies, and need mechanisms for giving students credit as they progress as participants in the same research project.

**Consultation:**

Consulted with ISUP curriculum committee on Sept. 15.

**Resources:**

Resource Implication form submitted.

DRE202H5: Intermediate Acting

**Contact Hours:**

**Lecture:** 12 / **Tutorial:** / **Practical:** 24 / **Seminar:**

**Description:**

In this course, students with some experience of acting (as acquired in DRE201H5) will learn to deepen their empathetic engagement with the world around them, using theatre as a catalyst. Students will develop essential skills such as critical thinking, active listening, specificity of action and intention of thought through scene study and will practice more advanced techniques of script analysis, character development, and monologue work. The course is designed to hone transferrable skills and is ideally suited for any student seeking to enhance their interpersonal and presentation skills. Not open to students in the Theatre and Drama Studies specialist (TDS). Note: additional rehearsal hours may be required beyond scheduled course sessions.

**Prerequisites:** DRE201H5 or permission of the instructor.

**Corequisites:**

**Exclusions:** DRS121H5 or DRS122H5

**Enrolment Limits:** Not open to students in the Theatre and Drama Studies specialist (TDS).

**Recommended Preparation:**

**Notes:**

**Distribution Requirements:** Humanities

**Rationale:**

This course provides further training in acting for non-specialists beyond our sole current offering, DRE201H5: Acting, which consistently enrolls at capacity. Part of the rationale for the course comes from student requests for skill development beyond the introduction. As has been the case in DRE201H5, this course will appeal to students across the humanities, social sciences, and STEM fields, providing opportunities for a practice-based approach to creative expression as well as the development of public speaking skills, active listening, team building, and storytelling.

**Consultation:**

Holger Syme, Lawrence Switzky, Jacob Gallagher Ross

**Resources:**

Intermediate Acting will mirror DRE201H5 in that learning will primarily be experiential and practice-based, with a weekly hour-long lecture to introduce and contextualize concepts and techniques. The instructor will lead one two-hour practicum and additional practicums are conducted by graduate student TAs with assistance from the instructor. Graduate students who teach in this course will gain valuable training in acting and self-presentation pedagogy and group project management. Lecture Hall and Rehearsal Hall will be needed.

## DRE300H5: Puppetry and Object Performance

**Contact Hours:**

**Lecture:** 36 / **Tutorial:** / **Practical:** / **Seminar:**

**Description:**

Why are we so attracted to (and often unnerved by) objects that come to life? This course introduces students to puppetry and object performance through a combination of practice (construction and operation), history, and analysis. Though they are staples of children's entertainment, puppets have long appeared in rituals, popular and avant-garde theatre, political protest, and, more recently, on television, in movies, and on Broadway. This course offers an exploration of puppetry forms, materials, and techniques across centuries and continents, as well as an examination of how puppetry relates to and differs from other lifelike technology (e.g., robots, avatars, chatbots).

**Prerequisites:** 4.0 full credits, including DRE121H5 or ENG121H5 and DRE122H5 or ENG122H5 or permission of the instructor.

**Corequisites:****Exclusions:****Recommended Preparation:**

**Notes:** There will be a small fee for construction materials.

**Distribution Requirements:** Humanities

**Rationale:**

This course provides important contexts and training for students seeking a career in the performing arts. Nearly every major Canadian theatre company features some aspect of the puppetry arts in their season programming; many of our recent graduates have been asked to learn the foundations of puppetry and object performance on the job. This course will give our students the advantage of exposure to leading figures and approaches to object animation. Puppetry also provides a valuable lens for understanding how projection, identification, and the illusion of life inform contemporary interactive and responsive computational technology. Furthermore, English and Drama at UTM sustains a longstanding collaboration with Handspring Puppet Company and the Handspring Puppet Trust, the most celebrated fine arts puppetry group currently in operation. This course delivers the benefits of that relationship to students.

**Consultation:**

Professor Lawrence Switzky

**Resources:**

Rehearsal Hall or similar working space

**Contact Hours:**

**Lecture:** 24 / **Tutorial:** 12 / **Practical:** / **Seminar:**

**Description:**

How can narratives inspire social justice and contribute to positive social change? This course introduces students to foundational narratives, texts, and ideas about literature and social change from around the world, providing conceptual foundations for understanding how narratives shape societal and environmental transformation across contexts and disciplines. Through nonfiction, fiction, poetry, film, and digital multimedia, the course investigates how narratives contribute to social, environmental, and human rights movements.

**Corequisites:**

**Exclusions:** 1.5 ENG credits or greater

**Recommended Preparation:**

**Notes:** 100-level courses are designed to increase students' skills in close reading, interpretation, and effective writing; emphasize the development of analytical and essay-writing skills; and build acquaintance with major literary forms and conventions that students need in more advanced courses. They are open to all students who have completed no more than 1.5 ENG credits.

**Distribution Requirements:** Humanities

**Rationale:**

This course expands our department's interdisciplinary gateway courses, responding to strong student desire for courses that: a) connect English and literature with "real-world" applications; and b) connect literature and culture with urgent historic and contemporary social justice, environmental sustainability, and equity challenges. It will appeal to students across humanities, social sciences, and STEM fields, giving them opportunities to build their academic writing and public-facing communication skills by reading, researching, analyzing, and writing about topics directly relevant to their communities, careers, and world. Lectures, discussions, essays, and possible opportunities for creative and community-engaged projects will encourage students to make connections across histories, cultures, and regions, exploring concrete applications in and beyond university.

Rationale for flexible delivery: We are working to meet students where they are in their learning, and provide them with accessible, excellent online options.

**Consultation:**

Terry F. Robinson, Associate Professor and Associate Chair, and Julia Boyd, Postdoctoral Fellow

**Resources:**

This large gateway course will serve students best with weekly lecture along with tutorials, led by teaching assistants. TAs will host small group discussions and guide students through the process of writing, consisting of scaffolded assignments, culminating in a larger independent project, all of which will be marked by the TAs with assistance from the instructor. TAs may also have opportunities to mentor students through community-engaged and public-facing assignments. Graduate student TAs will gain valuable training in community-engaged, public-facing, and academic writing pedagogies, a skillset in high and growing demand on the academic job market. It will be an especially valuable professional development opportunity for graduate students with interdisciplinary and social change-oriented specializations. Lecture Hall is only space required.



## ENG107H5: Literature and AI

### **Contact Hours:**

**Lecture: 24 / Tutorial: 12 / Practical: / Seminar:**

### **Description:**

Artificial intelligence and machine learning (AI/ML) technologies pose a unique set of opportunities and challenges for society. While these technologies require highly specialized knowledge to understand and create, their social impact demands broad, collective consideration. This course will introduce students to important literary, philosophical, and scientific texts that reflect on AI's use in the human world. What are the ethics of AI? How have literary and artistic imaginings of AI shaped its development and questioned its future? Advances in AI have the power to alter cultural understandings of what it means to be human. Lectures and discussion in this course will provide students with a space to think through the vast implications of these new technologies. This course will empower students to consider what responsible, social implementation of AI entails. The literature of AI shows how technologies emerge not only as material facts but also as process—as stories being written.

### **Prerequisites:**

### **Corequisites:**

### **Exclusions:**

### **Recommended Preparation:**

### **Notes:**

**Distribution Requirements:** Humanities

### **Rationale:**

This course will complement our current offerings in literature and science and technology studies, offering an overview of the relationship between literature and the implications of computational technologies like AI. Students in STEM fields as well as the literary arts will find opportunities to read, analyze, and write about issues of pressing concern around the ethics of AI, its social and economic impacts, and its possible futures.

### **Consultation:**

Assistant Professor Avery Slater, Associate Professor Lawrence Switzky, Associate Professor Jacob Gallagher-Ross

### **Resources:**

TAs for grading and tutorials. This large lecture course will benefit from weekly tutorial discussions led by teaching assistants. Three writing assignments and a final exam will be graded by TAs. This course is designed for large enrollments and is open to STEM students. Ideally, four or five TAs would have the opportunity to work in this course. For graduate students working in interdisciplinary fields, this course will provide excellent training in the pedagogy of digital methods and their capacity to enhance the study of literature.

## ENG302H5: Magical Realism

### Contact Hours:

**Lecture:** 36 / **Tutorial:** / **Practical:** / **Seminar:**

### Description:

Magical realism is a visual and literary style that seamlessly incorporates fantastical or magical elements into realist fiction. In this way, magical realism challenges our usual expectations about reality and its representation. This course will explore the origins of magical realism in visual arts and its exciting revisions in diverse historical and cultural settings. Issues of individual and communal identity, social justice, revenge and haunting, traumatic past and collective memory, power struggles and political upheaval are all part of this literary style. We will look at paintings, read fiction and non-fiction, and consider film as productive contexts to examine the uneasy marriage between plausible reality and magical imagination.

**Prerequisites:** 1.0 credit in ENG and 3.0 additional credits

### Corequisites:

### Exclusions:

### Recommended Preparation:

### Notes:

**Distribution Requirements:** Humanities

### Rationale:

The course will introduce students to the historical development and diverse cultural examples of magical realism as one of the most vibrant literary styles of 20th and 21st century. In addition to teaching close reading and academic writing skills, this course offers a unique opportunity to reflect on the notions of literary genre, style, and mode, as well as larger literary and philosophical categories such as realism, fantasy, and imagination. The clash between the real and unreal in magical realism also reveals the tension between the canonical and marginalized, offering a unique opportunity to explore power dynamics between western and non-western literary traditions and their articulation in postmodern and postcolonial literary contexts.

we request flexible delivery to ensure our capacity to offer this course virtually or in person - we want to ensure our courses are meeting students where they are.

### Consultation:

Associate Professor Terry Robinson, Associate Professor Stanka Radovic

### Resources:

Resource Implication form submitted.

### Overlap with Existing Courses:

This course is an excellent complement to the existing courses such as Fantasy Literature and Horror Literature, as well as courses in postcolonial and global English literatures. It also expands students' understanding of literary history and theory and outlines links between literature and other arts, such as painting and film.

## ENG321H5: Special Topic in Game Studies

**Contact Hours:**

**Lecture:** 36 / **Tutorial:** / **Practical:** / **Seminar:**

**Description:**

A concentrated study of one facet of Game Studies, such as a genre, mechanic, or era in gaming, an aspect of game design, production, or reception, or the application of a specific critical approach. Topics may vary from year to year.

**Prerequisites:** 1.0 credit in ENG and 3.0 additional credits, which must include a 0.5 credit in a 200-level Game Studies course or permission from the director of Game Studies.

**Corequisites:****Exclusions:****Recommended Preparation:****Notes:**

**Distribution Requirements:** Humanities

**Rationale:**

Topics courses allow us to address specific areas of research and analysis that are not covered by our other offerings and to maintain the flexibility to bring faculty interests and recent developments in the field to benefit our students.

We are requesting flexible delivery to ensure that we have the option to meet students where they are in their learning – offering accessible and excellent course options both in person and online if/when necessary.

**Consultation:**

Associate Professor Lawrence Switzky

**Resources:**

Resource Implication form submitted

## ENG328H5: Writing for Games and Narrative Design

**Contact Hours:**

**Lecture:** 36 / **Tutorial:** / **Practical:** / **Seminar:**

**Description:**

This course introduces students to the planning and implementation of writing for video games as well as the role of the narrative designer in game development. Students will practice multiple collaborative forms of game writing (e.g., flow charts, quest outlines, character descriptions, flavour text, non-player character dialogue, cut scenes, storyboard scripts), level design, and player experience creation. Students will learn to use design and editing tools as well as iterative processes of revising game writing to augment gameplay and game features. Students will also learn to analyze and critique diverse game narratives and will discuss careers in game writing.

**Prerequisites:** 1.0 credits in ENG and 3.0 additional credits, which must include a 0.5 credit in a 200-level Game Studies course or permission from the director of Game Studies

**Corequisites:****Exclusions:****Recommended Preparation:****Notes:**

**Distribution Requirements:** Humanities

**Rationale:**

Creative writing course that supplements and extends current offerings in poetry, fiction, and playwriting, allowing students to develop skills in creative writing for new media. This course will be included in our interdisciplinary Minor in Game Studies.

We are requesting flexible delivery to ensure that we have the option to meet students where they are in their learning – offering accessible and excellent course options both in person and online if/when necessary.

**Consultation:**

Lawrence Switzky, Associate Professor and Associate Chair; Christopher Young, Head, Collections and Digital Scholarship, UTML

**Resources:**

Resource Implication form submitted.

## ENG410H5: Seminar: Critical Game Studies

**Contact Hours:**

**Lecture: / Tutorial: / Practical: / Seminar: 24**

**Description:**

Advanced study of a topic in critical game studies that addresses urgent and evolving questions in critical approaches to games, e.g., defining games, play and players, game production, violence in games, and the social and pedagogical benefits of games.

**Prerequisites:** 1.0 credits in ENG and 3.0 additional credits, which must include 1.5 credits in Game Studies courses or permission from the director of Game Studies

**Corequisites:****Exclusions:****Recommended Preparation:****Notes:**

**Distribution Requirements:** Humanities

**Rationale:**

The seminar format can accommodate individual and collaborative research in Game Studies on a more specialized level. The majority of the courses in the Game Studies Minor program concentrate on foundational concepts, design and gameplay, or surveys of broader issues in the history and theory of games and play. This seminar allows motivated students to take a research-intensive approach to current questions in the field.

**Consultation:**

Lawrence Switzky, Associate Professor and Associate Chair; Christopher Young, Assistant Professor and Head of Collections and Digital Scholarship

**Resources:**

Resource Implication form submitted.

**Contact Hours:**

**Lecture: / Tutorial: / Practical: 12 / Seminar: 24**

**Description:**

This course will introduce students to the history of the book and other technologies of human record. Focusing on the pre- and early modern periods, the course asks the question--what material substances and objects do people use to share imaginative stories? And, what difference can knowing about these make to the history of literature, including literatures in English? The course is partly experiential and collaborative in design. We will learn from one or more present-day book makers: e.g. an Ojibwe maker of birch bark scrolls; or a modern parchment maker or bookbinder. We will visit the Fisher Rare Book Library to see, among others books, one made in 1474 by William Caxton, England's first printer. And we will collaborate with students working in Forensic Science and Chemistry to use scientific techniques--from advanced microscopy to x-ray fluorescence spectroscopy--to develop and answer humanistic questions about books: e.g. Where did book makers obtain their materials? How have book making technologies--and with them literary texts and traditions--travelled around the globe? What evidence have readers of old books left behind? Underpinning the course is a critical approach to the so-called "Toronto School"--that is, "the theory of the primacy of communication in the structuring of human cultures and the structuring of the human mind." Is the work of e.g. Harold Innis and Marshall McLuhan relevant to the 21st study of literature? What messages are still readable in the media used by the literary communities of the past?

**Prerequisites:** 5.0 credits in ENG and 4.0 additional credits.

**Corequisites:**

**Exclusions:**

**Recommended Preparation:**

**Notes:**

**Distribution Requirements:** Humanities

**Rationale:**

In the Anglophone academy, researchers and students of book history are usually found in departments of English literature, as a consequence of the development of bibliographical methods around the texts of canonical literary authors, especially Shakespeare. UofT, home of the "Toronto School" of communication theory, the Toronto Centre for the Book, the McLuhan Centre, the iSchool, and a collaborative Book History and Print Culture program at Massey College, is a go-to hub of important book historical research. Students who enrol in UofT graduate degrees in the Department of English, BHPC, the iSchool, and the Centre for Medieval Studies must take course/s that focus on book history. UTM English and Drama does not currently offer any undergraduate course/s dedicated to the topic, but students are exposed to questions about "material texts" in many courses. The course proposed will, I believe, be attractive to bookish students inside and outside the department, and it will also equip our best students well by exposing them to a key field of inquiry in our disciplines in a dedicated way. As far as I know, the course would also be the first in English to have, through alignment with another course, a collaborative pedagogical component. I describe the collaboration in more detail below. Students in this course would get to work along students from two UTM science programs – Chemistry and Forensics, fields usually at some remove from literary studies or any other humanistic research or learning. To quote my colleague Professor Vivienne Luk, we hope we are laying one small part of "a foundation for an exciting era of interdisciplinary education at UTM," one that emphasises the importance of disciplinary knowledge and practices, but also the value of having conversations about big questions across disciplinary and institutional silos. Professor Luk and I are drawing inspiration from an-already successful cross-course collaboration between FSC407 (Forensic Identification) and FSC311 (Forensic Chem).

**Consultation:**

Professor Alex Gillespie and Associate Professor Vivienne Luk

**Resources:**

Resource Implication form submitted.

