

MAIRI COWAN

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Institute for the Study of University Pedagogy,
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Academic Positions

- 2015-present Associate Professor, Teaching Stream, Department of Historical Studies, University of Toronto Mississauga, and the Institute for the Study of University Pedagogy, University of Toronto Mississauga; Associated Scholar, Centre for Medieval Studies, University of Toronto; Associate, Trinity College, University of Toronto
- 2014-2015 Senior Lecturer, Department of Historical Studies, University of Toronto
- 2009-2014 Lecturer, Department of Historical Studies, University of Toronto

Education

- 2003-2004 Bachelor of Education (Intermediate / Senior), Ontario Institute for Studies in Education
- 1998-2003 Doctor of Philosophy (Medieval Studies), Centre for Medieval Studies, University of Toronto
- 1997-1998 Master of Arts (Medieval Studies), Centre for Medieval Studies, University of Toronto
- 1993-1997 Honours Bachelor of Arts (History, Religious Studies), Trinity College, University of Toronto

Publications and Conference Presentations

Books

- Nugent, Janay, Cathryn Spence, and Mairi Cowan (eds.). *Gender in Scotland 1200-1800: Place, Faith and Politics*. Edinburgh: Edinburgh University Press, 2024. <https://edinburghuniversitypress.com/book-gender-in-scotland-1200-1800.html>
- Cowan, Mairi. *The Possession of Barbe Hallay: Diabolical Arts and Daily Life in Early Canada*. Montreal and Kingston: McGill-Queen's University Press, 2022. https://www.mqup.ca/possession-of-barbe-hallay-the-products-9780228014041.php?page_id=46&
- Cowan, Mairi. *Death, Life, and Religious Change in Scottish Towns c. 1350-1560*. Manchester: Manchester University Press, 2012. <https://manchesteruniversitypress.co.uk/9781526162908/>
- Storey, William Kelleher and Mairi Cowan. *Writing History: A Guide for Canadian Students*. 5th Edition. Oxford: Oxford University Press, 2019. <https://www.oupcanada.com/catalog/9780199033737.html>

Journal Articles

- Cowan, Mairi. "Scottish in the Margins of New France: Marie Hiroüin de la Conception, a Nun at the Hôtel-Dieu Hospital in Seventeenth-Century Québec." *Britain and the World* 17, no. 2 (2024): 140-162. [https://www.eupublishing.com/toc/brw/17/2](https://www.euppublishing.com/toc/brw/17/2)
- Cowan, Mairi. "Flexible Assessment: Some Benefits and Costs for Students and Instructors." *Assessment & Evaluation in Higher Education* 49, no. 3 (2024): 408-418. <https://doi.org/10.1080/02602938.2023.2263668>
- Cowan, Mairi and Christoph Richter. "Whither the Pineapple? World History on Students' Plates." *The History Teacher* 57, no. 1 (2023): 9-31. https://www.societyforhistoryeducation.org/pdfs/N23_Cowan_and_Richter.pdf

- Cowan, Mairi and Whitney Hahn. "Food History as an Ingredient in Teaching Early Modern Mobility." *Dublin Gastronomy Symposium* (2022): 68-73.
<https://arrow.tudublin.ie/cgi/viewcontent.cgi?article=1274&context=dgs>
- Cowan, Mairi, Tyler Evans-Tokaryk, Abdullah Farooqi, Michael Kaler, and Allison Graham. "Phrasing Feedback to Improve Students' Writing in a Large First-Year Humanities Course." *International Journal for the Scholarship of Teaching and Learning* 15, no. 2 (2021). <https://digitalcommons.georgiasouthern.edu/ij-sotl/vol15/iss2/15/>
- Cowan, Mairi and Christoph Richter. "The Faro a Colón in Santo Domingo: Reinterpreting a 'More Nearly Perfect' Memorial to Christopher Columbus." *The Public Historian* 43, no. 2 (May, 2021): 63-80.
<https://doi.org/10.1525/tph.2021.43.2.63>
- Cowan, Mairi. "An Introduction to Volume 30: Continuities and Innovations from the Annual General Meeting of the Canadian Historical Association / Une introduction au volume 30: continuités et innovations de la réunion annuelle de la Société historique du Canada." *Journal of the Canadian Historical Association* 30, no. 1 (2019): 1-5.
- Hahn, Whitney and Mairi Cowan. "Food, Foodways, and *Francisation* in Seventeenth-Century Québec." *Dublin Gastronomy Symposium* (2018). <https://arrow.dit.ie/cgi/viewcontent.cgi?article=1135&context=dgs>
- Cowan, Mairi. "Education, *Francisation*, and Shifting Colonial Priorities at the Ursuline Convent in Seventeenth-Century Québec." *The Canadian Historical Review* 99, no. 1 (2018): 1-29.
<https://www.utpjournals.press/doi/abs/10.3138/chr.99.1.1>
 (Reprinted in *Interpreting Canada's Past: A Pre-Confederation Reader*, Sixth Edition, edited by Amy Shaw, Corey Slumkoski, and J. M. Bumstead. Toronto: Oxford University Press, 2021.)
- Cowan, Mairi. "'The Saints of the Scottish Country will Fight Today': Robert the Bruce's Alliance with the Saints at Bannockburn." *International Review of Scottish Studies* 40 (2015): 1-33.
<https://www.irss.uoguelph.ca/index.php/irss/article/view/3108>
- Cowan, Mairi. "In the Borderlands of Periodization with 'The blythnes that hes bein': The Medieval / Early Modern Boundary in Scottish history." *Journal of the Canadian Historical Association* 23, no. 2 (2012): 142-175. <https://www.erudit.org/en/journals/jcha/2012-v23-n2-jcha0589/1015792ar/abstract>
- Cowan, Mairi and Christopher Landon. "The Missing Links in History Education." *The Canadian Journal for Social Research* 4, no. 1 (2011): 20-30.
- Cowan, Mairi. "Teaching the English Reformation to History Students through the Music of Thomas Tallis." *Studies in Medieval and Renaissance Teaching* 15, no. 2 (Fall 2008): 79-93.
- Mozel, Phil and Mairi Cowan. "Did Philips Lansbergen Own the University of Toronto's *De revolutionibus* by Nicolaus Copernicus?" *The Journal of the Royal Astronomical Society of Canada* 101 (December, 2007): 236-240.

