



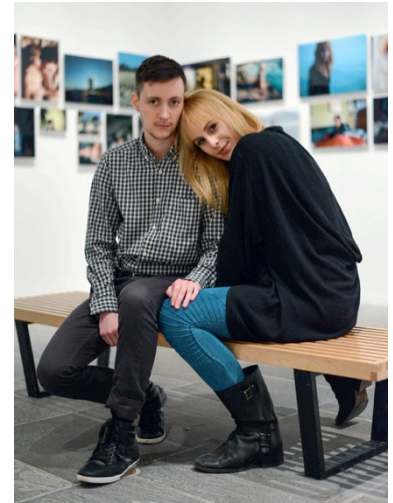
Jackman Humanities Institute
UNIVERSITY OF TORONTO



The Jackman Humanities Institute Program for the Arts on Humour, Play, and Games is pleased to present

ZACKARY DRUCKER AND RHYS ERNST

Zackary Drucker and Rhys Ernst are contemporary artists who have come to international attention for the intimate and diaristic recording of their relationship as a transgender couple transitioning in opposite directions (Ernst becoming male from female, and Drucker female from male). Their acts of self-fashioning entail shifting subjectivities and identities, playing both subject and object in their creative negotiation and collaborations. In Drucker's words, "Our bodies are a microcosm of the greater external world as it shifts to a more polymorphous spectrum of sexuality. We are all collectively morphing and transforming together, and this is just one story of an opposite-oriented transgender couple living in Los Angeles, the land of industrialized fantasy." The artists were recently featured in the Whitney Biennial, New York, 2014.



Tuesday 4 November, 4:00 p.m.
University of Toronto Art Centre

A PERFECT X: INTERSECTING PERSPECTIVES IN TRANSGENDER FILM, ART, AND PERFORMANCE

Wednesday 5 November, 5:00 p.m.
University of Toronto Mississauga, CCIT Building Room 1080

GENDER IN WONDERLAND: ZACKARY DRUCKER AND RHYS ERNST ON THE ART AND PLAY OF GENDER IN *RELATIONSHIP* AND *SHE GONE ROGUE*

Both events are free and open to the public. Registration is not required. For further information, please contact the Jackman Humanities Institute at (416) 978-7415 or humanities@utoronto.ca.

www.humanities.utoronto.ca

Co-sponsors: Department of Historical Studies, UTM Women and Gender Studies program, University of Toronto Art Centre

If you require an accommodation for a disability, please contact us at (416) 946-0313 or jhi.associate@utoronto.ca to make an appropriate arrangement.