**Overlap with Existing Courses:**

As noted above, the course will include a module where English students in the course collaborate on a capstone project with students taking a Special Topics course in Forensic Science and Chemistry (cross listed between those programs), offered by Professor Luk. Professor Luk is preparing her own course proposal with support from Forensic Science (in Anthropology) and Chemical and Physical Sciences. We hope the two courses can move independently but in a synchronized way through Calendar and Curriculum and Academic Affairs Committees and approval processes. Professor Luk and I are happy to answer any questions and share further information. The collaborative component of each course means they would have to be timetabled at least partly synchronously.

The draft course description for the FRS/CPS course is as follows:

**Traces of the Past -Uncovering Historical and Archeological Clues through Non-Destructive Chemical Techniques**

Embark on a captivating exploration of Chemical Forensics in Historical Investigations. This course equips students with the expertise to apply non-invasive, non-destructive analytical chemistry methods to investigate historical evidence, such as archaeological artifacts and historical documents. Students will engage in the meticulous practice of careful examination, where each artifact may reveal meaningful insights from the past or expose long-concealed forgeries. Topics covered include microscopic and spectroscopic techniques, mass spectrometry, and elemental analysis methods. Beyond technical mastery, students will refine collaborative skills with non-technical stakeholders and develop proficiency in interpreting, acknowledging limitations, and discerning the implications of analytical results vital for unraveling the tapestry of the past.

By the end of this course, students will not only possess a profound understanding of non-destructive chemical analysis but also exhibit the finesse required to apply this knowledge in real-world scenarios and communicate their findings with precision and authority. [24 LEC; 24 PRA]

## Course Modifications - UTM Humanities Divisional Undergraduate Curriculum Committee

### DRE226H5: Shakespeare in the Theatre

**New Course Code:** DRE223H5

**Corequisites:**

**Exclusions:** DRE221Y5 or DRE226H5

**Recommended Preparation:**

**Notes:**

**Rationale:**

DRE226H5: Shakespeare in the Theatre course is most often taught jointly/in conjunction with ENG223H5: Introduction to Shakespeare. The number pairing will be helpful for visual identification of this connection

**Consultation:**

Dr. Terry Robinson

### DRE380H5: Repertory Theatre in Practice: The Shaw Festival

**Description:**

**Previous:**

A study of the role of repertory theatre in the historical and current development of dramatic literature and performance practices, held-on-site at the Shaw Festival in Niagara-on-the-Lake, Ontario. Students will attend productions and lectures, interview actors, directors, designers, and administrators, and collaborate on a staged reading with the assistance of company members. Topics may include the performance history of plays by Shaw, Chekhov, Ibsen, Wilde, and other playwrights within the Festival's mandate, the analysis of production elements from the perspectives of directors, actors, and designers, and the relevance of "classical" drama for the modern world. There is a nonrefundable fee associated with this course beyond tuition, for which the accepted students are responsible.

**New:**

A study of the role of repertory theatre in the historical and current development of dramatic literature and performance practices, held-on-site at the Shaw Festival in Niagara-on-the-Lake, Ontario. Students will attend productions and lectures, interview actors, directors, designers, and administrators, and collaborate on a staged reading with the assistance of company members. Topics may include the performance history of plays by George Bernard Shaw, Anton Chekhov, Henrik Ibsen, Oscar Wilde, and other playwrights within the Festival's mandate, the analysis of production elements from the perspectives of directors, actors, and designers, and the relevance of "classical" drama for the modern world. There is a nonrefundable fee associated with this course beyond tuition, for which the accepted students are responsible.

**Prerequisites:** 6.0 credits, including DRE121H5 and DRE122H5 and DRE200H5, and DRE222H5 or approved equivalent courses.

**Corequisites:**

**Exclusions:**

**Recommended Preparation:**

**Notes:** Departmental approval is required to enroll in the course; please contact the Undergraduate Advisor for details.

**Rationale:**

1. Updated playwright first and last names to ensure clarity in course description.
2. Updated course description to include note that the department approval is required to take this course to ensure clarity of process for students.
3. Tagged partnership experience; course takes place in partnership with the Shaw Festival.

**Consultation:**

Professor Lawrence Switzky and Professor Terry Robinson

### ENG100H5: Effective Writing

**Corequisites:**

**Exclusions:** 1.5 ENG credits or greater

**Enrolment Limits:** ~~100-level courses are designed to increase students' skills in close reading, interpretation, and effective writing; emphasize the development of analytical and essay writing skills; and build acquaintance with major literary forms and conventions that students need in more advanced courses. They are open to all students who have standing in no more than one full course in English.~~

**Recommended Preparation:**

**Notes:** 100-level courses are designed to increase students' skills in close reading, interpretation, and effective writing; emphasize the development of analytical and essay-writing skills; and build acquaintance with major literary forms and conventions that students need in more advanced courses. They are open to all students who have completed no more than 1.5 ENG credits.

**Delivery Method:**

**Previous:** In Class

**New:** In Class; Online; Hybrid

**Track Changes:** In Class; Online; Hybrid

**Rationale:**

Enrolment Limits' field is used more to identify specific subject posts that may have priority for the course. The text entered for ENG courses didn't fit in that section and the last sentence limiting enrolment to students with 1.0 credit of ENG or less is more difficult to enforce. Moving this note to the note section and creating an exclusion will support us in identifying students who do not qualify for this course.

Course approved for flexible delivery. See approved course delivery mode change proposal, Spring 2023

**Consultation:**

Yen Du, Professor Jacob Gallagher Ross, Professor Larry Switzky

## ENG101H5: How to Read Critically

### Description:

This foundational course serves as an introduction to a wide range and variety of methods for literary and textual analysis , giving students a set of interpretive tools they can use to analyze texts in English classes and beyond . Emphasis will be on developing close , attentive reading skills as ways of thinking not just about , but through texts , and on deploying these skills effectively in essays and discussions . The class will draw on literary works from a variety of countries , centuries , genres , and media . We recommend that students considering a Specialist , Major , or Minor in English take this course . ~~{24L, 12T}~~

### Corequisites:

**Exclusions:** 1.5 ENG credits or greater

**Enrolment Limits:** ~~100-level courses are designed to increase students' skills in close reading , interpretation , and effective writing; emphasize the development of analytical and essay-writing skills; and build acquaintance with major literary forms and conventions that students need in more advanced courses . They are open to all students who have standing in no more than one full course in English.~~

### Recommended Preparation:

**Notes:** 100-level courses are designed to increase students' skills in close reading , interpretation , and effective writing; emphasize the development of analytical and essay-writing skills; and build acquaintance with major literary forms and conventions that students need in more advanced courses . They are open to all students who have completed no more than 1.5 ENG credits.

### Rationale:

Enrolment Limits' field is used more to identify specific subject posts that may have priority for the course. The text entered for ENG courses didn't fit in that section and the last sentence limiting enrolment to students with 1.0 credit of ENG or less is more difficult to enforce. Moving this note to the note section and creating an exclusion will support us in identifying students who do not qualify for this course.

### Consultation:

Yen Du, Professor Jacob Gallagher Ross, Professor Larry Switzky

## ENG103H5: Literature and Medicine

### Corequisites:

**Exclusions:** 1.5 ENG credits or greater

### Recommended Preparation:

**Notes:** 100-level courses are designed to increase students' skills in close reading , interpretation , and effective writing; emphasize the development of analytical and essay-writing skills; and build acquaintance with major literary forms and conventions that students need in more advanced courses . They are open to all students who have ~~standing in~~completed no more than ~~one full course in English~~1.5 ENG credits.

### Rationale:

Enrolment Limits' field is used more to identify specific subject posts that may have priority for the course. The text entered for ENG courses didn't fit in that section and the last sentence limiting enrolment to students with 1.0 credit of ENG or less is more difficult to enforce. Moving this note to the note section and creating an exclusion will support us in identifying students who do not qualify for this course.

### Consultation:

Yen Du, Professor Jacob Gallagher Ross, Professor Larry Switzky

## ENG105H5: Introduction to World Literatures

### Corequisites:

**Exclusions:** ENG140Y5 or 1.5 ENG credits or greater.< / p>

**Enrolment Limits:** ~~100-level courses are designed to increase students' skills in close reading , interpretation , and effective writing; emphasize the development of analytical and essay-writing skills; and build acquaintance with major literary forms and conventions that students need in more advanced courses . They are open to all students who have standing in no more than one full course in English.~~

### Recommended Preparation:

**Notes:** 100-level courses are designed to increase students' skills in close reading , interpretation , and effective writing; emphasize the development of analytical and essay-writing skills; and build acquaintance with major literary forms and conventions that students need in more advanced courses . They are open to all students who have completed no more than 1.5 ENG credits.< / p>

### Rationale:

Enrolment Limits' field is used more to identify specific subject posts that may have priority for the course. The text entered for ENG courses didn't fit in that section and the last sentence limiting enrolment to students with 1.0 credit of ENG or less is more difficult to enforce. Moving this note to the note section and creating an exclusion will support us in identifying students who do not qualify for this course.

### Consultation:

Yen Du, Professor Jacob Gallagher Ross, Professor Larry Switzky

## ENG110H5: Narrative

### Corequisites:

**Exclusions:** ENG110Y5 or 1.5 ENG credits or greater

**Enrolment Limits:** ~~100-level courses are designed to increase students' skills in close reading , interpretation , and effective writing; emphasize the development of analytical and essay-writing skills; and build acquaintance with major literary forms and conventions that students need in more advanced courses . They are open to all students who have standing in no more than one full course in English.~~

### Recommended Preparation:

**Notes:** 100-level courses are designed to increase students' skills in close reading , interpretation , and effective writing; emphasize the development of analytical and essay-writing skills; and build acquaintance with major literary forms and conventions that students need in more advanced courses . They are open to all students who have completed no more than 1.5 ENG credits.



**Rationale:**

Enrolment Limits' field is used more to identify specific subject posts that may have priority for the course. The text entered for ENG courses didn't fit in that section and the last sentence limiting enrolment to students with 1.0 credit of ENG or less is more difficult to enforce. Moving this note to the note section and creating an exclusion will support us in identifying students who do not qualify for this course.

**Consultation:**

Yen Du, Professor Jacob Gallagher Ross, Professor Larry Switzky

## ENG121H5: Traditions of Theatre and Drama

**Corequisites:**

**Exclusions:** DRE121H5 or ENG125Y1 or 1.5 ENG credits or greater

**Enrolment Limits:** ~~100-level courses are designed to increase students' skills in close reading, interpretation, and effective writing; emphasize the development of analytical and essay writing skills; and build acquaintance with major literary forms and conventions that students need in more advanced courses. They are open to all students who have standing in no more than one full course in English.~~

**Recommended Preparation:**

**Notes:** 100-level courses are designed to increase students' skills in close reading, interpretation, and effective writing; emphasize the development of analytical and essay-writing skills; and build acquaintance with major literary forms and conventions that students need in more advanced courses. They are open to all students who have completed no more than 1.5 ENG credits.

**Rationale:**

Enrolment Limits' field is used more to identify specific subject posts that may have priority for the course. The text entered for ENG courses didn't fit in that section and the last sentence limiting enrolment to students with 1.0 credit of ENG or less is more difficult to enforce. Moving this note to the note section and creating an exclusion will support us in identifying students who do not qualify for this course.

**Consultation:**

Yen Du, Professor Jacob Gallagher Ross, Professor Larry Switzky

## ENG122H5: Modern and Contemporary Theatre and Drama

**Description:**

An introductory survey of the forms and history of world drama from the late nineteenth century to the present in its performance context. May include film adaptations and one or more plays in the Theatre Erindale schedule of productions. May include a research performance component. This course is also listed as DRE122H5. [24L, 12T]

**Corequisites:**

**Exclusions:** ~~ENG125Y1~~DRE122H5 or ENG125Y1 or 1.5 ENG credits or greater.

**Enrolment Limits:** ~~100-level courses are designed to increase students' skills in close reading, interpretation, and effective writing; emphasize the development of analytical and essay writing skills; and build acquaintance with major literary forms and conventions that students need in more advanced courses. They are open to all students who have standing in no more than one full course in English.~~

**Recommended Preparation:**

**Notes:** 100-level courses are designed to increase students' skills in close reading, interpretation, and effective writing; emphasize the development of analytical and essay-writing skills; and build acquaintance with major literary forms and conventions that students need in more advanced courses. They are open to all students who have completed no more than 1.5 ENG credits.

**Rationale:**

Enrolment Limits' field is used more to identify specific subject posts that may have priority for the course. The text entered for ENG courses didn't fit in that section and the last sentence limiting enrolment to students with 1.0 credit of ENG or less is more difficult to enforce. Moving this note to the note section and creating an exclusion will support us in identifying students who do not qualify for this course.

**Consultation:**

Yen Du, Professor Jacob Gallagher Ross, Larry Switzky

## ENG279H5: History of Video Games

**Title:** History of Video Games

**Description:****Previous:**

What is the literary history of video games? This course considers how some novels and plays work like games; how games have evolved complex and often non-verbal means of conveying narratives; and whether narrative in fiction, theatre, and film can or should be a model for storytelling in the rule-bound, interactive worlds of video games. [24L, 12P]

**New:**

This course introduces students to the history of video games from early arcade cabinets and personal computers to home video game consoles and mobile devices in everyday life. It considers the role of culture, technology, and marketing in the formation of interactive texts, genres, and play experiences. Students will be exposed to unique primary sources in the Syd Bolton Collection of video games and the Electric Playground Media Archive of historical game industry footage through course content, lectures, and assignments.

**Track Changes:**

~~What is the literary history of video games? This course considers how some novels and plays work like games; how games have evolved complex and often non-verbal means of conveying narratives; and whether narrative in fiction, theatre, and film can or should be a model for storytelling in the rule-bound, interactive worlds of video game~~play experiences. Students will be exposed to unique primary sources in the Syd Bolton Collection of video games and the Electric Playground Media Archive of historical game industry footage through course content, lectures, and assignments. [24L, 12P]

**Prerequisites:** Open to students who have successfully completed at least 4.0 full credits .-Students who do not meet the prerequisite but are enrolled in any 100-level ENG or DRE course ( except ENG100H5 ) may petition the department in writing for approval to take the course . See the guidelines for written petitions on the department website.

**Corequisites:**

**Exclusions:**

**Recommended Preparation:**

**Notes:**

**Learning Outcomes:**

**Rationale:**

The current course title and description were composed before the Game Studies minor was offered and is too broad for a program in which several courses cover various aspects of video games and digital narratives. This title and description are more focused, fill curricular needs that are currently unaddressed by other courses, and integrate UTML collections into the design and implementation of the class.

**Consultation:**

Lawrence Switzky and Christopher Young

## ENG289H5: Creative Writing

**Description:**

Students will engage in a variety of creative exercises , conducted across a range of different genres of literary writing . [~~24L, 12T~~]

**Prerequisites:** Open to students who have successfully completed at least 4.0 full credits .-Students who do not meet the prerequisite but are enrolled in any 100-level ENG or DRE course ( except ENG100H5 ) may petition the department in writing for approval to take the course . See the guidelines for written petitions on the department website.

**Corequisites:**

**Exclusions:**

**Recommended Preparation:**

**Notes:**

**Delivery Method:**

In Class; [Online](#); [Hybrid](#)

**Rationale:**

Course approved for flexible delivery. See approved course delivery mode change proposal, Spring 2023.

**Consultation:**

Yen Du, Terry Robinson, Lawrence Switzky, Jacob Gallagher Ross

**Resources:**

Resource Implication form pending.

## ENG304H5: Seventeenth-Century Poetry

**Description:**

**Previous:**

Considering literature during the reign of the early Stuarts and the Civil War, this course includes such poets as John Donne, Ben Jonson, Aemilia Lanyer, Mary Wroth, George Herbert, and Andrew Marvell, and such prose writers as Francis Bacon, Anne Clifford, John Donne, Mary Wroth, Robert Burton, Elizabeth Cary, Thomas Browne, Thomas Hobbes, John Milton, and Margaret Cavendish.

**New:**

An in-depth study of poetry written during the reign of the early Stuarts and the English Civil Wars. Includes genres such as love poetry, social and political satire, metaphysical poetry, utopic fiction, and political philosophy and poetry, and authors such as John Donne, Katherine Philips, Margaret Cavendish, George Herbert, Richard Crashaw, Henry Vaughan, Thomas Traherne, Ben Jonson, Aemilia Lanyer, Robert Herrick, and Andrew Marvell.

**Rationale and Academic Relevance**

The current course description in the academic calendar includes prose writers and misidentifies the genres of some writers. This description more accurately describes the content of the course. It also includes author first and last names to ensure clarity for students.