Book Chapters

- Cowan, Mairi. "Witchcraft in New France," for *The Renaissance World*. London: Routledge, forthcoming.
- Cowan, Mairi and Andrew Nurse. "Teaching Academic Integrity as Good Historical Practice." In *Handbook of Academic Integrity*, edited by Sarah E. Eaton, 389-408. Singapore: Springer, 2023.
https://doi.org/10.1007/978-981-287-079-7_99-1#DOI
- Cowan, Mairi. "A Deliverance from Demons: Possession and Healing at the Seigneurie of Beauport." In *French Connections: Cultural Mobility in North America and the Atlantic World, 1600–1875*, edited by Robert Englebert and Andrew N. Wegmann, 11-34. Baton Rouge: Louisiana State University Press, 2020.
<https://lsupress.org/books/detail/french-connections/>
- This collection has won the Wilson Book Prize, which recognizes a book that best places Canadian history in a transnational context.
- Cowan, Mairi. "Jesuit Missionaries and the Accommodationist Demons of New France." In *Knowing Demons, Knowing Spirits in the Early Modern Period*, edited by Michelle D. Brock, Richard Raiswell, and David R. Winter, 211-238. Basingstoke: Palgrave Macmillan, 2018.
<https://link.springer.com/book/10.1007/978-3-319-75738-4>

- Cowan, Mairi. "A Contested Conception: Jocelin of Furness and St Kentigern in Twelfth-Century Glasgow." In *From Learning to Love: Schools, Law, and Pastoral Care in the Middle Ages*, edited by Tristan Sharp with Isabelle Cochelin, Greti Dinkova-Bruun, Abigail Firey, and Giulio Silano, 571-589. Toronto: Pontifical Institute for Mediaeval Studies Press, 2017. <https://pims.ca/publication/isbn-978-0-88844-829-3/>
- Cowan, Mairi and Laura Walkling. "A 'gret cradil of stait': Growing Up with the Court of James IV." In *Children and Youth in Premodern Scotland*, edited by Elizabeth Ewan and Janay Nugent, 15-31. St Andrews: Boydell and Brewer for St Andrews Studies in Scottish History, 2015. <https://boydellandbrewer.com/9781783270439/children-and-youth-in-premodern-scotland/>
- Cowan, Mairi. "The Spiritual Ties of Kinship in Pre-Reformation Scotland." In *Finding the Family in Medieval and Early Modern Scotland*, edited by Elizabeth Ewan and Janay Nugent, 176-195. Aldershot, UK: Ashgate, 2008. <https://www.routledge.com/Finding-the-Family-in-Medieval-and-Early-Modern-Scotland/Ewan-Nugent/p/book/9780754660491>

Reports

- Cowan, Mairi. "Childhood in Late Medieval and Early Modern Scotland," an unpublished report for Historic Environment Scotland, 2022. 4136 words.
- Cowan, Mairi, Tyler Evans-Tokaryk, Elaine Goettler, Jeffrey Graham, Christopher Landon, Simone Laughton, Sharon Marjadsingh, Caspian Sawczak, and Alison Weir. *Engaging Students to Think Critically in a Large History Class*. Toronto: Higher Education Quality Council of Ontario, 2014. 76 pp. <http://www.heqco.ca/SiteCollectionDocuments/Critical%20Thinking%20ENG.pdf>

Magazine, Newspaper, and Other Articles

- Cowan, Mairi. "A Tale of Demonic Possession and Exorcism in 17th-Century New France: Can We Know What Really Happened?" *The Conversation*, 20 October 2022. <https://theconversation.com/a-tale-of-demonic-possession-and-exorcism-in-17th-century-new-france-can-we-know-what-really-happened-191331>. Republished in *The Winnipeg Free Press*, 21 October, 2022; *National Post*, 21 October, 2022; *Phys.org*, 21 October, 2022; *Zoomer Magazine* 29 October, 2022.
- Cowan, Mairi. "The Thistle and the Cross." *Canada's History*, February-March 2022, 39-45.
- Cowan, Mairi, Nicole Laliberté, Fiona Rawle, Monika Havelka, Sanja Hinic-Frlog, and Barbara Murck. "Welcome to the Committee of No." *Times Higher Education*, 21 July 2021. <https://www.timeshighereducation.com/opinion/welcome-committee-of-no>
- Cowan, Mairi. "Transferrable Skills are a Byproduct, not the Point, of a University Education." *University Affairs*, 2 June 2021. <https://www.universityaffairs.ca/opinion/in-my-opinion/transferrable-skills-are-a-byproduct-not-the-point-of-a-university-education/>
- Cowan, Mairi. "The Stitches of Politics in Mary Stewart's Needlework," program notes for the play *The Glove Thief* by Beth Flintoff, Theatre Erindale, October 2019.
- Cowan, Mairi. "President Trump's Medievalish Walls." *Active History*, 15 January 2019. <http://activehistory.ca/2019/01/president-trumps-medievalish-walls/>
- Cowan Mairi and Whitney Hahn. "Food Studies and Feasting at the Dublin Gastronomy Symposium." In *Culinary Historians of Canada Digestible Bits and Bites*, July 2018.
- Kaler, Michael, Mairi Cowan, and Tyler Evans-Tokaryk. "Making Time for Writing Pedagogy: Introducing the UTM Faculty Writing Fellowship." In the *Teaching & Learning Collaboration @UTM Newsletter*, January 2018.
- Overgaard, Nicholas and Mairi Cowan. "A 'Very Particular Assistance' from Jean de Brébeuf: Opium and relics as a cure for phrénésie in seventeenth-century New France." In *Findings / Trouvailles*, The Champlain Society, June 2017. <https://champlainsociety.utpjournals.press/findings-trouvailles/a-very-particular-assistance-from-jean-de-brebeuf>
- Cowan, Mairi. "Season of Good Cheer." *Canada's History* (December 2016 / January 2017): 48-55.

- Cowan, Mairi. “King Cakes at the Ursuline Convent in Quebec,” “A Musical Midnight Mass in New France,” and “Courtship in Muddy Yuletide York.” In the *Twelve Days of Trouvailles* series, *Findings / Trouvailles*, The Champlain Society, 2016.
- Cowan, Mairi. “The Emerging Histories of the Early Modern French Atlantic Conference from an Early Modern Canadianist Perspective.” In *Borealia: A Group Blog on Early Canadian History*, 2015.
- Cowan, Mairi. “Learning How to Prepare.” In *Success in First-Year University: A Survival Guide For International and ESL Students*. Edited by Laura Taylor, Stacey Platt and Joanna Mackie. Mississauga: University of Toronto Mississauga Robert Gillespie Academic Skills Centre, in partnership with the International Education Centre, 2015, 99-101.
- Cowan, Mairi. “African Currents in the Renaissance Scottish Court.” *History Scotland* (November / December, 2014): 38-43.
- Cowan, Mairi. “Janet Rynd.” In *The Biographical Dictionary of Scottish Women*. Edited by E. Ewan, S. Innes, R. Pipes and S. Reynolds. Edinburgh: Edinburgh University Press, 2006.
- Cowan, Mairi. “Yule in the Court of James IV.” *History Scotland* (January / February, 2005): 17-23.

