



## Fellini: A Disorderly and Passionate Genius of Italian Cinema

Thursday Oct. 17 (1:30-3:00)

### At The Core of Fellini's Poetics

- ◆ Carlo Coen, York University
- ◆ Claudia Consolati, University of Pennsylvania
- ◆ Giuliana Sanguinetti Katz, University of Toronto

Friday Oct. 18 (10-11:30)

### Inhabiting Fellini's Landscape(s)

- ◆ Marina Vargau, Univesite de Montreal
- ◆ Alberto Lo Pinto, University of Notre Dame
- ◆ Antonio Rossini, University of Windsor

Friday Oct. 18 (1:30-3)

### Defying Conventions in Life and on the Screen

- ◆ Anthony Cristiano, University of Toronto
- ◆ George Ferzoco, University of Bristol
- ◆ Victoria Surliunga, Texas Tech University
- ◆ Christopher B. White, Ohio University

Saturday Oct. 19 (10-11:30)

### After Fellini: The Maestro's Influence on International Cinema

- ◆ Emanuela Pecchioli, SUNY Buffalo
- ◆ Giuseppe Natale, University of Nevada - Las Vegas
- ◆ Alberto Zambenedetti, University of Toronto

Saturday Oct. 19 (1:30-3)

### Fellini, Rota and Classical Hollywood Cinema

- ◆ Franco Gallippi, Italian Cultural Institute of Toronto
- ◆ Franco Sciannameo, Carnegie Mellon University - Pittsburgh
- ◆ Maria Francesca Agresta, Conservatorio "Refice", Frosinone

Toronto, October 17-19, 2013

### Keynote speakers

**Vincenzo Mollica**  
Special Correspondent TGI  
Journalist and writer

Thursday Oct. 17 (3:30pm)

**Luca Verdone**  
Director and screenwriter

Friday Oct. 18 (3:30pm)

**Frank Burke**  
Professor  
Film and Media Studies  
Saturday Oct. 19 (3:30pm)

### Spotlight on the Artist

**Chelsea McMullan**  
Filmmaker and Artist

Thursday Oct. 17 (10:30am)

Fr. Madden Hall (100 St. Joseph Street,  
St. Michael's College, University of Toronto)



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