**Consultation Undertaken**

Professor Terry Robinson, Professor Lawrence Switzky

## ENG327H5: Chaucer Today

**Title:** ~~Blame~~ Chaucer [Today](#)

**Description:**

**Previous:**

This course takes a close look at some of the bawdy, irreverent, and even dangerous texts written in fourteenth-century England by Geoffrey Chaucer. As he recounts erotic dreams, tells the story of a faithless woman in Troilus and Criseyde, and narrates tales told on a riotous, drunken pilgrimage in The Canterbury Tales, Chaucer repeatedly tells his readers not to blame him for what he writes. Students in this course will ask: who is to blame, if not the author himself? [36L]

**New:**

Sometimes thought of as the foundation of English poetry, Geoffrey Chaucer's life and work in the late 14th century may seem remote from the 21st. Yet, Chaucer continues to be read, retold, and reinterpreted today, both in the academy and in popular culture. This course will consider Chaucer's work and its modern retellings to

ask how and why he continues to matter. Alongside readings of Chaucer's original poetry, we will consider modern adaptations and translations of his work into various media from film to hip-hop, Chaucer's reappearance and uses in global contexts, and reinterpretations of his life and works amidst rapidly shifting political and cultural realities.

**Track Changes:**

~~This course takes a close look at some of the bawdy, irreverent, and even dangerous texts written in fourteenth-century England by Geoffrey Chaucer. As he may seem remote from the 21st century, Chaucer counts as a contemporary, and his work continues to be read, retold, and reinterpreted today, both in the academy and in popular culture. This course will consider Chaucer's work and its modern retellings to ask how and why he continues to matter. Alongside readings of Chaucer's original poetry, we will consider modern adaptations and translations of his work into various media from film to hip-hop, Chaucer's reappearance and uses in global contexts, and reinterpretations of his life and works amidst rapidly shifting political and cultural realities.~~

**Corequisites:**

**Exclusions:**

**Recommended Preparation:**

**Notes:**

**Rationale:**

The "Blame Chaucer" description has temporal and intellectual limitations. It was designed with a set of implied theses that are too specific for a course description, some of which are by implication based on now outdated research on Chaucer's life records. The new description and title maintain the idea of connecting Chaucer to the contemporary, but allow for continued development and flexibility of both cultural and scholarly realities and do not commit the instructor or students in advance to any particular readings or conclusions.

**Consultation:**

Professor Lawrence Switzky

## Minor Program Mod Full Review - UTM Humanities Divisional Undergraduate Curriculum Committee

ERMIN2023: Game Studies - Minor (Arts)

### Completion Requirements:

4.0 credits are required, including 1.0 credit at the 300/ 400 level)

*First Year:* ENG110H5 and CCT109H5

*Second Year:* ENG263H5 and CCT270H5

*Higher Years:*

- 0.5 credit from ENG218H5 or ENG279H5 or ENG317H5 or ENG321H5 or ENG328H5 or ENG410H5
- 0.5 credit from CCT285H5 or CCT311H5 or CCT334H5 or CCT382H5 or CCT398H5
- 1.0 additional credit from the ENG and CCT courses listed above

### Description of Proposed Changes:

replace ENG317H5 (World Drama) with ENG321H5 (proposed Special Topics in Games course)

### Rationale:

This corrects previous iteration of the completion requirements

### Consultations:

Professor Lawrence Switzky

**Previous:**

**Note**

1. Additional DRE courses and the following drama-related courses can be used to fulfill the requirements for any Theatre, Drama and Performance Studies program: CIN206H5 or CIN207H5 or CIN208H5 or CIN215H5 or CIN308H5 or CIN403H5 or CLA300H5 or **DRE226H5** or ENG218H5 or ENG261H5 or ENG263H5 or ENG279H5 or ENG309H5 or ENG317H5 or ENG330H5 or ENG331H5 or ENG335H5 or ENG336H5 or ENG337H5 or ENG340H5 or ENG341H5 or ENG342H5 or ENG343H5 or ENG352H5 or ENG424H5 or ENG425H5 or ENG426H5 or ENG434H5 (when drama related) or ENG435H5 or ENG436H5 (when drama related) or ENG460H5 or ENG461H5 or ENG462H5 or ENG463H5 or ENG470H5 or ENG471H5 or ENG472H5 or ENG473H5 (when drama related) or FAH475H5 or FRE393H5 or FRE397H5 or FRE417H5 or GER353H5 or GER355H5 or ITA242H5 or ITA246H5 or ITA247H5 or ITA307H5 or ITA309H5 or ITA311H5 or ITA313H5 or ITA315Y5 or ITA342H5 or ITA343H5 or ITA413Y5 or ITA415Y5 or ITA490Y5 or ITA495Y5 or VCC427H5. Many of these courses have **departmental prerequisites**. **You should consult the academic calendar before enrolling or contact the Undergraduate Advisor for assistance.**
2. **ENG100H5** does not count toward the TDS Specialist program.
3. **DRE201H5** is not intended for Specialists and does not count towards program requirements.
4. "Taking a year off" from this program is possible, if difficult, after the first and second year, problematic and nearly impossible after the third year. *Returning at any point requires consultation with the Director of Drama Studies at UTM and the Program Coordinator at Sheridan College* and also depends on the availability of space in the class you wish to join. Likewise, students considering time away should also consult the *Director of Drama Studies at UTM and the Program Coordinator at Sheridan College*.

**New:**

1. Additional DRE courses and the following drama-related courses can be used to fulfill the requirements for any Theatre, Drama and Performance Studies program: CIN206H5 or CIN207H5 or CIN208H5 or CIN215H5 or CIN308H5 or CIN403H5 or CLA300H5 or **ENG218H5** or **ENG223H5** or ENG261H5 or ENG263H5 or ENG279H5 or ENG309H5 or ENG317H5 or ENG330H5 or ENG331H5 or ENG335H5 or ENG336H5 or ENG337H5 or ENG340H5 or ENG341H5 or ENG342H5 or ENG343H5 or ENG352H5 or ENG424H5 or ENG425H5 or ENG426H5 or ENG434H5 (when drama related) or ENG435H5 or ENG436H5 (when drama related) or ENG460H5 or ENG461H5 or ENG462H5 or ENG463H5 or ENG470H5 or ENG471H5 or ENG472H5 or ENG473H5 (when drama related) or FAH475H5 or FRE393H5 or FRE397H5 or FRE417H5 or GER353H5 or GER355H5 or ITA242H5 or ITA246H5 or ITA247H5 or ITA307H5 or ITA309H5 or ITA311H5 or ITA313H5 or ITA315Y5 or ITA342H5 or ITA343H5 or ITA413Y5 or ITA415Y5 or ITA490Y5 or ITA495Y5 or VCC427H5. Many of these courses have **departmental prerequisites**. **You should consult the academic calendar before enrolling or contact the Undergraduate Advisor for assistance.**
2. **ENG100H5** does not count toward the TDS Specialist program.
3. **DRE201H5** is not intended for Specialists and does not count towards program requirements.
4. "Taking a year off" from this program is possible, if difficult, after the first and second year, problematic and nearly impossible after the third year. *Returning at any point requires consultation with the Director of Drama Studies at UTM and the Program Coordinator at Sheridan College* and also depends on the availability of space in the class you wish to join. Likewise, students considering time away should also consult the *Director of Drama Studies at UTM and the Program Coordinator at Sheridan College*.

**Description of Proposed Changes:**

remove DRE 226 (redundant as it is a DRE course in the DRE 'related' section). Added ENG223H5 (Intro to Shakespeare) and ENG218H5 (Interactive storytelling and world making) because they are DRE related

**Rationale:**

Update calendar to reflect most up to date and accurate information

**Consultation:**

Professor Terry Robinson, Professor Lawrence Switzky, Professor Holger Syme

# Historical Studies (UTM), Department of

## New Course - UTM Humanities Divisional Undergraduate Curriculum Committee

CLA396H5: The Ancient Mediterranean in Context

**Contact Hours:**

**Lecture:** / **Tutorial:** / **Practical:** / **Seminar:** 24

**Description:**

An in-depth examination of the historical issues and their relationships with specific regions in the ancient world and their monuments. Content in any given year depends on instructor. As part of this course, students will have the option of participating in an international learning experience that will have an additional cost and application process. See the Department of Historical Studies website at <https://www.utm.utoronto.ca/historical-studies/undergraduate-programs/classical-civilization/classical-civilization-topic-courses> for more details.

**Prerequisites:** CLA230H5 or CLA231H5 or CLA233H5 or CLA237H5

**Corequisites:**

**Exclusions:**

**Recommended Preparation:**

**Notes:**

**Distribution Requirements:** Humanities

**Rationale:**

This course affords students the opportunity to study archaeological and epigraphic monuments of the ancient Mediterranean on site or in international museums. It also investigates the roles modern nation states, agencies and museums play in the preservation and propagation of this cultural heritage. A robust curriculum of student presentations and individual classes on the selected region will be complemented with a site visit. The duration of the trip and the location will depend on the instructor.

**Consultation:**

Consultation with the International Education Centre.

**Resources:**

Resource Implication submitted.

## Course Modification - UTM Humanities Divisional Undergraduate Curriculum Committee

HIS102H5: A History of Discoveries and Inventions in the Ancient, Medieval, and Early Modern World.

**Delivery Method:** In Class; [Online](#); [Hybrid](#)

**Rationale:**

Course approved for flexible delivery. See approved course delivery mode change proposal, Spring 2023.

Four years ago, our department changed our model for first-year History. Instead of offering a single first-year course for all students, it was decided that we would offer three different courses each year. These courses would be different in their topics, but coordinated in the delivery of skills-development instruction. Students, therefore, could choose which course to take according to their interests and schedules, yet remain reassured that they would receive the same skills training regardless of which course they selected.

HIS102H5 is offered every year as one of the choices. We would like to make it a “flexible delivery” course so that some years it will be available online (while the other two first-year courses are taught in person), and in other years it can go back to being in person (in case an instructor of one of the other first-year courses would like to teach their course online, or in case the instructor of HIS102H5 would like to teach it online during one semester, in person during the next).

A main reason for changing our first-year course model from one course per year to three courses per year was to offer students more choice about how to begin their program in History; offering HIS102H5 as a “flexible delivery course” will continue to increase student choice. We have discussed this reasoning with our Program Director and with our Academic Advisor, and they agree that having HIS102H5 as a “flexible delivery course” will be beneficial to our students and our program. We also anticipate that offering the course online will provide an opportunity for non-history students to complete the course as one of their electives or distribution requirements.

**Consultation:**

**Resources:**

It would be helpful to have an additional 10-15 TA or RA hours to assist in finding the most current online resources for content of the course, and to survey the most recent literature on best practices for online teaching.

## Minor Program Mod Full Reviews - UTM Humanities Divisional Undergraduate Curriculum Committee

ERMAJ0382: Classical Civilization - Major (Arts)

### Completion Requirements:

#### Previous:

7.0 credits are required, including 4.0 at the 300+ level.

**First Year:** 1.0 credits from the following list: CLA101H5, CLA230H5, CLA231H5, CLA233H5, CLA237H5.

**Higher Years:** 6.0 additional CLA credits at the 200+ level, including at least 4.0 credits at the 300+ level.

Up to 2.0 credits in the following areas may be substituted for CLA courses. DRE356H5, DRE358H5, DRE420H5 and DRE422H5 may be substituted when those courses are taught as ancient drama. RLG courses may be substituted when those courses focus on religion in the ancient Greek or Roman Mediterranean. Courses in ancient Art (e.g. FAH205H5) or ancient Philosophy (e.g. PHL300H5) may be substituted for CLA courses. Courses in Latin (LAT) and Greek (GRK), offered at U of T Mississauga by the Department of Language Studies (see p.219) may be substituted for 200-level CLA courses. Students are invited to contact instructors for further information.

#### New:

7.0-7.5 credits, meeting the following requirements:

#### First Year:

- 1.0 credit from the following list: CLA101H5 or CLA230H5 or CLA231H5 or CLA233H5 or CLA237H5
- For students entering the program in 2025-2026 (and beyond):** ISP100H5

#### Higher Years:

3. 2.0 CLA credits at the 200+ level
4. 4.0 credits at the 300+ level

### NOTES:

- Up to 2.0 credits in the following areas may be substituted for CLA courses:
- Courses in Latin (LAT) and Greek (GRK), at the 100- or 200-level, offered at U of T Mississauga may be substituted for 200-level CLA courses. Students are invited to contact the Historical Studies Academic Advisor for further information.
- History of Religions (RLG) courses may be substituted when those courses focus on religion in the ancient Greek or Roman Mediterranean (RLG324H5, RLG326H5, RLG358H5, RLG435H5).
- DRE356H5, DRE358H5, DRE420H5 and DRE422H5 may be substituted when those courses are taught as ancient drama.
- Courses in ancient Art (e.g., FAH205H5) or ancient Philosophy (e.g., PHL300H5) may be substituted for CLA courses.

### Enrolment Requirements:

#### Previous:

**Limited Enrolment** — Students enrolling at the end of first year (4.0 credits) must obtain a CGPA of at least 1.80. Students applying to enrol after second year (8.0 credits) must obtain a CGPA of at least 2.00.

#### New:

**Limited Enrolment** –

**For students applying in 2023-2024 for program entry in the 2024-2025 Academic Year:** 4.0 credits are required with a CGPA of at least 1.80. Students applying to enrol after second year must have 8.0 credits and a CGPA of at least 2.00.

**For students applying in 2024-2025 (and beyond) for program entry in the 2025-2026 Academic Year (and beyond):** 4.0 credits are required, including ISP100H5, and a CGPA of at least 1.80. Students applying to enrol after second year must have 8.0 credits, including ISP100H5, and a CGPA of at least 2.00.

### Description of Proposed Changes:

#### Rationale:

Program changes reflect the addition of ISP100H5; numbering the program requirements to make it clearer to students; and an update to list of acceptable electives.

#### Consultations:



**Completion Requirements:**

**Previous:**

4.0 credits are required, including 1.0 at the 300+ level.

**First Year:** 1.0 credit from the following list: CLA101H5, CLA230H5, CLA231H5, CLA233H5, CLA237H5.

**Higher Years:** 3.0 additional CLA courses at the 200+ level, including at least 1.0 at the 300/400 level.

Up to 1.0 credit in the following areas may be substituted for CLA courses. DRE356H5, DRE358H5, DRE420H5 and DRE422H5 may be substituted when those courses are taught as ancient drama. RLG courses may be substituted when those courses focus on religion in the ancient Greek or Roman Mediterranean. Courses in ancient Art (e.g. FAH205H5) or ancient Philosophy (e.g. PHL300H5) may be substituted for CLA courses. Courses in Latin (LAT) and Greek (GRK), offered at U of T Mississauga by the Department of Language Studies (see p. 219) may be substituted for 200 level CLA courses. Students are invited to contact instructors for further information.

**New:**

4.0 credits, meeting the following requirements:

**First Year:**

1. 1.0 credits from the following list: CLA101H5 or CLA230H5 or CLA231H5 or CLA233H5 or CLA237H5.

**Higher Years:**

2. 2.0 additional CLA credits at the 200+level
3. 1.0 credits at the 300+level

**NOTES:**

- Up to 1.0 credits in the following areas may be substituted for CLA courses:
  - Courses in Latin (LAT) and Greek (GRK), at the 100- or 200-level, offered at U of T Mississauga may be substituted for 200-level CLA courses. Students are invited to contact the Historical Studies Academic Advisor for further information.
  - History of Religions (RLG) courses may be substituted when those courses focus on religion in the ancient Greek or Roman Mediterranean (RLG324H5, RLG326H5, RLG358H5, RLG435H5).
  - DRE356H5, DRE358H5, DRE420H5 and DRE422H5 may be substituted when those courses are taught as ancient drama.
  - Courses in ancient Art (e.g., FAH205H5) or ancient Philosophy (e.g., PHL300H5) may be substituted for CLA courses.

**Description of Proposed Changes:**

**Rationale:**

Numbering the program requirements to make it clearer to students and updating the list of acceptable electives to clarify specific courses.

**Consultations:**

**Completion Requirements:**

**Previous:**

7.0 credits, including at least 2.0 300/400-level credits. Students must successfully complete the equivalent of 7.0 credits, fulfilling ALL of the following requirements:

1. DTS201H5 and DTS202H5
2. 5.0 credits from the list of electives below
3. 1.0 400-level credits, of which 0.5 must be from the following list of St. George courses: DTS401H1, DTS402H1, DTS403H1, DTS404H1, DTS405H1, DTS406H1 (should be taken in the fourth year of study).