Teaching and Learning Resources

- “Producing a Podcast: Discussing Monuments to Colonial Figures.” In *Interrogating Colonial Documents and Narratives*. Marlborough: AM Digital, 2024. https://doi.org/10.47594/RMPS_0372_TS
- “How I Use Colonial Sources for My Research into Microhistory.” In *Interrogating Colonial Documents and Narratives*. Marlborough: AM Digital, 2024. https://doi.org/10.47594/RMPS_0387_VI
- With Elizabeth McKenzie. *James Wolfe in Canada: An Educational Resource Using Primary Sources from the Champlain Society*. Toronto: The Champlain Society, 2022. <https://champlainsociety.utpjournals.press/ed-resources>
- “Teach My Research: Jesuits and Demons in New France.” *Borealia: A Group Blog on Early Canadian History*, October 2020. [Teach My Research: Jesuits and Demons in New France | Borealia \(earlycanadianhistory.ca\)](https://earlycanadianhistory.ca/2020/10/20/teach-my-research-jesuits-and-demons-in-new-france/)
- With Whitney Hahn. “Teach My Research: Food, Colonization, and Religion in New France.” *Borealia: A Group Blog on Early Canadian History*, July 2020. <https://earlycanadianhistory.ca/2020/07/13/teach-my-research-food-colonization-and-religion-in-new-france/>
- “A More Optimistic Way to Teach Academic Integrity: Standing with Honor on the Shoulders of Giants.” *The Teaching Professor*, June 1, 2020. <https://www.teachingprofessor.com/topics/classroom-climate/academic-integrity/a-more-optimistic-way-to-teach-academic-integrity-standing-with-honor-on-the-shoulders-of-giants>
- “Building the Habitation: An Educational Resource for Teaching and Learning about Samuel de Champlain at Québec, 1608.” Toronto: The Champlain Society, 2020. <https://champlainsociety.utpjournals.press/ed-resources>
- “Perspectives on the Habitation: An Educational Resource for Teaching and Learning about the Place of Québec in the Early Modern World.” Toronto: The Champlain Society, 2020. <https://champlainsociety.utpjournals.press/ed-resources>
- “Teaching about Academic Integrity by Making Citations Meaningful.” The Canadian Historical Association Teaching / Learning Blog, 2019. <https://cha-shc.ca/teaching/teachers-blog/teaching-about-academic-integrity-by-making-citations-meaningful-2019-09-16.htm>
- “The Travels of the Lute: A Digital Humanities Resource for Teaching and Learning World History,” a website featuring teaching and learning resources for instructors at the elementary, secondary, and postsecondary levels. <https://utm.library.utoronto.ca/content/travels-lute>
- “Exploring the Explorers: Jacques Cartier” and “Exploring the Explorers: Samuel de Champlain” / « À la découverte des explorateurs: Jacques Cartier » et « À la découverte des explorateurs: Samuel de Champlain, » teaching and learning packages for use with the *Dictionary of Canadian Biography / Dictionnaire biographique du Canada*. <http://www.biographi.ca/en/article/explorers>.

Other Creative Works

- Cowan, Mairi, Lucas Harris, and R.H. Thomson, “A Rare Byrd,” script for a concert by the Toronto Chamber Choir that presented the music of William Byrd in celebration of this composer’s music on the 400th anniversary of his death. Concert of 90 minutes, Toronto, October 2023.
- Cowan, Mairi. “Inspiring the Music that Inspires Us.” An essay for the Toronto Chamber Choir Blog, October 2021. <https://torontochamberchoir.ca/blog/view/inspiring-the-music-that-inspires-us>
- Cowan, Mairi. “Conditor Alme Siderum, Kind Founder of the Stars at Night.” An advent hymn for SATB chorus and piano or organ or cello, performed by the Bel Canto Singers, Toronto, December 2015.

Invited Lectures and Presentations

- “Diabolical Arts and Daily Life in Seventeenth-Century New France,” presentation for the Historical Society of Michigan, May 2023.
- “Jesuit Perspectives on a Case of Bewitchment and Demonic Possession in Seventeenth-Century New France,” presentation at the Toronto Jesuit History Research Group, April 2023.
- “Relief, Deliverance, or Exorcism? Casting Out a Demon in Seventeenth-Century New France,” presentation for the Toronto Renaissance and Reformation Colloquium, March 2023.
- “Demonic Infestation in 17th-Century Quebec: The Diabolical Arts and Daily Lives of Early Canada,” presentation in the Lecture Me! Series from the UTM Experiential Education Unit and the Mississauga Library System, October 2022.
- “Diabolical Arts in New France: A Microhistory of Demonic Possession and Daily Life in a Precarious Colony,” Western University History Department Research Seminar Series, October 2022.
- “A Scottish Nun in New France? Marie Hiroüin de la Conception in Seventeenth-Century Québec,” presentation at the Society of Antiquaries of Scotland, online (hosted in Edinburgh), July 2021.
- “A Case of Demonic Possession in Seventeenth-Century Québec and Daily Life in Early Canada,” presentation at the University of Toronto Senior Alumni Canadian Perspective Lecture Series, Toronto, November 2019.
- “Black-Robed Demonology: Jesuit Missionaries and Their Approaches to Demons in New France,” presentation at the Jesuit Centre Lunch-Hour Lecture Series, St. Paul’s College, University of Manitoba, March 2019.
- “Why Do Trappist Monks Make the Best Beer in the World? A Surprisingly Interesting History of Brewing and Monasticism,” presentation on the Dutch Waterways river cruise, University of Toronto Alumni and AHI Travel, Veere, The Netherlands, April 2018.
- “Delft Blue and Tulip Mania: The Netherlands in the Trade Networks of Early Modern World History,” presentation on the Dutch Waterways river cruise, University of Toronto Alumni and AHI Travel, Kampen, The Netherlands, April 2018.
- With Abdullah Farooqi and Michael Kaler, “Improving the Effectiveness of Feedback,” a workshop for the Teaching & Learning Collaboration, University of Toronto Mississauga, March 2018.
- “Developing, Enhancing, and Documenting Teaching,” presentation for New Faculty Orientation, University of Toronto, August 2016.
- “Mentoring Teaching Assistants to become Teaching Scholars,” workshop at the Robert Gillespie Academic Skills Centre, University of Toronto Mississauga, February 2016.
- “An Introduction to Marguerite Bourgeoys and her *vie voyageère* in Early Canada,” presentation at the Compline in Honour of St Marguerite Bourgeoys by the Schola Magdalena Vocal Ensemble, Toronto, January 2015.
- “‘The saints of the Scottish country will fight today’: Robert the Bruce’s call to the saints at Bannockburn,” presentation at The Battle of Bannockburn Then and Now Symposium, St Andrews Society of Toronto, June 2014.
- “Conceiving the City’s Saint: The people of medieval Glasgow and their tenacious stories of St Mungo,” presentation at the Scottish Studies Spring Colloquium, Toronto, April 2014.