U of T Mississauga Courses

**Anthropology:** ANT209H5/ANT350H5/ANT352H5

**Cinema Studies:** CIN303H5

**Communication, Culture, Information & Technology:** CCT200H5/CCT218H5/CCT275H5/CCT300H5/CCT320H5/CCT430H5

**English:** ENG140Y5/ENG203Y5/ENG250Y5/ENG252Y5/ENG270Y5/ENG271H5/ENG272H5/ENG274H5/ENG370H5/ENG371H5/ENG382H5

**Geography:** GGR207H5/GGR208H5/GGR210H5/GGR267H5/GGR269H5/GGR287H5/GGR313H5/GGR318H5/GGR325H5/GGR329H5/GGR333H5/GGR349H5/GGR353H5/GGR365H5/GGR381H5/GGR418H5/GGR420H5

**History:**

HIS203H5/HIS306H5/HIS312H5/HIS318H5/HIS330H5/HIS338H5/HIS366H5/HIS367H5/HIS369H5/HIS371H5/HIS384H5/HIS385H5/HIS388H5/HIS389H5/HIS390H5/HIS391H5/HIS393H5/HIS396H5/HIS454H5/HIS479H5

**History of Religions:** RLG207H5/RLG208H5/RLG209H5/RLG352H5/RLG356H5/RLG357H5/RLG361H5/RLG374H5/RLG445H5

**Language Studies:** FRE391H5/FRE397H5/ITA235H5/ITA238H5/ITA255H5/ITA256H5

**Political Science:** POL113H5/POL114H5/POL208Y5/POL218Y5/POL303Y5/POL310Y5/POL317Y5/POL320Y5/POL340Y5/POL343Y5/POL346Y5/POL355Y5/POL369Y5/POL446Y5

**Sociology:** SOC236H5/SOC253H5/SOC263H5/SOC330H5/SOC332H5/SOC341H5/SOC349H5/SOC354H5/SOC375H5/SOC380H5/SOC417H5/SOC425H5/SOC432H5/SOC433H5/SOC457H5/SOC460H5

**Women and Gender Studies:**

WGS200Y5/WGS215H5/WGS250H5/WGS301H5/WGS335H5/WGS340H5/WGS350H5/WGS355H5/WGS368H5/WGS369Y5/WGS420H5/WGS430H5

**Arts & Science courses that can be applied to the program:** Please refer to <https://cdts.utoronto.ca/index.php/courses/>

Other substitutions will be considered on a case-by-case basis after the submission of the relevant syllabus.

**New:**

7.0-7.5 credits, meeting the following requirements:

**First Year:**

1. 0.5 credit from: CLA101H5 or HIS101H5 or HIS102H5 or HIS103H5 or HIS104H5 or HIS105H5 or HIS106H5 or HIS107H5 or HIS108H5 or RLG101H5 or WGS101H5 or WGS102H5. (*Recommended*, only 0.5 credits at the 100-level can be used to fulfill program requirements)
2. **For students entering the program in 2025-2026 (and beyond):** ISP100H5

**Higher Years:**

3. DTS201H5 and DTS202H5
4. 5.0 credits from the list of electives below; 1.0 credits must be at the 300+level
5. DTS401H5 (should be taken in the fourth year of study)

**Electives:**

- **Anthropology:** ANT209H5, ANT350H5, ANT352H5
- **Cinema Studies:** CIN303H5
- **Communication, Culture, Information & Technology:** CCT200H5, CCT218H5, CCT300H5, CCT320H5, CCT430H5
- **English:** ENG140Y5, ENG203H5, ENG250Y5, ENG252Y5, ENG271H5, ENG274H5, ENG370H5, ENG371H5
- **Geography:** GGR207H5, GGR208H5, GGR210H5, GGR313H5, GGR318H5, GGR325H5, GGR329H5, GGR333H5, GGR349H5, GGR353H5, GGR365H5, GGR381H5, GGR418H5, GGR420H5
- **History:** HIS203H5, HIS306H5, HIS318H5, HIS330H5, HIS338H5, HIS364H5, HIS366H5, HIS367H5, HIS369H5, HIS371H5, HIS384H5, HIS385H5, HIS388H5, HIS389H5, HIS390H5, HIS391H5, HIS393H5, HIS396H5, HIS454H5, HIS479H5
- **History of Religions:** RLG207H5, RLG208H5, RLG209H5, RLG352H5, RLG356H5, RLG357H5, RLG361H5, RLG374H5, RLG445H5
- **Language Studies:** FRE391H5, FRE397H5, ITA238H5, ITA255H5
- **Political Science:** POL113H5, POL114H5, POL209H5, POL210H5, POL218H5, POL219H5, POL303H5, POL312H5, POL317H5, POL320Y5, POL340Y5, POL344H5, POL345H5, POL346Y5, POL355H5, POL371H5, POL372H5, POL446H5

- **Sociology:** SOC236H5, SOC253H5, SOC263H5, SOC330H5, SOC332H5, SOC341H5, SOC349H5, SOC354H5, SOC375H5, SOC380H5, SOC417H5, SOC425H5, SOC432H5, SOC433H5, SOC457H5, SOC460H5
- **Women, Gender and Sexuality Studies:** WGS200Y5, WGS215H5, WGS250H5, WGS301H5, WGS335H5, WGS340H5, WGS355H5, WGS368H5, WGS369H5, WGS420H5, WGS430H5
- Arts and Science courses that can be applied to the program: Please refer to <https://cdts.utoronto.ca/index.php/courses/>
- Other substitutions will be considered on a case-by-case basis after the submission of the relevant syllabus. Students are invited to contact the Historical Studies Academic Advisor for further information.

**Enrolment Requirements:** For students applying in 2024-2025 ( and beyond ) for program entry in the 2025-2026 Academic Year ( and beyond ) : 4.0 credits are required , including ISP100H5 .

**Description of Proposed Changes:**

**Rationale:**

The changes reflect the addition of ISP100H5; addition of an optional 100-level course from the Department of Historical Studies to provide students with an opportunity to develop their writing skills; removal of the requirement for students to complete a UTSG course to fulfill the program requirements; to ensure students complete a DTS400-level course; numbering the program requirements to make it clearer to students; and an update to list of acceptable electives.

**Consultations:**

**Completion Requirements:**

**Previous:**

4.0 credits, including at least 1.0 300/400-level credits. Students wishing to do a Diaspora and Transnational Studies Minor Program must successfully complete the equivalent of 4.0 credits, fulfilling ALL of the following requirements:

1. DTS201H5 and DTS202H5
2. 2.5 credits from the list of electives below
3. 0.5 400 level credit (should be taken in the fourth year of study)

U of T Mississauga Courses

**Anthropology:** ANT209H5/ANT350H5/ANT352H5

**Cinema Studies:** CIN303H5

**Communication, Culture, Information & Technology:** CCT200H5/CCT218H5/CCT275H5/CCT300H5/CCT320H5/CCT430H5

**English:** ENG140Y5/ENG203Y5/ENG250Y5/ENG252Y5/ENG270Y5/ENG271H5/ENG272H5/ENG274H5/ENG370H5/ENG371H5/ENG382H5

**Geography:** GGR207H5/GGR208H5/GGR210H5/GGR267H5/GGR269H5/GGR287H5/GGR313H5/GGR318H5/GGR325H5/GGR329H5/GGR333H5/GGR349H5/GGR353H5/GGR365H5/GGR381H5/GGR418H5/GGR420H5

**History:**

HIS203H5/HIS306H5/HIS312H5/HIS318H5/HIS330H5/HIS338H5/HIS366H5/HIS367H5/HIS369H5/HIS371H5/HIS384H5/HIS385H5/HIS388H5/HIS389H5/HIS390H5/HIS391H5/HIS393H5/HIS396H5/HIS454H5/HIS479H5/

**History of Religions:** RLG207H5/RLG208H5/RLG209H5/RLG352H5/RLG356H5/RLG357H5/RLG361H5/RLG374H5/RLG445H5

**Language Studies:** FRE391H5/FRE397H5/ITA235H5/ITA238H5/ITA255H5/ITA256H5

**Political Science:** POL113H5/POL114H5/POL208Y5/POL218Y5/POL303Y5/POL310Y5/POL317Y5/POL320Y5/POL340Y5/POL343Y5/POL346Y5/POL355Y5/POL369Y5/POL446Y5

**Sociology:** SOC236H5/SOC253H5/SOC263H5/SOC330H5/SOC332H5/SOC341H5/SOC349H5/SOC354H5/SOC375H5/SOC380H5/SOC417H5/SOC425H5/SOC432H5/SOC433H5/SOC457H5/SOC460H5

**Women and Gender Studies:**

WGS200Y5/WGS215H5/WGS250H5/WGS301H5/WGS335H5/WGS340H5/WGS350H5/WGS355H5/WGS368H5/WGS369Y5/WGS420H5/WGS430H5

**Arts & Science courses that can be applied to the program:** Please refer to <https://cdts.utoronto.ca/index.php/courses/>

Other substitutions will be considered on a case-by-case basis after the submission of the relevant syllabus.

**New:**

4.0 credits, meeting the following requirements:

**First Year:**

1. 0.5 credit from CLA101H5 or HIS101H5 or HIS102H5 or HIS103H5 or HIS104H5 or HIS105H5 or HIS106H5 or HIS107H5 or HIS108H5 or RLG101H5 or WGS101H5 or WGS102H5 (*Recommended*; only 0.5 credits at the 100-level can be used to fulfill program requirements)

**Higher Years:**

2. DTS201H5 and DTS202H5
3. 2.5 credits from the list of electives below; 1.0 credits must be at the 300+level
4. DTS401H5 (should be taken in the fourth year of study)

**Please note:** Students may enrol in DTS301H5 and DTS401H5 more than once, providing the topic is different from the one you completed previously.

**Electives:**

- **Anthropology:** ANT209H5, ANT350H5, ANT352H5
- **Cinema Studies:** CIN303H5
- **Communication, Culture, Information & Technology:** CCT200H5, CCT218H5, CCT300H5, CCT320H5, CCT430H5
- **English:** ENG140Y5, ENG203H5, ENG250Y5, ENG252Y5, ENG271H5, ENG274H5, ENG370H5, ENG371H5
- **Geography:** GGR207H5, GGR208H5, GGR210H5, GGR313H5, GGR318H5, GGR325H5, GGR329H5, GGR333H5, GGR349H5, GGR353H5, GGR365H5, GGR381H5, GGR418H5, GGR420H5
- **History:** HIS203H5, HIS306H5, HIS318H5, HIS330H5, HIS338H5, HIS364H5, HIS366H5, HIS367H5, HIS369H5, HIS371H5, HIS384H5, HIS385H5, HIS388H5, HIS389H5, HIS390H5, HIS391H5, HIS393H5, HIS396H5, HIS454H5, HIS479H5
- **History of Religions:** RLG207H5, RLG208H5, RLG209H5, RLG352H5, RLG356H5, RLG357H5, RLG361H5, RLG374H5, RLG445H5
- **Language Studies:** FRE391H5, FRE397H5, ITA238H5, ITA255H5
- **Political Science:** POL113H5, POL114H5, POL209H5, POL210H5, POL218H5, POL219H5, POL303H5, POL312H5, POL317H5, POL320Y5, POL340Y5, POL344H5, POL345H5, POL346Y5, POL355H5, POL371H5, POL372H5, POL446H5
- **Sociology:** SOC236H5, SOC253H5, SOC263H5, SOC330H5, SOC332H5, SOC341H5, SOC349H5, SOC354H5, SOC375H5, SOC380H5, SOC417H5, SOC425H5, SOC432H5, SOC433H5, SOC457H5, SOC460H5
- **Women, Gender and Sexuality Studies:** WGS200Y5, WGS215H5, WGS250H5, WGS301H5, WGS335H5, WGS340H5, WGS355H5, WGS368H5, WGS369H5, WGS420H5, WGS430H5
- Arts and Science courses that can be applied to the program: Please refer to <https://cdts.utoronto.ca/index.php/courses/>
- Other substitutions will be considered on a case-by-case basis after the submission of the relevant syllabus. Students are invited to contact the Historical Studies Academic Advisor for further information.

**Description of Proposed Changes:**

**Rationale:**

The changes reflect the addition of an optional 100-level course from the Department of Historical Studies to provide students with an opportunity to develop their writing skills; change of 400-level requirement to ensure students complete a DTS400-level course; numbering the program requirements to make it clearer to students; and an update to list of acceptable electives.

**Consultations:**

**Completion Requirements:**

**Previous:**

7.0 HIS credits are required meeting the following requirements:

**First Year:** 0.5 credit from HIS101H5 or HIS102H5 or HIS103H5 or HIS104H5 or HIS105H5 or HIS106H5 or HIS107H5 or HIS108H5.

**Higher Years:**

At least 1.5 credits at the 200+level. They must be chosen from at least three different geographical areas below:

1. Africa, Latin America, & the Caribbean
2. Asia and the Middle East
3. Canada & U.S.A. 4. Europe

At least 1.5 credits at the 200+level. They must be chosen from at least three different topical areas below:

1. Ancient History and Culture
2. Medieval History
3. History of Religion
4. Gender History
5. Ideas, Culture, and Society

3.0 HIS credits at the 300+level.

0.5 HIS credits at the 400-level.

**NOTES:**

- Majors are permitted to substitute non-HIS courses for up to 1.0 HIS credits. All Classical Civilization and History of Religions courses in the Department of Historical Studies are suitable substitutions. Other substitutions will be considered on a case-by-case basis after the submission of the relevant syllabus.
- In the major program, language courses offered by the Department of Language Studies at U of T Mississauga and by the various departments teaching languages on the St. George campus may be substituted for up to 1.0 History credits. These courses must be relevant for the student's coursework in History, and will be substituted at the same level as they are offered (e.g., a language at the 200-level will be substituted for a History credit at the 200-level, and a language at the 300-level will be substituted for a History credit at the 300-level). Students are invited to contact the Academic Counsellor for further information.
- For a current list of the courses falling under the various geographical and topical areas of study, see the Departmental Handbook.

**New:**

7.0-7.5 credits, meeting the following requirements:

1. 0.5 credit from HIS101H5 or HIS102H5 or HIS103H5 or HIS104H5 or HIS105H5 or HIS106H5 or HIS107H5 or HIS108H5. It is recommended that one of these courses be completed in the first year.
2. **For students entering the program in 2025-2026 (and beyond):** ISP100H5
3. At least 1.5 credits at the 200+level must be chosen from at least three different geographical areas below:
  - **Africa, Latin America, & the Caribbean:** HIS203H5, HIS212H5, HIS214H5, HIS290H5, HIS295H5, HIS301H5, HIS305H5, HIS323H5, HIS324H5, HIS325H5, HIS330H5, HIS390H5, HIS391H5, HIS454H5, HIS463H5, HIS464H5, HIS490H5, HIS494H5, JBH471H5.
  - **Asia and the Middle East:** HIS201H5, HIS204H5, HIS282H5, HIS284H5, HIS285H5, HIS378H5, HIS382H5, HIS384H5, HIS385H5, HIS386H5, HIS388H5, HIS389H5, HIS396H5, HIS397H5, HIS398H5, HIS431H5, HIS448H5, HIS480H5, HIS483H5, HIS484H5.
  - **Canada & U.S.A.:** HIS203H5, HIS214H5, HIS255H5, HIS261H5, HIS262H5, HIS271H5, HIS272H5, HIS315H5, HIS318H5, HIS319H5, HIS326H5, HIS336H5, HIS342H5, HIS358H5, HIS367H5, HIS369H5, HIS371H5, HIS372H5, HIS374H5, HIS393H5, HIS401H5, HIS402H5, HIS438H5, HIS453H5, HIS462H5, HIS479H5, HIS494H5.
  - **Europe:** HIS203H5, HIS212H5, HIS214H5, HIS221H5, HIS230H5, HIS236H5, HIS241H5, HIS242H5, HIS305H5, HIS306H5, HIS307H5, HIS321H5, HIS327H5, HIS338H5, HIS339H5, HIS340H5, HIS341H5, HIS357H5, HIS407H5, HIS409H5, HIS435H5, HIS438H5, HIS475H5, HIS495H5, JBH471H5.
4. At least 1.5 credits at the 200+level must be chosen from at least three different topical areas below:
  - **Ancient History and Culture:** All Classical Civilization (CLA) courses.
  - **Medieval History:** HIS221H5, HIS321H5, HIS409H5, HIS420H5
  - **History of Religion:** HIS201H5, HIS204H5, HIS214H5, HIS221H5, HIS230H5, HIS282H5, HIS290H5, HIS321H5, HIS340H5, HIS341H5, HIS357H5, HIS388H5, HIS396H5, HIS397H5, HIS401H5, HIS480H5, HIS484H5, HIS490H5; and all History of Religions (RLG) courses.
  - **Gender History:** HIS308H5, HIS310H5, HIS374H5, HIS386H5, HIS454H5.
  - **Ideas, Culture, and Society:** HIS210H5, HIS241H5, HIS262H5, HIS284H5, HIS295H5, HIS307H5, HIS315H5, HIS319H5, HIS321H5, HIS323H5, HIS326H5, HIS327H5, HIS330H5, HIS336H5, HIS337H5, HIS338H5, HIS340H5, HIS341H5, HIS342H5, HIS355H5, HIS357H5, HIS366H5, HIS374H5, HIS378H5, HIS382H5, HIS385H5, HIS390H5, HIS393H5, HIS396H5, HIS397H5, HIS398H5, HIS405H5, HIS409H5, HIS410H5, HIS438H5, HIS453H5, HIS454H5, HIS462H5, HIS463H5, HIS464H5, HIS475H5, HIS480H5, HIS483H5, HIS484H5, HIS490H5, JBH471H5.
5. 3.0 HIS credits at the 300+level
6. 0.5 HIS credit at the 400-level

**NOTES:**

- Majors are permitted to substitute non-HIS courses for up to 1.0 HIS credits. All Classical Civilization and History of Religions courses in the Department of Historical Studies are suitable substitutions. Other substitutions will be considered on a case-by-case basis after the submission of the relevant syllabus. Students are invited to contact the Historical Studies Academic Advisor for further information.
- In the Major program, language courses offered by the Department of Language Studies at U of T Mississauga, and by the various departments teaching languages on the U of T St. George, may be substituted for up to 1.0 History credits. These courses must be relevant for the student's coursework in History, and will be substituted at the same level as they are offered (e.g., a language credit at the 200-level will be substituted for a History credit at the 200-level, and a language credit at the 300-level will be substituted for a History credit at the 300-level). Students are invited to contact the Historical Studies Academic Advisor for further information.