- “Social Change, Catholic Reform, and the Shaping of Scotland’s Protestant Reformation,” presentation at the North American Symposium on John Knox, Montreat Conference Center, North Carolina, USA, March 2014.
- “The Practising Pedagogue: A historian wanders into SoTL [the Scholarship of Teaching and Learning],” presentation at the Centre for Teaching Support & Innovation workshop “Researching in the Classroom: Taking Teaching to the Next Level,” University of Toronto, May 2013.
- “Mary and Elizabeth: Queens, Cousins, and Reluctant Rivals in Renaissance Britain,” presentation at the series Luminaries of Westminster Abbey, St Thomas Anglican Church, Toronto, April 2013.

Conference Papers

- “Marie Hiroüin, a Scottish Nun at the Hôtel-Dieu Hospital in Seventeenth-Century Québec,” presented at the North American Conference on British Studies, Baltimore, USA, November 2023.
- “Establishing a New France with Jesuit Missionaries as Colonizers in Early Modern North America,” presented at the Council for European Studies conference, University of Iceland, Reykjavik, June 2023.
- “Missionary Ideals and Colonial Compromises among the Jesuits in Seventeenth-Century New France,” presented at the Canadian Catholic Historical Association Conference, York University, Toronto, June 2023.
- With Whitney Hahn, “Food History as an Ingredient in Teaching Early Modern Mobility,” presented at the Dublin Gastronomy Symposium, Dublin, Ireland, June 2022.
- “A Scottish Nun in Early Canada: Marie Hiroüin at the Hôtel-Dieu Hospital, Québec,” presented at the Scottish Church History Society Conference, Stirling, Scotland, via Zoom, March 2021.
- “Global Connections and Local Concessions for Seventeenth-Century Catholic Missionaries,” presented at Before Canada: Northern North America in a Connected World, ca. 1000-1800, McGill University, Montreal, October 2019.
- “The Irritated Suitor and his Diabolical Art: Affective Motivations for Demonic Possession in Seventeenth-Century Québec,” presented at the Society for the History of Emotions Conference, Ottawa University, October 2019.
- “Curing with a Martyr’s Bones: Marie Regnouard as a Healer in New France,” presented at the French Colonial Historical Society Annual Conference, Université de Sherbrooke, campus de Longueuil, June 2019.
- “The Execution of Daniel Vuil: A Confusing Case of Capital Punishment in Seventeenth-Century Québec,” presented at the Canadian Historical Association Annual Meeting, University of British Columbia, June 2019.
- With Whitney Hahn, “Food, Foodways, and *Francisation* in Seventeenth-Century Québec,” presented at the Dublin Gastronomy Symposium, Dublin, Ireland, April 2018.
- “Autonomy and Adaptation of Indigenous Foodways in New France and New England: Sillery and Natick Compared,” presented at the American Society for Ethnohistory 2017 Conference, Winnipeg, MB, October 2017.
- “Relief, Deliverance, Healing, Exorcism? Women Fighting Demons in Seventeenth-Century New France,” presented at Expanding Visions: Women in the Medieval and Early Modern World conference, Miami, FL, USA, March 2017.
- “Missionary Demonology among the Jesuits in New France / Une démonologie missionnaire chez les Jésuites en Nouvelle-France », presented at Âme d’une communauté, communauté d’âmes : spiritualités individuelles et collectives en Nouvelle-France, Collectif d’Anthropologie et d’Histoire du Spirituel sous l’Ancien Régime, Montréal, October 2016.
- “Black-Robed Demonology,” presented at the William and Mary Quarterly – Early Modern Studies Institute Workshop “Religions in the Early Americas”, Huntington Library, Los Angeles, USA, May 2016.

- “Circumscribed Sovereignties in New France and New England: Indigenous approaches to autonomy at Sillery and Natick,” presented at Indigenous Sovereignties: Native Monarchies, Principalities, and Empires in the Atlantic Worlds, Nantes, France, March 2016.
- “Indigenous Space at a Colonial School: A hidden ethnohistory of seventeenth-century Quebec,” presented at the American Society for Ethnohistory 2015 Conference, Las Vegas, NV, USA, November 2015.
- “Demons in New France and the Atlantic Anxieties of Early Canada,” presented at the Omohundro Institute Emerging Histories of the Early Modern French Atlantic Conference, Williamsburg, VA, USA, October 2015.
- “«Sorciers et Magiciens en ce país» : The Secret Lives of Demons in Seventeenth-Century New France,” presented at the Canadian Historical Association Annual Meeting, Ottawa, June 2015.
- “Deliverance from Demons: Between Medicine and Exorcism in Seventeenth-Century New France,” presented at the Omohundro Institute of Early American History and Culture Conference, Chicago, June 2015.
- “Demons at the Borders of Catholicism in Seventeenth-Century New France” / « Les démons aux frontières du catholicisme en Nouvelle-France au XVIIe siècle », presented at La géopolitique religieuse dans le monde moderne, 1500-1800, Château de Vincennes, Paris, March 2015.
- “Cultural Events for Participation Marks Beyond – but also Within – a Course,” Annual Teaching & Learning Symposium, University of Toronto, October 2013.
- “Religious Identities of the ‘Moors’ in Renaissance Scotland,” presented at the American Academy of Religion 2013 Eastern International Regional Meeting, Toronto, May 2013.
- “Royal Childhoods at the Court of Renaissance Scotland,” presented at the 59th Annual Meeting of the Renaissance Society of America, San Diego, USA, April 2013.
- “Moors at the Court of James IV, King of Scots,” presented at the Celebration of Early Modern Studies, Centre for Reformation and Renaissance Studies, University of Toronto, March 2013.
- “‘The blythnes that hes bein’: Religion in the borderlands between late medieval and early modern Scotland,” presented at a joint panel of the Annual Meeting of the Canadian Historical Association and the Canadian Society of Medievalists, Laurier University / University of Waterloo, May 2012.
- with John Edwards (lutenist), “Fragments of the Early Scottish Lute: An Imaginative Assembly of Musical and Textual Traces,” presented at the Scottish Studies Spring Colloquium, Knox College, University of Toronto, April 2012.
- with Cleo Boyd and Tyler Evans-Tokaryk, “Different Perspectives, Shared Priorities: Using various forms of student response in the redesign of a large introductory course,” presented at the Society for Teaching and Learning in Higher Education Conference, University of Saskatchewan, June 2011.
- “Developing the Teaching Scholar: Working with Graduate Students in the Scholarship of Teaching and Learning,” presented at the conference Navigating your Path: Exploring and Supporting Teaching Assistant and Graduate Student Development, University of Toronto, May 2011.
- “Research-Based Redesign of a Large Introductory Class: Integrating the Scholarship of Teaching and Learning into the Practices of HIS101,” a panel discussion at the conference Research on Teaching and Learning: Integrating Practices, McMaster University, December 2010.
- “Canadian History Beyond High School: The State of Affairs,” a panel discussion at the Association for Canadian Studies and the Ontario History and Social Science Teachers’ Association, Toronto, November 2010.
- “Unnatural Disgraces and Duties of Nature: Sexuality in the Life of a Scottish Saint and the Lives of the Scottish People,” presented to the Thirty-Sixth Annual Meeting of the Southeastern Medieval Association, “Natural, Unnatural, & Supernatural”, Roanoke, VA, November 2010.
- “The Touches of Sweet Harmony: Bringing Music into the Literature and History Classroom,” a Roundtable discussion with Katie Larson and Andrew DuBois at the Society for Teaching and Learning in Higher Education Conference, Ryerson University / OCADU, June 2010.
- “Seeking the Life of St Kentigern in the Streets and Lanes of Glasgow: an English Monk, a British Saint, and a Scottish City in the Twelfth Century,” presented to the 45th International Congress on Medieval Studies, Kalamazoo, Michigan, May 2010.

- “Kindred Spirits: Kinship Identity and Religious Responsibility in Scottish Towns, 1350-1560,” presented to the Scottish Studies Colloquium, University of Guelph, September 2009.
- “Catholic Reform in Sixteenth-Century Scotland? signs of a pre-Reformation reformation and an earlier early modern period,” presented as part of the Friday Workshop Series at the Centre for Reformation and Renaissance Studies, University of Toronto, January 2009.
- “Teaching the English Reformation to History Students through the Music of Thomas Tallis,” presented at the session Teaching Music in the Humanities, 42nd International Congress of Medieval Studies, Kalamazoo, Michigan, May 2007.
- “Theories and Practices of Spiritual and Blood Kinship in pre-Reformation Scotland,” presented at Tri-University History Conference as part of the panel Making and Doing Spiritual Kinship in Britain and Canada, the University of Guelph, November 2006.
- “Beyond Braveheart: Uses and Abuses of Medieval Scottish History,” presented at the session Academic Approaches to the Popular Middle Ages, at the 2006 Canadian Society of Medievalists Annual Congress, York University, Toronto, May 2006.
- “Female Spirituality in Pre-Reformation Edinburgh: Janet Rynd and the Magdalen Chapel,” presented at the session Wee Women and Big Issues: Women’s History and the Integration of Scottish Social History, the 2000 Midwest Conference on British Studies, University of Cincinnati, Ohio, U.S.A., October 2000.
- “A Sixteenth-Century Edinburgh Family and the Magdalen Chapel,” presented at Scottish Studies Program Fall Colloquium, The Scottish Family: Past and Present, University of Guelph, October 2000.
- with Andrew Hughes, Elizabeth Stam, Matthew Ponesse, “The offices for Thomas Becket: An Analysis of the Music”, presented at Saints and the Sacred: A St. Michael’s College Symposium, University of Toronto, February 2000.

Reviews

Peer-reviewer of articles submitted to *William and Mary Quarterly*, the *International Review of Scottish Studies*, the *Journal of Early Modern History*, the *Canadian Historical Review*, *Ontario History*, *Food, Culture & Society*, *Contested Histories*.

Published book reviews in *Revue d’histoire de l’Amérique française*, *Historical Studies in Education*, *Journal of Scottish Historical Studies*, *Northern Scotland*, *The Scottish Historical Review*, *The History Teacher*, *International Review of Scottish Studies*, *Scottish Tradition*.

Appearances in the Media

- Interview for the Ontario History and Social Science Teachers’ Association “Doing History” (1,900 words) <https://ohassta-aesho.education/doing-history-3/>
- Appearance on the news program “Trending Now,” CHCH Television, to discuss the Vatican’s repudiation of the Doctrine of Discovery, 30 March 2023 (5 minutes)
- Interview for the magazine *La revue d’histoire de la Nouvelle-France* (5,000 words) about research for the book *The Possession of Barbe Hallay*.
- Interview for the podcast *Not Just the Tudors*, for the episode “Demonic Possession in 17th-century Canada,” 16 January 2023 (60 minutes) <https://shows.acast.com/not-just-the-tudors/episodes/demonic-possession-canada>
- “Demon Attack in Old Quebec,” an episode for CBC Ideas, 14 December 2022 (60 minutes) <https://www.cbc.ca/radio/ideas/quebec-demon-possession-witchcraft-in-1660-1.6685584>
- Interview for the podcast *Ben Franklin’s World*, for the episode “Mairi Cowan, Possession and Exorcism in New France,” 25 October 2022. (60 minutes) <https://benfranklinworld.com/episode-341-mairi-cowan-possession-and-exorcism-in-new-france/>

- Interview for the podcast *Witness to Yesterday*, for the episode “Bewitchment, Possession, and the Diabolical Arts: Daily Life in New France,” 28 October 2022. (30 minutes) <https://soundcloud.com/user-437943805/bewitchment-possession-and-the-diabolical-arts-daily-life-in-new-france>
- Interview with 770 CHQR radio in Calgary to discuss a case of demonic possession in 17th-century Quebec, 28 October 2022.
- Interview with 630 CHED radio in Edmonton to discuss a case of demonic possession in seventeenth-century Quebec, 31 October 2022.
- Interview with Katie Daubs, reporter with the *Toronto Star*, for her article “Could You Pass Canada’s Citizenship Test?”, 1 July 2019.
- Interview for the Canadian Historical Association Teaching / Learning Blog, “Take Six with Mairi Cowan” / “Entretien avec Mairi Cowan” 8 April, 2019.
- Interview for “Write On! New UTM study investigates link between TA feedback and improved student writing”, *UTM News*, 12 January 2018.
- Interview for “Good Morning Scotland”, flagship news programme on BBC Radio Scotland, about African Contributions to Renaissance Scotland, 11 October 2014.
- Interview for “Nifty assignments: Teaching & Learning Symposium 2013”, *U of T News*, 23 October 2013.
- Interview for “Inside the Professors’ Lunch Boxes”, *The Medium*, University of Toronto Mississauga student newspaper, 21 October 2013.

Select Honours

2023	D2L Innovation Award in Teaching and Learning
2021	Ontario Confederation of University Faculty Associations Teaching Award
2021	Canadian Historical Association Teaching with Primary Sources Award
2019- present	Associate, Trinity College, University of Toronto
2018	E.A. Robinson Teaching Excellence Award for Senior Faculty
2017-2018	Writing Fellow, Robert Gillespie Academic Skills Centre, University of Toronto Mississauga
2014-present	Fellow, Society of Antiquaries of Scotland
2008-2009	Fellow, Centre for Reformation and Renaissance Studies, University of Toronto

Awards

Total: \$708,956.50

External

Year: 2023-2025

Source: Social Sciences and Humanities Research Council of Canada (SSHRC) Insight Development Grant

Amount: \$47,550.00

Project: “Fresh Flower of Youth’: Adolescents Coming of Age in a Late Medieval Royal Court”

Year: 2021-2022

Source: eCampusOntario

Amount: \$61,276.00

Project: “Humanizing Online Teaching and Learning: Instructor Guide, Student-Focused Resource Packs, and Exemplar Teaching Activities”