**Enrolment Requirements:** For students applying in 2024-2025 ( and beyond ) for program entry in the 2025-2026 Academic Year ( and beyond ) : 4.0 credits are required , including ISP100H5 .

**Description of Proposed Changes:**

**Rationale:**

The changes reflect the addition of ISP100H5; numbering the program requirements; and listing the geographical and topical courses acceptable to fulfill each category, to make them clearer for students.

**Consultations:**

**Completion Requirements:**

**Previous:**

4.0 HIS credits are required meeting the following requirements:

**First year:** 0.5 credit from HIS101H5 or HIS102H5 or HIS103H5 or HIS104H5 or HIS105H5 or HIS106H5 or HIS107H5 or HIS108H5. It is recommended that this course be taken in the first year.

**Higher years:** At least 1.0 credits at the 200+level. They must be chosen from at least two different geographical areas below:

1. Africa, Latin America, & the Caribbean
2. Asia and the Middle East
3. Canada & U.S.A.
4. Europe

1.0 HIS credits at the 300+level.

1.5 HIS credits at the 200+level.

For a current list of the courses falling under the various geographical and topical areas of study, see the Departmental Handbook.

**New:**

4.0 credits, meeting the following requirements:

1. 0.5 credit from HIS101H5 or HIS102H5 or HIS103H5 or HIS104H5 or HIS105H5 or HIS106H5 or HIS107H5 or HIS108H5. It is recommended that one of these courses be completed in the first year.
2. At least 1.0 credits at the 200+level must be chosen from at least two different geographical areas below:
  - **Africa, Latin America, & the Caribbean:** HIS203H5, HIS212H5, HIS214H5, HIS290H5, HIS295H5, HIS301H5, HIS305H5, HIS323H5, HIS324H5, HIS325H5, HIS330H5, HIS390H5, HIS391H5, HIS454H5, HIS463H5, HIS464H5, HIS490H5, HIS494H5, JBH471H5.
  - **Asia and the Middle East:** HIS201H5, HIS204H5, HIS282H5, HIS284H5, HIS285H5, HIS378H5, HIS382H5, HIS384H5, HIS385H5, HIS386H5, HIS388H5, HIS389H5, HIS396H5, HIS397H5, HIS398H5, HIS431H5, HIS448H5, HIS480H5, HIS483H5, HIS484H5.
  - **Canada & U.S.A.:** HIS203H5, HIS214H5, HIS255H5, HIS261H5, HIS262H5, HIS271H5, HIS272H5, HIS315H5, HIS318H5, HIS319H5, HIS326H5, HIS336H5, HIS342H5, HIS358H5, HIS367H5, HIS369H5, HIS371H5, HIS372H5, HIS374H5, HIS393H5, HIS401H5, HIS402H5, HIS438H5, HIS453H5, HIS462H5, HIS479H5, HIS494H5.
  - **Europe:** HIS203H5, HIS212H5, HIS214H5, HIS221H5, HIS230H5, HIS236H5, HIS241H5, HIS242H5, HIS305H5, HIS306H5, HIS307H5, HIS321H5, HIS327H5, HIS338H5, HIS339H5, HIS340H5, HIS341H5, HIS357H5, HIS407H5, HIS409H5, HIS435H5, HIS438H5, HIS475H5, HIS495H5, JBH471H5.
3. 1.5 HIS credits at the 200+level
4. 1.0 HIS credits at the 300+level

**Description of Proposed Changes:**

**Rationale:**

The changes reflect the numbering the program requirements; and listing the geographical courses acceptable to fulfill each category, to make them clearer for students.

**Consultations:**



**Completion Requirements:**

**Previous:**

10.0 HIS credits are required meeting the following requirements:

**First Year:** 0.5 credit from HIS101H5 or HIS102H5 or HIS103H5 or HIS104H5 or HIS105H5 or HIS106H5 or HIS107H5 or HIS108H5.

**Higher Years:**

At least 1.5 credits at the 200+level. They must be chosen from at least three different geographical areas below:

1. Africa, Latin America, & the Caribbean
2. Asia and the Middle East
3. Canada & U.S.A. 4. Europe

At least 1.5 credits at the 200+level. They must be chosen from at least three different topical areas below:

1. Ancient History and Culture
2. Medieval History
3. History of Religion
4. Gender History
5. Ideas, Culture, and Society

3.0 HIS credits at the 300+level.

1.0 HIS credits at the 400-level.

2.5 additional HIS credits at the 200+level

**NOTES:**

- Specialists are permitted to substitute non-HIS courses for up to 2.0 HIS credits. All Classical Civilization and History of Religions courses in the Department of Historical Studies are suitable substitutions. Other substitutions will be considered on a case-by-case basis after the submission of the relevant syllabus.
- In the specialist program, language courses offered by the Department of Language Studies at U of T Mississauga and by the various departments teaching languages on the St. George campus may be substituted for up to 1.0 History credits. These courses must be relevant for the student's coursework in History, and will be substituted at the same level as they are offered (e.g., a language at the 200-level will be substituted for a History credit at the 200-level, and a language at the 300-level will be substituted for a History credit at the 300-level). Students are invited to contact the Academic Counsellor for further information.
- For a current list of courses falling under the various geographical and topical areas of study, see the Departmental Handbook.

**New:**

10.0-10.5 credits, meeting the following requirements:

1. 0.5 credit from HIS101H5 or HIS102H5 or HIS103H5 or HIS104H5 or HIS105H5 or HIS106H5 or HIS107H5 or HIS108H5. It is recommended that one of these courses be completed in the first year.
2. **For students entering the program in 2025-2026 (and beyond):** ISP100H5
3. At least 1.5 credits at the 200+level must be chosen from at least three different geographical areas below:
  - **Africa, Latin America, & the Caribbean:** HIS203H5, HIS212H5, HIS214H5, HIS290H5, HIS295H5, HIS301H5, HIS305H5, HIS323H5, HIS324H5, HIS325H5, HIS330H5, HIS390H5, HIS391H5, HIS454H5, HIS463H5, HIS464H5, HIS490H5, HIS494H5, JBH471H5.
  - **Asia and the Middle East:** HIS201H5, HIS204H5, HIS282H5, HIS284H5, HIS285H5, HIS378H5, HIS382H5, HIS384H5, HIS385H5, HIS386H5, HIS388H5, HIS389H5, HIS396H5, HIS397H5, HIS398H5, HIS431H5, HIS448H5, HIS480H5, HIS483H5, HIS484H5.
  - **Canada & U.S.A.:** HIS203H5, HIS214H5, HIS255H5, HIS261H5, HIS262H5, HIS271H5, HIS272H5, HIS315H5, HIS318H5, HIS319H5, HIS326H5, HIS336H5, HIS342H5, HIS358H5, HIS367H5, HIS369H5, HIS371H5, HIS372H5, HIS374H5, HIS393H5, HIS401H5, HIS402H5, HIS438H5, HIS453H5, HIS462H5, HIS479H5, HIS494H5.
  - **Europe:** HIS203H5, HIS212H5, HIS214H5, HIS221H5, HIS230H5, HIS236H5, HIS241H5, HIS242H5, HIS305H5, HIS306H5, HIS307H5, HIS321H5, HIS327H5, HIS338H5, HIS339H5, HIS340H5, HIS341H5, HIS357H5, HIS407H5, HIS409H5, HIS435H5, HIS438H5, HIS475H5, HIS495H5, JBH471H5.
4. At least 1.5 credits at the 200+level must be chosen from at least three different topical areas below:
  - **Ancient History and Culture:** All Classical Civilization (CLA) courses.
  - **Medieval History:** HIS221H5, HIS321H5, HIS409H5, HIS420H5.
  - **History of Religion:** HIS201H5, HIS204H5, HIS214H5, HIS221H5, HIS230H5, HIS282H5, HIS290H5, HIS321H5, HIS340H5, HIS341H5, HIS357H5, HIS388H5, HIS396H5, HIS397H5, HIS401H5, HIS480H5, HIS484H5, HIS490H5; and all History of Religions (RLG) courses
  - **Gender History:** HIS308H5, HIS310H5, HIS374H5, HIS386H5, HIS454H5.
  - **Ideas, Culture, and Society:** HIS210H5, HIS241H5, HIS262H5, HIS284H5, HIS295H5, HIS307H5, HIS315H5, HIS319H5, HIS321H5, HIS323H5, HIS326H5, HIS327H5, HIS330H5, HIS336H5, HIS337H5, HIS338H5, HIS340H5, HIS341H5, HIS342H5, HIS355H5, HIS357H5, HIS366H5, HIS374H5, HIS378H5, HIS382H5, HIS385H5, HIS390H5, HIS393H5, HIS396H5, HIS397H5, HIS398H5, HIS405H5, HIS409H5, HIS410H5, HIS438H5, HIS453H5, HIS454H5, HIS462H5, HIS463H5, HIS464H5, HIS475H5, HIS480H5, HIS483H5, HIS484H5, HIS490H5, JBH471H5.
5. 3.0 HIS credits at the 300+level
6. 1.0 HIS credits at the 400-level
7. 2.5 additional HIS credits at the 200+level

**NOTES:**

- Specialists are permitted to substitute non-HIS courses for up to 2.0 HIS credits. All Classical Civilization and History of Religions courses in the Department of Historical Studies are suitable substitutions. Other substitutions will be considered on a case-by-case basis after the submission of the relevant syllabus. Students are invited to contact the Historical Studies Academic Advisor for further information.

- In the Specialist program, language courses offered by the Department of Language Studies at U of T Mississauga, and by the various departments teaching languages on the U of T St. George, may be substituted for up to 1.0 History credits. These courses must be relevant for the student's coursework in History, and will be substituted at the same level as they are offered (e.g., a language credit at the 200-level will be substituted for a History credit at the 200-level, and a language credit at the 300-level will be substituted for a History credit at the 300-level). Students are invited to contact the Historical Studies Academic Advisor for further information.

**Enrolment Requirements:****Previous:**

**Limited Enrolment** — Students applying to enroll at the end of first year (4.0 credits) must have a CGPA of at least 2.00 and a mark of at least 70% in each of 1.0 HIS credits. Students applying to enroll after second year (8.0 credits) must have a CGPA of at least 2.30 and a mark of at least 70% in each of 2.0 HIS credits.

**New:**

*Limited Enrolment* –

**For students applying in 2023-2024 for program entry in the 2024-2025 Academic Year:** 4.0 credits are required, including 1.0 credits of HIS (with a mark of at least 70% in each course), and a CGPA of at least 2.00. Students applying to enrol after second year must have 8.0 credits, including 2.0 credits of HIS (with a mark of at least 70% in each course), and a CGPA of at least 2.30.

**For students applying in 2024-2025 (and beyond) for program entry in the 2025-2026 Academic Year (and beyond):** 4.0 credits are required, including 1.0 credits of HIS (with a mark of at least 70% in each course), and ISP100H5, as well as a CGPA of at least 2.00. Students applying to enrol after second year must have 8.0 credits, including 2.0 credits of HIS (with a mark of at least 70% in each course), and ISP100H5, as well as a CGPA of at least 2.30.

**Description of Proposed Changes:****Rationale:**

The changes reflect the addition of ISP100H5; numbering the program requirements; and listing the geographical and topical courses acceptable to fulfill each category, to make them clearer for students.

**Consultations:****Resource Implications:**

No resource implications.

**Completion Requirements:**

**Previous:**

14.0-14.5 credits are required.

*For students entering the program in 2023-2024 (and beyond):* ISP100H5 (0.5 credit)

**History: 7.0 credits**

**First Year:**

1. 0.5 credit from [HIS101H5](#) or [HIS102H5](#) or [HIS103H5](#) or [HIS104H5](#) or [HIS105H5](#) or [HIS106H5](#) or [HIS107H5](#) or [HIS108H5](#).
2. 0.5 credit of HIS at the 200-level.

**Higher Years:**

1. 1.0 credit at the 200-level or above from two different geographical regions:
  - i. Africa, Latin America, & the Caribbean: HIS203H5 or HIS290H5 or HIS295H5 or HIS301H5 or HIS323H5 or HIS325H5 or HIS330H5 or HIS390H5 or HIS391H5 or HIS403H5 or HIS425H5 or HIS454H5 or HIS463H5 or HIS464H5 or HIS490H5 or HIS494H5
  - ii. Asia and the Middle East: HIS201H5 or HIS204H5 or HIS250H5 or HIS282H5 or HIS284H5 or HIS285H5 or HIS378H5 or HIS382H5 or HIS384H5 or HIS385H5 or HIS386H5 or HIS387H5 or HIS388H5 or HIS389H5 or HIS394H5 or HIS397H5 or HIS398H5 or HIS425H5 or HIS431H5 or HIS448H5 or HIS480H5 or HIS483H5 or HIS484H5
  - iii. Canada & U.S.A.: HIS203H5 or HIS255H5 or HIS261H5 or HIS263Y5 or HIS271H5 or HIS272H5 or HIS311H5 or HIS312H5 or HIS313H5 or HIS314H5 or HIS315H5 or HIS318H5 or HIS319H5 or HIS326Y5 or HIS342H5 or HIS355H5 or HIS358H5 or HIS367H5 or HIS368H5 or HIS369H5 or HIS370H5 or HIS371H5 or HIS372H5 or HIS373H5 or HIS374H5 or HIS393H5 or HIS402H5 or HIS403H5 or HIS416H5 or HIS438H5 or HIS440H5 or HIS452H5 or HIS453H5 or HIS461H5 or HIS462H5 or HIS479H5 or HIS487H5 or HIS494H5
  - iv. Europe: HIS203H5 or HIS204H5 or HIS221H5 or HIS222H5 or HIS230H5 or HIS236H5 or HIS241H5 or HIS242H5 or HIS300H5 or HIS306H5 or HIS308H5 or HIS309H5 or HIS310H5 or HIS321H5 or HIS327Y5 or HIS336H5 or HIS338H5 or HIS339H5 or HIS340H5 or HIS357H5 or HIS401H5 or HIS403H5 or HIS407H5 or HIS409H5 or HIS420H5 or HIS435H5 or HIS438H5 or HIS475H5 or HIS486H5 or HIS495H5
2. 2.0 credits at the 300-level or above
3. 1.0 credit of HIS at the 400-level
4. 2.0 additional credits of HIS at the 200-level or above (which must correspond in region or field to the 2.0 credits of POL chosen)

**Political Science: 7.0 credits**

7.0 credits in POL are required, including at least 1.0 credit at the 300 level and 1.0 credit at the 400 level and no more than 1.0 credit at the 100 level.

1. [POL200Y5](#) and [POL215H5](#) and [POL216H5](#)
2. 1.0 credit from two of the following three fields:
  - i. **Comparative Politics** - [POL203Y5](#) or [POL218Y5](#) or [POL354Y5](#) or [POL300Y5](#) or [POL302Y5](#) or [POL303Y5](#) or [POL304Y5](#) or [POL309Y5](#) or [POL332Y5](#) or [POL440Y5](#) or [POL443H5](#) or [POL443Y5](#) or [POL438H5](#) or [POL438Y5](#)
  - ii. **International Relations** - [POL209H5](#) and [POL210H5](#) or [POL310Y5](#) or [POL327Y5](#) or [POL340Y5](#) or [POL343Y5](#) or [POL486Y5](#) or [POL487H5](#)
  - iii. **Public Policy and Public Administration** - [POL316Y5](#) or [POL317Y5](#) or [POL317H5](#) or [POL318H5](#) or [POL336Y5](#) or [POL346Y5](#) or [POL353Y5](#) or [POL355Y5](#) or [POL368H5](#) or [POL368Y5](#) or [POL369Y5](#) or [JEP351H5](#) or [JEP356H5](#) or [JEP452H5](#) or [JPE250Y5](#) or [JPE251H5](#) or [JPE252H5](#)
3. 4.0 additional credits of POL

**New:**

14.0-14.5 credits, meeting the following requirements:

**For students entering the program in 2023-2024 (and beyond):** ISP100H5

**History: 7.0 credits**

1. 0.5 credit from HIS101H5 or HIS102H5 or HIS103H5 or HIS104H5 or HIS105H5 or HIS106H5 or HIS107H5 or HIS108H5. It is recommended that one of these courses be completed in the first year.
2. 1.0 credits at the 200+level from two different geographical areas below:
  - **Africa, Latin America, & the Caribbean:** HIS203H5 or HIS212H5 or HIS214H5 or HIS290H5 or HIS295H5 or HIS301H5 or HIS305H5 or HIS323H5 or HIS324H5 or HIS325H5 or HIS330H5 or HIS390H5 or HIS391H5 or HIS454H5 or HIS463H5 or HIS464H5 or HIS490H5 or HIS494H5 or JBH471H5.
  - **Asia and the Middle East:** HIS201H5 or HIS204H5 or HIS282H5 or HIS284H5 or HIS285H5 or HIS378H5 or HIS382H5 or HIS384H5 or HIS385H5 or HIS386H5 or HIS388H5 or HIS389H5 or HIS396H5 or HIS397H5 or HIS398H5 or HIS431H5 or HIS448H5 or HIS480H5 or HIS483H5 or HIS484H5.
  - **Canada & U.S.A.:** HIS203H5 or HIS214H5 or HIS255H5 or HIS261H5 or HIS262H5 or HIS271H5 or HIS272H5 or HIS315H5 or HIS318H5 or HIS319H5 or HIS326H5 or HIS336H5 or HIS342H5 or HIS358H5 or HIS367H5 or HIS369H5 or HIS371H5 or HIS372H5 or HIS374H5 or HIS393H5 or HIS401H5 or HIS402H5 or HIS438H5 or HIS453H5 or HIS462H5 or HIS479H5 or HIS494H5.
  - **Europe:** HIS203H5 or HIS212H5 or HIS214H5 or HIS221H5 or HIS230H5 or HIS236H5 or HIS241H5 or HIS242H5 or HIS305H5 or HIS306H5 or HIS307H5 or HIS321H5 or HIS327H5 or HIS338H5 or HIS339H5 or HIS340H5 or HIS341H5 or HIS357H5 or HIS407H5 or HIS409H5 or HIS435H5 or HIS438H5 or HIS475H5 or HIS495H5 or JBH471H5.
3. 2.0 credits at the 300+level
4. 1.0 credits of HIS at the 400-level
5. 2.5 additional credits of HIS at the 200+level

**Note:** 2.0 HIS credits must correspond in region or field to the 2.0 POL credits. Students are invited to contact the Historical Studies Academic Advisor for further information.

**Political Science: 7.0 credits**

7.0 credits in POL are required, including at least 1.0 credit at the 300 level and 1.0 credit at the 400 level and no more than 1.0 POL credit at the 100 level.

1. POL200Y5 and POL215H5 and POL216H5 and POL243H5 and POL244H5
2. 1.0 credit from two of the following three fields:
  - **Comparative Politics:** POL203Y5 or (POL218Y5 or POL218H5 or POL219H5) or POL300Y5 or POL300H5 or [POL302Y5 or (POL313H5 and POL314H5)] or POL302H5 or (POL303H5 or POL303Y5) or POL304Y5 or POL309Y5 or POL332Y5 or (POL354H5 or POL354Y5) or POL360H5 or POL361H5 or POL362H5 or POL373H5 or POL390H5 or POL391H5 or POL438H5 or POL438Y5 or POL440Y5 or POL443H5 or POL443Y5 or POL444H5 or POL445H5 or POL446H5 or POL447H5 or POL448H5
  - **International Relations:** (POL208Y5 or POL209H5 or POL210H5) or POL305H5 or POL307H5 or (POL310Y5 or POL311H5 or POL312H5) or (POL327H5 or POL327Y5) or POL340Y5 or (POL343Y5 or POL344H5 or POL345H5) or POL370H5 or POL406H5 or POL407H5 or POL486H5 or POL486Y5 or POL487H5
  - **Public Policy and Public Administration:** POL316Y5 or (POL317H5 or POL317Y5) or POL318H5 or POL336Y5 or POL346Y5 or POL353Y5 or (POL355H5 or POL355Y5) or (POL368H5 or POL368Y5) or (POL369Y5 or POL370H5 or POL371H5) or JEP351H5 or JEP356H5 or JEP452H5 or JPE250Y5 or JPE251H5 or JPE252H5
3. 2.0 additional credits of POL

**Enrolment Requirements:**

**Previous:**

*Limited Enrolment* — Enrolment in this program is limited.

**For students applying in 2021-2022 for program entry in the 2022-2023 Academic Year,** 4.0 credits are required, including the following:

- 1.0 credit of POL (with a minimum grade of at least 70% in each course)
- 1.0 credit of HIS (with a minimum grade of at least 70% in each course)
- A CGPA of at least 2.00

Students enrolling at the end of second year (8.0 credits) must obtain the following:

- 2.0 credits of POL (with a minimum grade of at least 70% in each course)
- 2.0 credits of HIS (with a minimum grade of at least 70% in each course)
- A CGPA of 2.30.

**For students applying in 2022-2023 (and beyond) for program entry in the 2023-2024 Academic Year (and beyond),** 4.0 credits are required, including the following:

- 1.0 credit of POL (with a minimum grade of at least 70% in each course)
- 1.0 credit of HIS (with a minimum grade of at least 70% in each course)
- ISP100H5
- A CGPA of at least 2.00

Students enrolling at the end of second year (8.0 credits) must obtain the following:

- 2.0 credits of POL (with a minimum grade of at least 70% in each course)
- 2.0 credits of HIS (with a minimum grade of at least 70% in each course)
- ISP100H5
- A CGPA of 2.30.

**New:**

*Limited Enrolment* — Enrolment in this program is limited.

**For program entry in the 2023-2024 Academic Year (and beyond):** 4.0 credits are required, including the following:

- 1.0 credits of POL (with a minimum grade of at least 70% in each course)
- 1.0 credits of HIS (with a minimum grade of at least 70% in each course)
- ISP100H5
- A CGPA of at least 2.00

Students enrolling at the end of second year (8.0 credits) must obtain the following:

- 2.0 credits of POL (with a minimum grade of at least 70% in each course)
- 2.0 credits of HIS (with a minimum grade of at least 70% in each course)
- ISP100H5
- A CGPA of at least 2.30

**Description of Proposed Changes:**

**Rationale:**

The changes reflect the addition of ISP100H5; numbering the program requirements; and listing the geographical courses acceptable to fulfill each category, to make them clearer for students.

Updated Political Science requirements to reflect the most recent course and program changes.

**Consultations:**

Department of Political Science.



**Completion Requirements:**

**Previous:**

7.5 RLG credits are required.

**First Year:** 0.5 credit in RLG101H5. It is recommended that this course be taken in the first year.

**Higher Years:**

- 1.5 RLG credits at the 200-level
- RLG312H5 *How to Study Religion*
- 3.0 RLG credits at the 300+level
- 1.0 RLG credits at the 400-level
- 1.0 additional RLG credit at any level

**NOTES:**

- Majors are permitted to substitute non-RLG course for up to 1.0 RLG credits. A list of courses suitable as substitutions is available in the Department of Historical Studies Handbook. Other substitutions will be considered on a case-by-case basis after the submission of the relevant syllabus.
- In the major program, language courses offered by the Department of Language Studies at U of T Mississauga and on the St. George campus relevant for a student's coursework in the History of Religions may be substituted for 300-level RLG credits. In this substitution, a language course of 1.0 credits corresponds to an RLG course of 1.0 credits at the 300 level only for a primary source language related to the student's coursework (Arabic, Persian, Latin, Greek, Hebrew, Avestan, Sanskrit, Hindi, Urdu, Chinese, etc.). Students are invited to contact the Academic Counsellor for further information.

**New:**

7.5-8.0 credits, meeting the following requirements:

1. RLG101H5. It is recommended that this course be completed in the first year.
2. **For students entering the program in 2025-2026 (and beyond):** ISP100H5
3. 1.5 RLG credits at the 200-level
4. RLG312H5
5. 3.0 RLG credits at the 300+level
6. 1.0 RLG credits at the 400-level
7. 1.0 additional RLG credits at any level

**NOTES:**

- Majors are permitted to substitute non-RLG courses for up to 1.0 RLG credits. Please contact the Historical Studies Academic Advisor for further information.
- In the Major program, language courses offered by the Department of Language Studies at U of T Mississauga and on the St. George campus, relevant for a student's coursework in the History of Religions, may be substituted for 300-level RLG credits. In this substitution, a language course of 1.0 credits corresponds to an RLG course of 1.0 credits at the 300-level only for a primary source language related to the student's coursework (Arabic, Persian, Pahlavi, Latin, Greek, Hebrew, Avestan, Sanskrit, Pali, Hindi, Urdu, Chinese, etc.). Students are invited to contact the Historical Studies Academic Advisor for further information.
- Students intending to pursue graduate studies are strongly encouraged to complete at least 1.0 language courses in consultation with the Historical Studies Academic Advisor.

**Enrolment Requirements:** For students applying in 2024-2025 for program entry in the 2025-2026 Academic Year ( and beyond ) : 4.0 credits are required , including ISP100H5 .

**Description of Proposed Changes:**

**Rationale:**

The changes reflect the addition of ISP100H5 and numbering of the program requirements to make them clearer to students.

**Consultations:**

Addition of the ISP100H5 in consultation with the Dean's Office.

**Completion Requirements:**

**Previous:**

4.0 RLG credits are required.

**First Year:** 0.5 credit in RLG101H5. It is recommended that this course be taken in the first year.

**Higher Years:**

- 1.5 RLG credits at the 200-level
- 1.0 RLG credits at the 300+level
- 1.0 additional RLG credits at any level

**New:**

4.0 credits, meeting the following requirements:

1. RLG101H5. It is recommended that this course be completed in the first year
2. 1.5 RLG credits at the 200-level
3. 1.0 RLG credits at the 300+level
4. 1.0 additional RLG credits at any level

**Description of Proposed Changes:**

**Rationale:**

Numbering of the program requirements to make them clearer to students.

**Consultations:**

**Completion Requirements:**

**Previous:**

10.0 RLG credits are required.

**First Year:** 0.5 credit2 in RLG101H5. It is recommended that this course be taken in the first year.

**Higher Years:**

- 2.0 RLG credits at the 200-level
- RLG312H5 *How to Study Religion*
- 3.5 RLG credits at the 300+level
- 1.0 RLG credits at the 400-level
- 0.5 RLG Independent Reading courses
- 2.0 additional RLG credits at any level

**NOTES:**

- Specialists are permitted to substitute non-RLG courses for up to 1.0 RLG credits. A list of courses suitable as substitutions is available in the Department of Historical Studies Handbook. Other substitutions will be considered on a case-by-case basis after the submission of the relevant syllabus.
- In the specialist program, language courses offered by the Department of Language Studies at U of T Mississauga and on the St. George campus relevant for a student's coursework in the History of Religions may be substituted for 300-level RLG credits. In this substitution, a language course of 1.0 credits corresponds to an RLG course of 1.0 credits at the 300 level only for a primary source language related to the student's coursework (Arabic, Persian, Pahlavi, Latin, Greek, Hebrew, Avestan, Sanskrit, Pali, Hindi, Urdu, Chinese, etc.). Students are invited to contact the Academic Counsellor for further information.
- Students intending to pursue graduate studies are strongly encouraged to complete at least 1.0 language courses in consultation with the Academic Counsellor.

**New:**

10.0-10.5 credits, meeting the following requirements:

1. RLG101H5. It is recommended that this course be completed in the first year
2. **For students entering the program in 2025-2026 (and beyond):** ISP100H5
3. 2.0 RLG credits at the 200-level
4. RLG312H5
5. 3.5 RLG credits at the 300+level
6. 1.0 RLG credits at the 400-level
7. 0.5 RLG Independent Reading course
8. 2.0 additional RLG credits at any level

**NOTES:**

- Specialists are permitted to substitute non-RLG courses for up to 1.0 RLG credits. Please contact the Historical Studies Academic Advisor for further information.
- In the Specialist program, language courses offered by the Department of Language Studies at U of T Mississauga and on the St. George campus, relevant for a student's coursework in the History of Religions, may be substituted for 300-level RLG credits. In this substitution, a language course of 1.0 credits corresponds to an RLG course of 1.0 credits at the 300-level only for a primary source language related to the student's coursework (Arabic, Persian, Pahlavi, Latin, Greek, Hebrew, Avestan, Sanskrit, Pali, Hindi, Urdu, Chinese, etc.). Students are invited to contact the Historical Studies Academic Advisor for further information.
- Students intending to pursue graduate studies are strongly encouraged to complete at least 1.0 language courses in consultation with the Historical Studies Academic Advisor.

**Enrolment Requirements:**

**Previous:**

**Limited Enrolment** — Students applying to enroll at the end of first year (4.0 credits) must have a CGPA of at least 2.00 and a mark of at least 70% in each of 1.0 RLG credits. Students applying to enroll after second year (8.0 credits) must have a CGPA of at least 2.00 and a mark of at least 70% in each of 2.0 RLG credits.

**New:**

*Limited Enrolment* –

**For students applying in 2023-2024 for program entry in the 2024-2025 Academic Year:** 4.0 credits are required, including 1.0 credits of RLG (with a mark of at least 70% in each course), and a CGPA of at least 2.00. Students applying to enrol after second year must have 8.0 credits, including 2.0 credits of RLG (with a mark of at least 70% in each course), and a CGPA of at least 2.00.

**For students applying in 2024-2025 (and beyond) for program entry in the 2025-2026 Academic Year (and beyond):** 4.0 credits are required, including 1.0 credits of RLG (with a mark of at least 70% in each course), ISP100H5, and a CGPA of at least 2.00. Students applying to enrol after second year must have 8.0 credits, including 2.0 credits of RLG (with a mark of at least 70% in each course), ISP100H5, and a CGPA of at least 2.00.

**Description of Proposed Changes:**

**Rationale:**

The changes reflect the addition of ISP100H5 and numbering the program requirements to make them clearer for students.

**Consultations:**

Addition of the ISP100H5 in consultation with the Dean's Office.



**Completion Requirements:**

**Previous:**

4.0 total credits, including 1.0 at the 300/400 level. While study of a relevant language is encouraged, the minor program does not have a language requirement.