Role: Co-applicant

Year: 2021-2022

Source: eCampusOntario

Amount: \$37,110.00

Project: “Arrival Activities for Student Engagement – A Cross-Disciplinary Open Educational Resource”

Role: Co-applicant

Year: 2015-2017

Source: Social Sciences and Humanities Research Council of Canada (SSHRC) Insight Development Grant

Amount: \$60,239.00

Project: “Demons in New France and the Spiritual Anxieties of Early Canada”

Role: Sole Applicant

Year: 2011-2014

Source: Higher Education Quality Council of Ontario (HEQCO) Contract

Amount: \$46,838.00

Project: “Engaging Students to Think Critically and Historically in a Large Class”

Role: Principal Investigator (with a team of Tyler Evans-Tokaryk, Elaine Goettler, Jeff Graham, Sharon Marjadsingh, Simone Laughton, Christopher Landon, Caspian Sawczak and Alison Weir)

Internal

Year: 2024-2025

Source: Pedagogical Research Fund

Amount: \$9,336.50

Project: What Students Should Learn in a First-Year Course: Gathering Insights from Upper-Year Students

Role: Sole Applicant

Year: 2024

Source: U of T Excellence Awards for Undergraduate Students

Amount: \$5,250.00

Project: “A Herald’s Account and an Ambassador’s Report on the Marriage of Margaret Tudor to James IV, King of Scots”

Role: Sole Applicant

Year: 2024

Source: U of T Excellence Awards for Undergraduate Students

Amount: \$5,250.00

Project: “A Letter from a Teenaged Queen: Margaret Tudor’s Correspondence with Henry VII in 1503”

Role: Sole Applicant

Year: 2023-2024

Source: Historical Studies Research Committee

Amount: \$1,500.00

Project: Conference travel

Role: Sole Applicant

Year: 2023-2024

Source: Historical Studies Undergraduate Experience Fund

Amount: \$650.00

Project: Tickets to the Toronto Consort and guest speaker honorarium

Role: Sole Applicant

Year: 2022-2023
Source: UTM Graduate Expansion Fund
Project: Assistance with Transcription and Translation
Amount: \$2,500.00
Role: Sole Applicant

Year: 2022-2023
Source: Historical Studies Undergraduate Experience Fund
Amount: \$1,600.00
Project: Guest speaker honoraria
Role: Sole Applicant

Year: 2022-2023
Source: Historical Studies Research Committee
Amount: \$1,500.00
Project: Conference Travel
Role: Sole Applicant

Year: 2021-2022
Source: Historical Studies Undergraduate Experience Fund
Amount: \$1,600.00
Project: Guest speaker honoraria
Role: Sole Applicant

Year: 2021-2022
Source: UTM Teaching & Learning Grant
Amount: \$4,980.00
Project: “Transferrable Skills in a Co-Taught, Interdisciplinary Course”
Role: Co-Applicant

Year: 2021-2022
Source: UTM Teaching Development Travel Grant
Amount: \$2,000.00
Project: Travel to present at the Dublin Gastronomy Symposium
Role: Sole Applicant

Year: 2020-2023
Source: University of Toronto Learning and Education Advancement Fund
Amount: \$248,070.00
Project: “FLIP (Failure: Learning in Progress): A resiliency-learning project for teaching students to embrace, learn, and bounce back from failure”
Role: Co-applicant (with a team of Fiona Rawle as Principal Investigator, Ken Derry, Nicole Laliberte, Jackie Goodman)

Year: 2021-2022
Source: Department of Historical Studies Small Research Grant
Amount: \$1,500.00
Project: Indexing a forthcoming book
Role: Sole Applicant

Year: 2020-2021

Source: UTM Teaching Development and Innovation Grant (TDI)

Amount: \$2,500.00

Project: "Measuring the Effectiveness of Feedback in a First-Year History Course"

Role: Co-applicant with Tyler Evans-Tokaryk

Year: 2020-2021

Source: Department of Historical Studies Undergraduate Experience Fund

Amount: \$1,000.00

Project: Guest speaker honoraria

Role: Sole Applicant

Year: 2019-2020

Source: UTM Dean's Priority Fund

Amount: \$5,000.00

Project: "Historical Studies Responds"

Role: Co-applicant with Duncan Hill and Heather Thornton

Year: 2019-2020

Source: Department of Historical Studies Undergraduate Research Fund

Amount: \$1,220.00

Project: "Music in HIS230"

Role: Sole Applicant

Year: 2019-2020

Source: Department of Historical Studies Small Research Grant

Amount: \$1,492.20

Project: "Society for the History of Emotions Conference"

Role: Sole Applicant

Year: 2018-2019

Source: Department of Historical Studies Small Research Grant

Amount: \$750.00

Project: "Research Assistance for 'Convivencia'"

Role: Sole Applicant

Year: 2018-2019

Source: Department of Historical Studies Student Experience Committee

Amount: \$1,600.00

Project: "Integrating Music into HIS230"

Role: Sole Applicant

Year: 2017-2018

Source: Research Committee, Department of Historical Studies

Amount: \$1,800.00

Project: "Research Assistance for the Robert Gillespie Academic Skills Centre Writing Fellowship"

Role: Sole Applicant

Year: 2017-2018

Source: Research Opportunity Program, University of Toronto Mississauga

Amount: \$1,205.00

Project: Daily Life in Early Canada

Role: Sole Applicant

Year: 2017-2018

Source: Undergraduate Education Committee, Department of Historical Studies

Amount: \$1,610.00

Project: "Integrating Music into HIS230"

Role: Sole Applicant

Year: 2017-2018

Source: Undergraduate Education Committee, Department of Historical Studies

Amount \$3,000.00

Project: "Scouting Trip for UTM290"

Role: Sole Applicant

Year: 2017-2018

Source: SSHRC Institutional Grant

Amount: \$1,866.90

Project: "Presentation at the American Society for Ethnohistory annual conference"

Role: Sole Applicant

Year: 2016-2017

Source: SSHRC Institutional Grant

Amount: \$1,796.00

Project: "Findings / Trouvailles in Quebec City Archives"

Role: Sole Applicant

Year: 2015-2016

Source: Graduate Expansion Fund

Amount: \$6,800.00

Project: Evidence-Based Revision of HIS101

Role: Sole Applicant

Year: 2015

Source: SSHRC Institutional Grant

Amount: \$1,157.12

Project: Travel grant to present "Indigenous Space at a Colonial School: A hidden ethnohistory of seventeenth-century Quebec" at the Ethnohistory Society of America annual conference in Las Vegas, NE

Role: Sole Applicant

Year: 2015

Source: UTM Teaching Development Travel Grant

Amount: \$500.00

Project: Presentation of a paper at the Omohundro Institute for Early American History and Culture conference in Chicago