**First Year:** 0.5 credit in HIS290H5. It is recommended that this course be taken in the first year.

**Higher Years:** Courses that can be counted toward this program are drawn from a range of offerings in the Humanities and Social Sciences at UTM. In order to complete the program, students will be required to take a total of 3.5 credits in at least two distinct disciplines selected from the list below:

- **Art History (FAH):** FAH356H5
- **History (HIS):** HIS290H5, HIS330H5, HIS390H5, HIS391H5, HIS454H5, HIS490H5,
- **Language Studies (FRE, FSL, SPA):** FRE282H5, FRE283H5, FSL205Y5, SPA100Y5, SPA219H5, SPA319H5, SPA220Y5, SPA235H5, SPA259H5, SPA275H5, SPA323H5.
- **Linguistics (LIN):** LIN366H5, LIN466H5
- **Political Science (POL):** POL438Y5
- **Sociology (SOC):** SOC253H5, SOC427H5

In consultation with the Academic Counsellor of the Department for Historical Studies and depending on the focus of the course, the following courses may qualify on a year-to-year basis:

- **Anthropology (ANT):** ANT310H5, ANT320H5
- **Diaspora and Transnational Studies (DTS):** DTS201H5
- **English (ENG):** ENG370H5, ENG435H5, ENG436H5
- **History (HIS):** HIS494H5
- **Language Studies (FRE, FSL, SPA):** FRE391H5
- **Political Science (POL):** POL112H5, POL113H5, POL114H5, POL200Y5, POL218Y5, POL320Y5, POL487H5
- **Visual Studies (VCC):** VCC306H5, VCC406H5
- **Women and Gender Studies (WGS):** WGS200Y5, WGS368H5, WGS369Y5, WGS350H5, WGS370H5, WGS450H5

**New:**

4.0 credits, meeting the following requirements:

*While study of a relevant language is encouraged, the program does not have a language requirement.*

1. HIS290H5. It is recommended that this course be completed in the first year.
2. 3.5 credits in at least two distinct disciplines selected from the list below; 1.0 credits must be at the 300+level.

Courses that can be counted toward this program are drawn from a range of offerings in the Humanities and Social Sciences at UTM:

- **Art History:** FAH356H5
- **History:** HIS290H5, HIS330H5, HIS390H5, HIS391H5, HIS454H5, HIS490H5
- **Language Studies:** FRE282H5, FRE283H5, FSL205Y5, SPA100Y5, SPA219H5, SPA319H5, SPA220Y5, SPA235H5, SPA259H5, SPA275H5, SPA305H5
- **Linguistics:** LIN366H5, LIN466H5
- **Political Science:** POL360H5, POL361H5, POL448H5
- **Sociology:** SOC253H5, SOC427H5

In consultation with the Historical Studies Academic Advisor, and depending on the focus of the course, the following courses may qualify on a year-to-year basis:

- **Anthropology:** ANT310H5, ANT320H5
- **Diaspora & Transnational Studies:** DTS201H5
- **History:** HIS494H5
- **Language Studies:** FRE391H5
- **Political Science:** POL114H5, POL487H5
- **Visual Studies:** VCC306H5, VCC406H5
- **Women, Gender and Sexuality Studies:** WGS200Y5, WGS350H5, WGS368H5, WGS369Y5, WGS370H5

**Description:**

**Previous:**

This program offers an exploration of Latin America and the Caribbean and their diasporas, drawing on a range of disciplinary approaches. Through diverse course offerings, students can study Latin American and Caribbean history, languages, politics, societies, cultures, religions and geographies. The program is geared toward building an engagement with the region(s) as well as with their communities in Canada and the United States. Students may take courses offered by a number of departments that focus on Latin America and the Caribbean. As a complement to the student's other chosen programs, the Minor in Latin American and Caribbean Studies can prepare students for careers in a competitive global context in which the greater part of the Western Hemisphere plays an increasingly important role.

**New:**

This program explores the history, languages, politics, societies, cultures, religions, and geographies of Latin America and the Caribbean. The minor is geared towards building an engagement with Latin America and the Caribbean as well as with their communities in Canada and the United States. Students may take courses offered by several departments across the university. The minor in Latin American and Caribbean Studies prepares students for careers in a competitive global context in which the greater part of the Western Hemisphere plays an increasingly important role.

**Description of Proposed Changes:**

**Rationale:**

Updating the program description; numbering of program requirements to make them clearer to students; and updating the list of acceptable electives.

**Consultations:**

## ERMAJ1443: Women, Gender and Sexuality Studies - Major (Arts)

### Completion Requirements:

#### Previous:

7.0 credits are required.

*First Year:* WGS101H5

#### Higher Years:

- WGS200Y5
- 2.0 WGS credits at the 300+level
- 1.0 WGS credits at the 400-level
- 2.5 credits in WGS or from the list of electives below

#### ELECTIVES:

Students are responsible for checking the co- and prerequisites for all courses.

**Anthropology:** ANT211H5, ANT331H5, ANT335H5

**Classical Civilization:** CLA319H5

**Communication, Culture, Information & Technology:** CCT340H5

**Drama:** DRE366H5

**English:** ENG269H5, ENG275H5, ENG307H5, ENG318H5, ENG339H5, ENG368H5, ENG369H5

**Fine Art History:** FAH435H5

**French:** FRE391H5

**Geography:** GGR313H5

**History:** HIS255H5, HIS355H5, HIS308H5, HIS310H5, HIS326H5, HIS374H5, HIS386H5, HIS441H5, HIS454H5

**History of Religions:** RLG314H5, RLG449H5, RLG462H5

**Italian:** ITA218H5, ITA392H5

**Linguistics:** JAL355H5

**Philosophy:** PHL243H5, PHL267H5, PHL367H5

**Political Science:** POL368Y5

**Psychology:** PSY317H5, PSY354H5

**Sociology:** SOC219H5, SOC275H5, SOC347H5, SOC352H5, SOC359H5, SOC362H5, SOC380H5, SOC413H5, SOC425H5

#### New:

7.0-7.5 credits, meeting the following requirements:

#### First Year:

1. WGS101H5
2. For students entering the program in 2025-26 (and beyond): ISP100H5

#### Higher Years:

3. WGS200Y5
4. 1.0 WGS credits at the 200-level
5. 2.0 WGS credits at the 300-level
6. 1.0 WGS credits at the 400-level
7. 1.5 additional credits in WGS at any level or from the list of electives below

#### ELECTIVES:

Students are responsible for checking the co- and prerequisites for all courses.

- **Anthropology:** ANT211H5, ANT331H5, ANT335H5
- **Classical Civilization:** CLA319H5
- **Communication, Culture, Information & Technology:** CCT340H5
- **Drama:** DRE366H5
- **English:** ENG269H5, ENG275H5, ENG318H5, ENG319H5, ENG339H5, ENG368H5, ENG369H5
- **Fine Art History:** FAH435H5
- **French:** FRE391H5
- **Geography:** GGR313H5
- **History:** HIS308H5, HIS310H5, HIS326H5, HIS355H5, HIS374H5, HIS386H5, HIS454H5
- **History of Religions:** RLG314H5, RLG449H5, RLG462H5
- **Italian:** ITA392H5
- **Linguistics:** JAL355H5
- **Philosophy:** PHL243H5, PHL267H5, PHL367H5
- **Psychology:** PSY317H5, PSY354H5
- **Sociology:** SOC219H5, SOC275H5, SOC347H5, SOC352H2, SOC359H5, SOC362H5, SOC380H5, SOC413H5, SOC425H5

#### Track Changes:

7.0-7.5 credits, ~~meeting~~ the following requirements:

#### First Year:

- >1. WGS101H5
2. For students entering the program in 2025-26 (and beyond): ISP100H5

Higher Years:

3. WGS200Y5

4. ~~1.0~~ WGS credits at the 200~~Y5~~-level

~~5. 2.0~~ WGS credits at the 300~~+~~-level

~~6. 1.0~~ WGS credits at the 400-level

~~7. 2.5~~ additional credits in WGS at any level or from the list of electives below

ELECTIVES:

Students are responsible for checking the co- and prerequisites for all courses.

- **Anthropology:** ANT211H5, ANT331H5, ANT335H5
- **Classical Civilization:** CLA319H5
- **Communication, Culture, Information & Technology:** CCT340H5
- **Drama:** DRE366H5
- **English:** ENG269H5, ENG275H5, ENG30718H5, ENG3189H5, ENG339H5, ENG368H5, ENG369H5
- **Fine Art History:** FAH435H5
- **French:** FRE391H5
- **Geography:** GGR313H5
- **History:** ~~HIS255H5, HIS355H5,~~ HIS308H5, HIS310H5, HIS326H5, HIS37455H5, HIS38674H5, HIS441386H5, HIS454H5
- **History of Religions:** RLG314H5, RLG449H5, RLG462H5
- **Italian:** ~~ITA218H5, ITA392H5~~
- **Linguistics:** JAL355H5
- **Philosophy:** PHL243H5, PHL267H5, PHL367H5
- **Political Science:** ~~POL368Y5~~
- **Psychology:** PSY317H5, PSY354H5
- **Sociology:** SOC219H5, SOC275H5, SOC347H5, SOC352H5~~2~~, SOC359H5, SOC362H5, SOC380H5, SOC413H5, SOC425H5

### Enrolment Requirements:

#### Previous:

**Limited Enrolment** — Students enrolling at the end of first year (4.0 credits) must achieve a minimum grade of 65% in WGS101H5. Students who do not meet this criteria can apply to enrol after second year (8.0 credits) with a minimum grade of 65% in WGS200Y5.

#### New:

*Limited Enrolment* –

**For students applying in 2023-2024 for program entry in the 2024-2025 Academic Year:** 4.0 credits are required, including WGS101H5 (with a minimum grade of 65%). Students who do not meet this criteria can apply to enrol after 8.0 credits, including WGS200Y5 (with a minimum grade of 65%).

**For students applying in 2024-2025 (and beyond) for program entry in the 2025-2026 Academic Year (and beyond):** 4.0 credits are required, including WGS101H5 (with a minimum grade of 65%) and ISP100H5. Students who do not meet this criteria can apply to enrol after 8.0 credits, including WGS200Y5 (with a minimum grade of 65%) and ISP100H5.

### Description of Proposed Changes:

#### Rationale:

The changes reflect the addition of ISP100H5; numbering the program requirements to make them clearer to students; and updating the list of acceptable electives.

#### Consultations:

Addition of the ISP100H5 in consultation with the Dean's Office.

**Enrolment Requirements:**

**Previous:**

**Limited Enrolment** — Students enrolling at the end of first year (4.0 credits) must achieve a minimum grade of 65% in WGS101H5. Students who do not meet this criteria can apply to enrol after second year (8.0 credits) with a minimum grade of 65% in WGS200Y5.

**New:**

**Limited Enrolment –**

**For students applying in 2023-2024 for program entry in the 2024-2025 Academic Year:** 4.0 credits are required, including WGS101H5 (with a minimum grade of 65%). Students who do not meet this criteria can apply to enrol after 8.0 credits, including WGS200Y5 (with a minimum grade of 65%).

**For students applying in 2024-2025 (and beyond) for program entry in the 2025-2026 Academic Year (and beyond):** 4.0 credits are required, including WGS101H5 (with a minimum grade of 65%) and ISP100H5. Students who do not meet this criteria can apply to enrol after 8.0 credits, including WGS200Y5 (with a minimum grade of 65%) and ISP100H5.

**Completion Requirements:**

**Previous:**

7.0 credits are required.

**First Year:** WGS101H5

**Higher Years:**

- WGS200Y5
- 2.0 WGS credits at the 300+level
- 1.0 WGS credits at the 400-level
- 2.5 credits in WGS or from the list of electives below

**ELECTIVES:**

Students are responsible for checking the co- and prerequisites for all courses.

**Anthropology:** ANT211H5, ANT331H5, ANT335H5

**Classical Civilization:** CLA319H5

**Communication, Culture, Information & Technology:** CCT340H5

**Drama:** DRE366H5

**English:** ENG269H5, ENG275H5, ENG307H5, ENG318H5, ENG339H5, ENG368H5, ENG369H5

**Fine Art History:** FAH435H5

**French:** FRE391H5

**Geography:** GGR313H5

**History:** HIS255H5, HIS355H5, HIS308H5, HIS310H5, HIS326H5, HIS374H5, HIS386H5, HIS441H5, HIS454H5

**History of Religions:** RLG314H5, RLG449H5, RLG462H5

**Italian:** ITA218H5, ITA392H5

**Linguistics:** JAL355H5

**Philosophy:** PHL243H5, PHL267H5, PHL367H5

**Political Science:** POL368Y5

**Psychology:** PSY317H5, PSY354H5

**Sociology:** SOC219H5, SOC275H5, SOC347H5, SOC352H5, SOC359H5, SOC362H5, SOC380H5, SOC413H5, SOC425H5

**New:**

7.0-7.5 credits, meeting the following requirements:

**First Year:**

1. WGS101H5
2. **For students entering the program in 2025-26 (and beyond):** ISP100H5

**Higher Years:**

3. WGS200Y5
4. 1.0 WGS credits at the 200-level
5. 2.0 WGS credits at the 300-level
6. 1.0 WGS credits at the 400-level
7. 1.5 additional credits in WGS at any level or from the list of electives below

**ELECTIVES:**

Students are responsible for checking the co- and prerequisites for all courses.

- **Anthropology:** ANT211H5, ANT331H5, ANT335H5
- **Classical Civilization:** CLA319H5

- **Communication, Culture, Information & Technology:** CCT340H5
- **Drama:** DRE366H5
- **English:** ENG269H5, ENG275H5, ENG318H5, ENG319H5, ENG339H5, ENG368H5, ENG369H5
- **Fine Art History:** FAH435H5
- **French:** FRE391H5
- **Geography:** GGR313H5
- **History:** HIS308H5, HIS310H5, HIS326H5, HIS355H5, HIS374H5, HIS386H5, HIS454H5
- **History of Religions:** RLG314H5, RLG449H5, RLG462H5
- **Italian:** ITA392H5
- **Linguistics:** JAL355H5
- **Philosophy:** PHL243H5, PHL267H5, PHL367H5
- **Psychology:** PSY317H5, PSY354H5
- **Sociology:** SOC219H5, SOC275H5, SOC347H5, SOC352H2, SOC359H5, SOC362H5, SOC380H5, SOC413H5, SOC425H5

**Rationale**

The changes reflect the addition of ISP100H5; numbering the program requirements to make them clearer to students; and updating the list of acceptable electives.

**Consultation**

Addition of the ISP100H5 in consultation with the Dean's Office.

**Completion Requirements:**

**Previous:**

4.0 credits are required.

*First Year:* WGS101H5

*Higher Years:*

- WGS200Y5
- 1.0 WGS credits at the 300+level
- 1.5 credits in WGS or from the list of electives below

**ELECTIVES:**

Students are responsible for checking the co- and prerequisites for all courses.

**Anthropology:** ANT211H5, ANT331H5, ANT335H5

**Classical Civilization:** CLA319H5

**Communication, Culture, Information & Technology:** CCT340H5

**Drama:** DRE366H5

**English:** ENG269H5, ENG275H5, ENG307H5, ENG318H5, ENG339H5, ENG368H5, ENG369H5

**Fine Art History:** FAH435H5

**French:** FRE391H5

**Geography:** GGR313H5

**History:** HIS255H5, HIS355H5, HIS308H5, HIS310H5, HIS326H5, HIS374H5, HIS386H5, HIS441H5, HIS454H5

**History of Religions:** RLG314H5, RLG449H5, RLG462H5

**Italian:** ITA218H5, ITA392H5

**Linguistics:** JAL355H5

**Philosophy:** PHL243H5, PHL267H5, PHL367H5

**Political Science:** POL368Y5

**Psychology:** PSY317H5, PSY354H5

**Sociology:** SOC219H5, SOC275H5, SOC347H5, SOC352H5, SOC359H5, SOC362H5, SOC380H5, SOC413H5, SOC425H5.

**New:**

4.0 credits, meeting the following requirements:

*First Year:*

1. WGS101H5

*Higher Years:*

2. WGS200Y5
3. 0.5 WGS credit at the 200-level
4. 1.0 WGS credits at the 300-level
5. 0.5 WGS credit at the 400-level
6. 0.5 additional WGS credit at any level

**Description of Proposed Changes:**

**Rationale:**

The changes reflect the removal of electives to require students to complete all courses within the Women, Gender and Sexuality Studies program. Numbering of program requirements to make them clearer to students and updating the list of acceptable electives.

**Consultations:**

# Philosophy (UTM), Department of

## New Courses - UTM Humanities Divisional Undergraduate Curriculum Committee

PHL233H5: Philosophy for Scientists

**Impact on Programs:** This Proposal triggers modifications in the unit's programs(s)

**Contact Hours:**

**Lecture:** 24 / **Tutorial:** 12 / **Practical:** / **Seminar:**

**Description:**

An introduction to philosophy tailored for students with backgrounds in mathematics and science. Topics include causation, explanation, the relation between scientific and mathematical theories and reality, the role of mathematics in scientific theories, the relevance of scientific and mathematical discoveries to 'big' traditional philosophical questions such as the nature of consciousness, whether we have free will, and the meaning of life.

**Corequisites:** 1.0 credit in Mathematics, Physics, Chemistry, Engineering, or Computer Science

**Exclusions:**

**Recommended Preparation:** Background in science and/or mathematics will be presupposed.

**Notes:**

**Distribution Requirements:** Humanities

**Topics Covered:**

This course is a survey of six topics in metaphysics and epistemology that students in the STEM disciplines are likely to encounter: free will, scientific truth, mathematics, minds and machines, natural kinds vs social constructions, and science fiction vs reality. Each topic will be centered around some core questions: Is free will possible given modern physics?; Is science true? Or close to true?; What is the subject matter of mathematics?; Can we create a mind on a machine?; Are biological classifications socially constructed?; and What are the implications of things like time travel and instantaneous cloning?

The aim of the course is to develop an appreciation of the mutual dependence of philosophy and science. It is simply impossible to do modern philosophy without considering scientific results, and vice versa. To appeal to authority, Albert Einstein wrote "Epistemology without contact with science becomes an empty scheme. Science without epistemology is—insofar as it is thinkable at all—primitive and muddled."

**Rationale:**

PHL233H Philosophy for Scientists is a course at SG that is designed to be attractive to STEM students and hopefully serve as a gateway course. The general idea is to be a 200-level metaphysics and epistemology course that covers topics of interests to STEM students.

**Consultation:**

**Resources:**

Resource Implication form submitted.



**Contact Hours:**

**Lecture:** 36 / **Tutorial:** / **Practical:** / **Seminar:**

**Description:**

This course examines contemporary artificial intelligence from a philosophical perspective. Topics include: the nature of intelligence, comparisons between biological and artificial learning, linguistic understanding and grounding in foundation models, moral guidance for AI systems, and the moral status of artificial agents.

**Prerequisites:** 1.5 credits in PHL

**Corequisites:**

**Exclusions:**

**Recommended Preparation:**

**Notes:**

**Distribution Requirements:** Humanities

**Rationale:**

We are introducing a new course in Artificial Intelligence in response to the growing use of this technology.

**Consultation:**

**Resources:**

Resource Implication form submitted.

**Impact on Programs:** This Proposal triggers modifications in the unit's programs(s)

**Contact Hours:**

**Lecture:** 36 / **Tutorial:** / **Practical:** / **Seminar:**

**Description:**

In this class we will consider the moral standards that govern states rights (if any) to enforce restrictions on immigration, residency, and citizenship and peoples rights (if any) to immigrate and emigrate. Questions to be considered include: Do people have a right to move wherever they want? Do the citizens of a state have a right to choose who will be their co-nationals? Do they have a right to prefer people of particular religious, cultural, ethnic, or political persuasions? Do people have a right to leave the country in which they are born? Do countries have special obligations to refugees who are the victims of human rights violations? Are economic migrants due the same rights? Is it morally permissible to grant lesser rights to would-be migrants than native born citizens? Is it acceptable to sell the right to citizenship or permanent residency?

**Prerequisites:** 1.5 credits in PHL

**Corequisites:**

**Exclusions:**

**Recommended Preparation:**

**Notes:**

**Distribution Requirements:** Humanities

**Rationale:**

Our Department has recently hired a new faculty member who specializes in value theory. We have a need for more value theory courses at the 300 level to provide more options to our students in the Ethics, Law and Society minor.

**Consultation:**

**Resources:**

Resource Implication form submitted.

## Minor Program Mod Full Reviews - UTM Humanities Divisional Undergraduate Curriculum Committee

ERMIN1618: Ethics, Law and Society - Minor (Arts)

### Completion Requirements:

#### Previous:

4.0 credits are required including at least 1.0 credit at the 300/400 level, of which 0.5 credit must be PHL.

**1.0 credit from:** PHL101H5 or PHL102H5 or PHL103H5 or PHL105Y5 or PHL113H5 or PHL210Y5 or PHL235H5 or PHL240H5 or PHL241H5 or PHL244H5 or (PHL239H5 or PHL247H5) or PHL255H5 or PHL258H5 or PHL284H5 or PHL285H5

**0.5 credit from:** PHL265H5 or PHL271H5 or PHL275H5

**1.0 credit from:** PHL267H5 or PHL273H5 or PHL274H5 or PHL277Y5 or PHL283H5 or PHL284H5 or PHL365H5 or PHL367H5 or PHL370H5 or PHL374H5 or PHL376H5 or PHL475H5 or from courses listed in #2 above;

**1.0 credit from:** ANT or ECO or POL or SOC

**0.5 credit from:** ANT or ECO or POL or SOC or from courses listed in #2 or #3 above.

#### New:

4.0 credits are required including at least 1.0 credit at the 300/400 level, of which 0.5 credit must be PHL.

**1.0 credit from:** PHL101H5 or PHL102H5 or PHL103H5 or PHL105Y5 or PHL113H5 or PHL210Y5 or PHL235H5 or PHL240H5 or PHL241H5 or PHL244H5 or (PHL239H5 or PHL247H5) or PHL255H5 or PHL258H5 or PHL284H5 or PHL285H5

**0.5 credit from:** PHL265H5 or PHL271H5 or PHL275H5

**1.0 credit from:** PHL267H5 or PHL273H5 or PHL274H5 or PHL277Y5 or PHL283H5 or PHL284H5 or PHL365H5 or PHL366H5 or PHL367H5 or PHL370H5 or PHL374H5 or PHL376H5 or PHL475H5 or from courses listed in #2 above;

**1.0 credit from:** ANT or ECO or POL or SOC

**0.5 credit from:** ANT or ECO or POL or SOC or from courses listed in #2 or #3 above.

### Track Changes:

4.0 credits are required including at least 1.0 credit at the 300/400 level, of which 0.5 credit must be PHL.

• **1.0 credit from:** PHL101H5 or PHL102H5 or PHL103H5 or PHL105Y5 or PHL113H5 or PHL210Y5 or PHL235H5 or PHL240H5 or PHL241H5 or PHL244H5 or (PHL239H5 or PHL247H5) or PHL255H5 or PHL258H5 or PHL284H5 or PHL285H5

• **0.5 credit from:** PHL265H5 or PHL271H5 or PHL275H5

• **1.0 credit from:** PHL267H5 or PHL273H5 or PHL274H5 or PHL277Y5 or PHL283H5 or PHL284H5 or PHL365H5 or PHL366H5 or PHL367H5 or PHL370H5 or PHL374H5 or PHL376H5 or PHL475H5 or from courses listed in #2 above;

• **1.0 credit from:** ANT or ECO or POL or SOC

• **0.5 credit from:** ANT or ECO or POL or SOC or from courses listed in #2 or #3 above.

### Description of Proposed Changes:

We are introducing two new courses, 1 in value theory and 1 in metaphysics and epistemology. We are adding these new courses to the program requirements.

### Rationale:

**Completion Requirements:**

**Previous:**

7.0 credits are required, including at least 3.0 credits at the 300 level and 0.5 credit at the 400-level.

The program must include:

**2.0 credits in the History of Philosophy from:**

PHL200H5 and PHL210Y5

0.5 additional credit from PHL220H5 or PHL300H5 or PHL301H5 or PHL302H5 or PHL307H5 or PHL310H5 or PHL311H5 or PHL314H5 or PHL315H5 or PHL324H5 or PHL325H5 or PHL327H5 or PHL400H5 or PHL410H5 or PHL420H5;

**0.5 credit in Logic:** PHL245H5

**1.0 credits in Metaphysics and Epistemology from:** PHL240H5 or PHL258H5 or PHL332H5 or PHL333H5 or PHL340H5 or PHL341H5 or PHL342H5 or PHL350H5 or PHL355H5 or PHL358H5 or PHL360H5 or PHL430H5

**1.0 credits in Ethics and Political Philosophy from:**

PHL265H5 or PHL274H5 or PHL275H5

0.5 additional credit from PHL265H5 or PHL274H5 or PHL275H5 or PHL365H5 or PHL370H5 or PHL374H5 or PHL376H5 or PHL475H5 (courses cannot be double counted)

**2.5 additional credits in PHL**

**New:**

7.0 credits are required, including at least 3.0 credits at the 300 level and 0.5 credit at the 400-level.

The program must include:

**2.0 credits in the History of Philosophy from:**

PHL200H5 and PHL210Y5

0.5 additional credit from PHL220H5 or PHL300H5 or PHL301H5 or PHL302H5 or PHL307H5 or PHL310H5 or PHL311H5 or PHL314H5 or PHL315H5 or PHL324H5 or PHL325H5 or PHL327H5 or PHL400H5 or PHL410H5 or PHL420H5;

**0.5 credit in Logic:** PHL245H5

**1.0 credits in Metaphysics and Epistemology from:** PHL240H5 or PHL258H5 or PHL332H5 or PHL333H5 or PHL340H5 or PHL341H5 or PHL342H5 or PHL350H5 or PHL355H5 or PHL358H5 or PHL360H5 or PHL366H5 or PHL430H5

**1.0 credits in Ethics and Political Philosophy from:**

PHL265H5 or PHL274H5 or PHL275H5

0.5 additional credit from PHL265H5 or PHL274H5 or PHL275H5 or PHL365H5 or PHL366H5 or PHL370H5 or PHL374H5 or PHL376H5 or PHL475H5 (courses cannot be double counted)

**2.5 additional credits in PHL**

**Track Changes:**

7.0 credits are required, including at least 3.0 credits at the 300 level and 0.5 credit at the 400-level.

The program must include:

**• 2.0 credits in the History of Philosophy from:**

• PHL200H5 and PHL210Y5

• 0.5 additional credit from PHL220H5 or PHL300H5 or PHL301H5 or PHL302H5 or PHL307H5 or PHL310H5 or PHL311H5 or PHL314H5 or PHL315H5 or PHL324H5 or PHL325H5 or PHL327H5 or PHL400H5 or PHL410H5 or PHL420H5;

• **0.5 credit in Logic:** PHL245H5

• **1.0 credits in Metaphysics and Epistemology from:** PHL240H5 or PHL258H5 or PHL332H5 or PHL333H5 or PHL340H5 or PHL341H5 or PHL342H5 or PHL350H5 or PHL355H5 or PHL358H5 or PHL360H5 or PHL366H5 or PHL430H5

• **1.0 credits in Ethics and Political Philosophy from:** • PHL265H5 or PHL274H5 or PHL275H5

• 0.5 additional credit from PHL265H5 or PHL274H5 or PHL275H5 or PHL365H5 or PHL366H5 or PHL370H5 or PHL374H5 or PHL376H5 or PHL475H5 (courses cannot be double counted)

• **2.5 additional credits in PHL**

**Description of Proposed Changes:**

We are introducing two new courses, 1 in value theory and 1 in metaphysics and epistemology. We are adding these new courses to the program requirements.

**Rationale:**

**Completion Requirements:**

**Previous:**

10.0 credits in PHL are required, including at least 3.0 credits at the 300 level and at least 1.0 credits at the 400 level.

The program must include:

**3.0 credits in the History of Philosophy from:**

PHL200H5 and PHL210Y5

1.5 additional credits from PHL220H5 or PHL300H5 or PHL301H5 or PHL302H5 or PHL307H5 or PHL310H5 or PHL311H5 or PHL314H5 or PHL315H5 or PHL324H5 or PHL325H5 or PHL327H5 or PHL400H5 or PHL410H5 or PHL420H5

**1.0 credit in Logic and Philosophy of Language from:**

PHL245H5

0.5 additional credit from PHL246H5 or PHL340H5 or PHL345H5 or PHL346H5 or PHL347H5 or PHL348H5 or PHL350H5 or PHL445H5 or PHL447H5 or PHL450H5 or PHL451H5

**1.5 credits in Metaphysics and Epistemology from:** PHL332H5 or PHL333H5 or PHL341H5 or PHL342H5 or PHL355H5 or PHL358H5 or PHL360H5 or PHL430H5

**1.0 credits in Ethics and Political Philosophy from:**

PHL265H5 or PHL275H5

0.5 additional credit from PHL265H5 or PHL275H5 or PHL365H5 or PHL370H5 or PHL374H5 or PHL376H5 or PHL475H5 (courses cannot be double counted)

**3.5 additional credits in PHL**

**New:**

10.0 credits in PHL are required, including at least 3.0 credits at the 300 level and at least 1.0 credits at the 400 level.

The program must include:

**3.0 credits in the History of Philosophy from:**

PHL200H5 and PHL210Y5

1.5 additional credits from PHL220H5 or PHL300H5 or PHL301H5 or PHL302H5 or PHL307H5 or PHL310H5 or PHL311H5 or PHL314H5 or PHL315H5 or PHL324H5 or PHL325H5 or PHL327H5 or PHL400H5 or PHL410H5 or PHL420H5

**1.0 credit in Logic and Philosophy of Language from:**

PHL245H5

0.5 additional credit from PHL246H5 or PHL340H5 or PHL345H5 or PHL346H5 or PHL347H5 or PHL348H5 or PHL350H5 or PHL445H5 or PHL447H5 or PHL450H5 or PHL451H5

**1.5 credits in Metaphysics and Epistemology from:** PHL332H5 or PHL333H5 or PHL341H5 or PHL342H5 or PHL355H5 or PHL358H5 or PHL360H5 or PHL366H5 or PHL430H5

**1.0 credits in Ethics and Political Philosophy from:**

PHL265H5 or PHL275H5

0.5 additional credit from PHL265H5 or PHL275H5 or PHL365H5 or PHL366H5 or PHL370H5 or PHL374H5 or PHL376H5 or PHL475H5 (courses cannot be double counted)

**3.5 additional credits in PHL**

**Track Changes:**

10.0 credits in PHL are required, including at least 3.0 credits at the 300 level and at least 1.0 credits at the 400 level.

The program must include:

• **3.0 credits in the History of Philosophy from:**

• PHL200H5 and PHL210Y5

• ~~1.5 additional credits from PHL220H5 or PHL300H5 or PHL301H5 or PHL302H5 or PHL307H5 or PHL310H5 or PHL311H5 or PHL314H5 or PHL315H5 or PHL324H5 or PHL325H5 or PHL327H5 or PHL400H5 or PHL410H5 or PHL420H5~~

• ~~1.0 credit in Logic and Philosophy of Language from:~~ • PHL245H5

• 0.5 additional credit from PHL246H5 or PHL340H5 or PHL345H5 or PHL346H5 or PHL347H5 or PHL348H5 or PHL350H5 or PHL445H5 or PHL447H5 or PHL450H5 or PHL451H5

• **1.5 credits in Metaphysics and Epistemology from:** PHL332H5 or PHL333H5 or PHL341H5 or PHL342H5 or PHL355H5 or PHL358H5 or PHL360H5 or PHL366H5 or PHL430H5

• **1.0 credits in Ethics and Political Philosophy from:** • PHL265H5 or PHL275H5

• 0.5 additional credit from PHL265H5 or PHL275H5 or PHL365H5 or PHL366H5 or PHL370H5 or PHL374H5 or PHL376H5 or PHL475H5 (courses cannot be double counted)

• **3.5 additional credits in PHL**

**Description of Proposed Changes:**

We are introducing two new courses. 1 in value theory and 1 in metaphysics and epistemology. We are adding these new courses to the program requirements.

**Rationale:**

**Completion Requirements:**

**Previous:**

4.0 credits are required, including at least 1.0 credits at the 300/400 level.

At least one of PHL101H5 or PHL102H5 or PHL103H5 or PHL113H5 or PHL105Y5;  
At least one of PHL255H5 or PHL355H5;  
At least one of PHL350H5 or PHL357H5 or PHL358H5;  
1.5 credits in AST or BIO or ERS or CHM or PSY or PHY;  
1.0 credits in any other PHL course.

**New:**

4.0 credits are required, including at least 1.0 credits at the 300/400 level.

At least one of PHL101H5 or PHL102H5 or PHL103H5 or PHL113H5 or PHL105Y5 or PHL233H5;  
At least one of PHL255H5 or PHL355H5;  
At least one of PHL350H5 or PHL357H5 or PHL358H5;  
1.5 credits in AST or BIO or ERS or CHM or PSY or PHY;  
1.0 credits in any other PHL course.

**Track Changes:**

4.0 credits are required, including at least 1.0 credits at the 300/400 level.

- At least one of PHL101H5 or PHL102H5 or PHL103H5 or PHL113H5 or PHL105Y5 or **PHL233H5**;
- At least one of PHL255H5 or PHL355H5;
- At least one of PHL350H5 or PHL357H5 or PHL358H5;
- 1.5 credits in AST or BIO or ERS or CHM or PSY or PHY;
- 1.0 credits in any other PHL course.

**Description of Proposed Changes:**

We are creating a new course specifically designed for students in the STEM programs. We hope to attract these students to our Philosophy Science Minor with this new course.

**Rationale:**