Role: Sole Applicant

Year: 2014

Source: SSHRC Institutional Grant

Amount: \$1,527.53

Project: Travel grant to present « Les démons aux frontières du catholicisme en Nouvelle-France au XVIIe

siècle » in Paris

Role: Sole Applicant

Year: 2014

Source: SSHRC Institutional Grant

Amount: \$1,500.00

Project: Travel grant to pursue preliminary archival research in Montreal and Quebec City for “Witches and Magicians in This Country’: Witchcraft and Demonic Possession in Seventeenth-Century Quebec”

Role: Sole Applicant

Year: 2011-2013

Source: Provost’s Instructional Technology Innovation Fund (Provost’s ITIF)

Amount: \$15,000.00

Project: “Travels of the Lute: A Digital Humanities Resource for Teaching and Learning World History”

Role: Co-Applicant with Elaine Goettler

Year: 2011-2012

Source: Jackman Humanities Institute

Amount: \$2,500.00

Project: “Travels of the Lute and Cultural Contacts in the Medieval and Early Modern World”

Role: Principal Investigator

Year: 2011-2012

Source: Graduate Expansion Fund

Amount: \$3,994.00

Project: “Prandium: A UTM Historical Studies Lunchtime Seminar Series”

Role: Co-Applicant with Catherine Rubincam and Shabina Moheebulla

Year: 2010-2011

Source: Graduate Expansion Fund

Amount: \$4,000.00

Project: “Prandium: A UTM Historical Studies Lunchtime Seminar Series”

Role: Co-Applicant with Catherine Rubincam and Ayesha Alli

Year: 2010-2011

Source: Graduate Expansion Fund

Amount: \$2,800.00

Project: “High School Preparation and University Expectations”

Role: Principal Investigator

Year: 2010-2011

Source: SSHRC Institutional Grant

Amount: \$1,526.17

Project: Travel to the Society for Teaching and Learning in Higher Education conference

Role: Applicant

Internal teaching-related grants

Year: 2013-2014

Source: Dean’s Writing Initiative Fund Award

Amount: \$22,000.00

Project: Writing instruction support for HIS101

Year: 2012-2013

Source: Dean's Writing Initiative Fund Award

Amount: \$23,100.00

Project: Writing instruction support for HIS101

Year: 2011-2012

Source: Dean's Writing Initiative Fund Award

Amount: \$30,000.00

Project: Writing instruction support for HIS101

Year: 2010-2011

Source: Dean's Writing Initiative Fund Award

Amount: \$30,000.00

Project: Writing instruction support for HIS101

Courses Taught

HIS101 Introduction to History

HIS102 Discoveries and Inventions in the Ancient, Medieval, and Early Modern World

HIS220 The Shape of Medieval Society

HIS221 Themes in Medieval History

HIS230 Introduction to European History 1300-1815

HIS236 Introduction to British History

HIS298 Topics in History: The History of Britain from Earliest Times to the Industrial Revolution (taught as part of the Summer Abroad program at Oxford University)

HIS308 The History of Women pre-1800

HIS357 The Renaissance

RLG346 The Age of Religious Conflict: Catholics and Protestants in Historical Perspective

HIS402 Topics in the History of French Canada: Missionaries and Colonization in Seventeenth-Century New France

HIS405 Microhistory

HIS409 The Life Cycle in Medieval and Early Modern Europe

HIS413 Medieval and Early Modern Scotland

HIS420 Topics in Medieval History: Microhistories of Medieval and Early Modern Europe

HIS494 Exploring the Explorers: Medieval and Early Modern Voyages of Exploration in North America

RLG440 Advanced Topics in Christianity: Popular Religion in Medieval Europe

JBH471 Worlds Colliding: The History and Ecology of Exploration, Contact, and Exchange

UTM195 Curiosity and Control: Early Voyages of Discovery to North America

UTM290 Across the Atlantic and Back: The History and Ecology of Exploration, Conquest, and Exchange from 1492 to Now

HIS1999 Graduate Reading Course: Women and Religion in Late Medieval and Renaissance Europe

Research Opportunity Program Course at the HIS299, HIS399, and HIS499 levels:

A New Focus on Historical Studies: Emerging Approaches to Teaching History

Learning History and Teaching History: Developing Pedagogical Best Practices for History Education

Teaching and Learning Resiliency: Teaching Students to Learn from Failure

Daily Life in Early Canada

Working with the Sources of Early Modern History

In Our Sights: A European Pre- and Early-Modern Crossbow Archive

Local History through the Historical Sources at St Peter's Church

Independent Reading Courses as HIS499 and RLG499:

Queens in Medieval Europe
The History and Historiography of Christian Conversion in Medieval and Early Modern Scotland
Constructions of Sexuality and Masculinity in Twelfth-Century Scotland
Beer and Brewing in Medieval and Early Modern Europe
The Scottish Wars of Independence
Jesuits in Europe from the Sixteenth to Eighteenth Centuries
Moors and Africans in the Court of King James IV of Scotland
The Power behind the Tudor Throne: A Historiographical Analysis of Lady Margaret Beaufort (1443-1509)
Education in Medieval Europe
Popular Culture in Late Medieval and Early Modern Europe
Sodomy in Medieval and Early Modern Europe
Québec in the 17th Century
Missionaries as Colonizers in Early Modern French North America
Jesuit Missions to China and New France

Service

2023-2024

Reviewer of articles for *Assessment & Evaluation in Higher Education*, *Journal of the Canadian Historical Association*
Reviewer of a book proposal for Palgrave Macmillan
Assessor for the 2024 D2L Innovation Award in Teaching and Learning
Member, Editorial Committee, *Findings / Trouvailles*, The Champlain Society
Member, Education Committee, The Champlain Society
Member, Search Committee for Director of the Institute for the Study of University Pedagogy, UTM
Member, Progress Through the Ranks Committee, Department of Historical Studies, UTM
Organizer, Prandium Conference for research by Historical Studies Students, UTM
Member, Undergraduate Experience Fund committee, Department of Historical Studies, UTM
Liaison for the Historical Studies Student Society, UTM
Member, Experiential Learning Group, UTM
Member, Academic Appeals Subcommittee, UTM
Applications assessment for Trinity College, University of Toronto
Member, Quercus Data Insights Dashboard: Early Adopter Pilot Program, University of Toronto

2022-2023

Chair of the Education Committee, The Champlain Society
Editorial Committee, *Findings / Trouvailles*, The Champlain Society
Chair, Awards Committee, Department of Historical Studies, UTM
Member, Progress Through the Ranks Committee, Department of Historical Studies, UTM
Member, PART (Program for Accessing Research Training) Advisory Committee
Member, Experiential Learning Group, University of Toronto Mississauga
Member, teaching evaluation committee for continuing status at the Centre for Medieval Studies
Applicant Profile Assessor for Trinity College, University of Toronto

2021-2022

Editor-in-Chief, *Journal of the Canadian Historical Association* / *Revue de la Société historique du Canada*

Chair of the Education Committee, The Champlain Society
Editorial Committee, *Findings / Trouvailles*, The Champlain Society
Member, Progress Through the Ranks Committee, Department of Historical Studies, UTM
Member, Undergraduate Experience Committee, Department of Historical Studies, UTM
Member Robert Gillespie Academic Skills Centre Advisory Committee
Member, PART (Program for Accessing Research Training) Advisory Committee
Member, Teaching Development and Innovation Grant Committee
Co-Curricular Credit Validator for Caribbean Connections
Member, promotions committee for faculty in Historical Studies, and in Christianity and Culture
Member, Experiential Learning Group
Member, Learning Analytics Committee, University of Toronto
Applicant Profile Assessor for Trinity College, University of Toronto

2020-2021

Member, Academic Appeals Subcommittee, UTM
Member, Experiential Learning Group, UTM
Member, Teaching Evaluation Committee, Department of Historical Studies, UTM
Member, Teaching Evaluation Committee, Robert Gillespie Academic Skills Centre, UTM
Member, Robert Gillespie Academic Skills Centre Advisory Committee
Member, Program for Accessing Research Training Advisory Committee
Member, Learning Analytics Committee, University of Toronto
Editor-in-Chief, *Journal of the Canadian Historical Association / Revue de la Société historique du Canada*
Chair of the Education Committee, The Champlain Society
Editorial Committee, *Findings / Trouvailles*, The Champlain Society

2019-2020

Program Director for History, Department of Historical Studies, UTM
Member and History Discipline Representative, Curriculum Committee, Department of Historical Studies, UTM
Member, Academic Appeals Subcommittee, UTM
Teaching Development and Innovation Committee, UTM
Member, Search Committee for CLTA in Classics
Member, Search Committee Chair of Historical Studies
Organizer, Historical Studies Responds lecture series
Member, Dean's Excellence Awards for Undergraduate Students Committee
UTM Ready, Set, Teach Day Planning Committee
Reviewer of proposals for the University of Toronto Teaching and Learning Symposium
Member, Toronto COVID-19 Action Initiative Review College
Research assistance for the Artistic Director of the Toronto Chamber Choir
Editor-in-Chief, *Journal of the Canadian Historical Association / Revue de la Société historique du Canada*
Chair of the Education Committee, The Champlain Society
Editorial Committee, *Findings / Trouvailles*, The Champlain Society

2018-2019

Program Director for History, Department of Historical Studies, UTM
Member and History Discipline Representative, Curriculum Committee, Department of Historical Studies, UTM
Member, Search Committee for Contractually Limited Term Appointment in Classics, UTM
Member, Workload Committee, Department of Historical Studies, UTM
Member, Academic Appeals Subcommittee, UTM
Teaching Evaluation Committee, Department of Sociology, UTM

Continuing Status and Promotion Committee, Department of Geography, UTM
Teaching Development and Innovation Committee, UTM
Teaching Development Travel Grant Committee, UTM
Co-Editor, *Journal of the Canadian Historical Association*
Chair, Education Committee, The Champlain Society
Editorial Committee, *Findings / Trouvailles*, The Champlain Society

2017-2018

Program Director for History, Department of Historical Studies, UTM
Member and History Discipline Representative, Curriculum Committee, Department of Historical Studies,
UTM
Member, Academic Appeals Subcommittee, UTM
Editorial Committee, *Findings / Trouvailles*, The Champlain Society
Editorial Committee, *Journal of the Canadian Historical Society*

2016-2017

Member, Committee on Standing, UTM
Member, Academic Appeals Subcommittee, UTM
Member and History Discipline Representative, Curriculum Committee, Department of Historical Studies,
UTM
Member, UTM Orientation Advisory Board, UTM
Member, Progress Through the Ranks Committee, Department of Historical Studies, UTM
Member, Planning Committee for Active Learning Classroom Show and Share, UTM
Member, Sessional Lecturer III Advancement Committee, Department of Language Studies, UTM
Editorial Committee, *Findings / Trouvailles*, The Champlain Society
Editorial Committee, *Journal of the Canadian Historical Society*
Reviewer for *The International Review of Scottish Studies*

2015-2016 (on research leave)

Editorial Committee, *Findings / Trouvailles*, The Champlain Society
Reviewer for *The William and Mary Quarterly*
Reviewer for the *Journal of Early Modern History*

2014-2015

Member, PTR Committee, Department of Historical Studies, UTM
Dean's Representative, Search Committee, Teaching-Stream position in French, Department of Language
Studies, UTM
Member, Search Committee, Tenure-Track position in Canadian History, Department of Historical Studies,
UTM
Member, PTR Committee, Robert Gillespie Academic Skills Centre, UTM
Member, Food Service Advisory Committee, UTM
Member, First-Year Transition Working Group, UTM
Member, Committee to Assess Writing Development Initiative Proposals, UTM
Reviewer of Grade 11 History Curriculum for the Ontario Ministry of Education

2013-2014

Chair, Student Experience Committee, Department of Historical Studies
Reviewer of Grades 11 and 12 History Curricula for the Ontario Ministry of Education
Member, Food Service Advisory Committee, University of Toronto Mississauga
Member, First-Year Transition Working Group, University of Toronto Mississauga
Peer Reviewer, 2013 Teaching and Learning Symposium, University of Toronto

Reviewer, *Prandium* journal, Department of Historical Studies
Reviewer, *Prandium* lunchtime seminar series, Department of Historical Studies
Faculty Liaison, Historical Studies Student Society

2012-2013

Member, Search Committee, Chair, Department of Historical Studies
Member, Search Committee, Tenure-Track position in South Asian Religious Literatures, Department of Historical Studies
Chair, Student Experience Committee, Department of Historical Studies
Member, Research Committee, Department of Historical Studies
Member, Student-Faculty Interactions Centre for Teaching Support & Innovation Advisory Group
Reviewer of Grade 10 History Curricula for the Ontario Ministry of Education
Faculty Liaison, Historical Studies Student Society

2011-2012

Chair, Teaching Excellence and Student Experience Committee, Department of Historical Studies
Chair, Travels of the Lute Working Group, Jackman Humanities Institute
Reviewer of Grades 7 and 8 History Curricula for the Ontario Ministry of Education
Member, Student-Faculty Interactions Centre for Teaching Support & Innovation Advisory Group
Member, UTMOne Subcommittee
Faculty Liaison, Historical Studies Student Society

2010-2011

Member, Search Committee, Tenure-Track position in the History of Christianity, Department of Historical Studies
Member, Teaching Excellence and Student Experience Committee, Department of Historical Studies
Member, Intellectual Community Endeavours Committee, Department of Historical Studies
Reviewer of Grade 12 History Curricula for the Ontario Ministry of Education
Faculty Liaison, Historical Studies Student Society
Member, SLII Advancement Committee, Department of Historical Studies

Languages

English (native speaker)
French (near-native reading; functional writing and speaking)
Latin (reading)
Middle Scots (reading)
Middle English (reading)
German (some reading)
Spanish (some reading)