



	<i>Pride and Prejudice</i> <i>Jane Eyre</i>	Jane Austen / Christina Calvit Charlotte Brontë / Johanson	Patrick Young Ralph Small
2004/2005	<i>The Play's the Thing</i> <i>Alarum Within: theatre poems</i> <i>Unity (1918)</i> <i>Women Beware Women</i> <i>Love's Labour's Lost</i>	Skinner, Durang, Frayn Kimmy Beach / Company Kevin Kerr Thomas Middleton William Shakespeare	Paul Brown Ralph Small Patrick Young Sue Miner Heinar Piller
2005/2006	<i>Picnic at Hanging Rock</i> <i>The Immigrant Years</i> <i>Thirteen Hands</i> <i>Constant Players &amp; The Dispute</i> <i>The Country Wife</i>	Lady Lindsay / Shamas Barry Broadfoot / Company Carol Shields / Chris Dawes Marivaux / Watson & Lester William Wycherley	Laurence Follows Alex Fallis Ron Cameron-Lewis Mimi Mekler Patrick Young
2006/2007	<i>Radium Girls</i> <i>Canadian Kings of Repertoire</i> <i>Waiting for the Parade</i> <i>The Maid's Tragedy</i> <i>A Chaste Maid in Cheapside</i>	D. W. Gregory Michael V. Taylor / Company John Murrell Beaumont & Fletcher Thomas Middleton	Ralph Small Ron Cameron-Lewis Lezlie Wade Patrick Young Rod Ceballos
2007/2008	<i>David Copperfield</i> <i>Women of the Klondike</i> <i>That Summer</i> <i>Pillars of Society</i> <i>The Trojan Women &amp; Lysistrata</i>	Dickens / Thomas Hischak Frances Backhouse / Company David French Henrik Ibsen Ellen McLaughlin versions	Mimi Mekler Marc Richard Patrick Young Heinar Piller Catherine McNally
2008/2009	<i>A New Life</i> <i>Murderous Women</i> <i>Bonjour, Là, Bonjour</i> <i>The Taming of the Shrew</i> <i>The Taming of the Tamer</i>	Elmer Rice Frank Jones / Company Michel Tremblay William Shakespeare John Fletcher	Scot Denton Marc Richard Terry Tweed Mimi Mekler Patrick Young
2009/2010	<i>Widows</i> <i>Don't Drink the Water</i>  <i>Andromache</i> <i>String of Pearls &amp; The Spot</i> <i>The Clandestine Marriage</i>	Ariel Dorfman Brenda Lee Burke / Company  Jean Racine / Richard Wilbur Michele Lowe / Steven Dietz Garrick & Colman	Bill Lane Marc Richard & Suzanne Bennett Patrick Young Ralph Small Peter Van Wart
2010/2011	<i>Jane Eyre</i> <i>Child of Survivors</i> <i>Witches &amp; Bitches</i> <i>The Women</i> <i>The Winter's Tale</i>	Brontë/Robert Johanson Bernice Eisenstein/Company Shakespeare & Friends Clare Boothe Luce William Shakespeare	Scot Denton Ralph Small Kelly Straughan Terry Tweed Mimi Mekler
2011/2012	<i>Nicholas Nickleby Part I</i>  <i>1917: The Halifax Explosion</i> <i>Goodnight Desdemona</i> <i>(Good Morning Juliet)</i> <i>Our Country's Good</i> <i>Stage Door</i>	Dickens/David Edgar  Nimbus Pub./Company Anne-Marie MacDonald  Timberlake Wertebaker Ferber & Kaufman	Peter Van Wart & Kevin Bowers Meredith Scott Daniel Levinson  Patrick Young Heinar Piller
2012/2013	<i>Semi-Monde</i> <i>In the Midst of Alarms</i> <i>The Farnedale Avenue...</i> <i>Production of Macbeth</i> <i>A Midsummer Night's Dream</i> <i>Macbeth</i>	Noël Coward Dianne Graves / Company David McGillivray & Walter Zerlin Jr. William Shakespeare William Shakespeare	Brian McKay Ralph Small Patrick Young  Sue Miner David Matheson



 ERINDALE

# REBEL DAUGHTER


A Canadian icon -  
a Theatre Erindale World Première

adapted by the company  
from the autobiography of Doris Anderson  
under the direction of Heinar Piller

Nov. 14-24, 2013  
Thursdays 7:30pm  
Fridays 8:00pm  
Saturdays 2:00 and 8:00pm  
Sunday Nov. 24 2:00pm

**Erindale Studio Theatre**  
(3 lights north of Dundas on Mississauga Rd)

Tickets \$10 and \$15  
Box Office: 905-569-4369  
[www.theatreerindale.com](http://www.theatreerindale.com)

 UNIVERSITY OF  
TORONTO  
MISSISSAUGA

**Sheridan**

This program is available in larger print.

## *From the Dean and Vice Principal Academic, University of Toronto Mississauga ...*

I am delighted to welcome you to the 22nd season of Theatre Erindale, with a focus on the theme of "Uppity Women!" My congratulations to the students, staff and faculty of the UTM-Sheridan Theatre and Drama Studies Program for providing superlative theatrical productions in an intimate setting that lets us observe the finest nuances of the dramatic art of our performers. Our program combines professional dramatic training with a broad academic perspective, and attracts extremely talented students across Canada and internationally.

As a member of the audience tonight, whether you are a Theatre Erindale Patron or a single ticket purchaser, you are in for a real treat. I know that you'll find this evening at the theatre a testament to the power of plays to stimulate us intellectually and move us emotionally, often generating new insights into life's possibilities. Whether the play you are attending is a reminder of grim events in history, or focuses on the more ridiculous of our interactions with one another, you will be exposed to the power that strong women have to question, challenge and shape the world around them.

– Amy Mullin

## *From the Artistic Director ...*

"Uppity Women?" Yikes! Why title a season with a laughable expression for those of the female persuasion who speak out, who break the rules, who refuse to spend their lives saying 'yes sir' and 'no sir'? Well, because this season is especially about them, and even *by* them.

And they're not all saints: among those 'uppity women' are both heroes and villains. From the girls whose hysteria turns Salem upside down, to a feminist crusader and icon; from the Canadian adaptor of a French farce, to a comic novelist whose plays were concealed for 200 years, to the first woman ever to earn her living with her pen – we have them all on board this season, and we know you're going to find them thought-provoking, moving, inspiring and hilarious!

Today we are particularly proud to bring you the autobiography of the remarkable Doris Anderson – on stage for the first time anywhere! While the events depicted really took place, most of the dialogue had to be invented. At the helm of this daunting adventure is the intrepid Heinar Piller for his 5<sup>th</sup> and most unexpected Theatre Erindale production, and we are thrilled to welcome him back. We're no less thrilled to welcome Stage Manager Amber Archbell for the first time. And we are *most* thrilled to introduce as cast and co-adaptors the third year class of the Sheridan-UTM Theatre and Drama Studies Program in their group Theatre Erindale début!

Thanks to you, our 2012-13 season again set new records both for attendance and for acclaim, with more sold out performances than ever before. Thanks to you, our grads are starring on CBC and at Second City and Soulpepper, running

## **Theatre Erindale Production History**

Year	Title	Author	Director
1993/1994	<i>The Farm Show</i> <i>Pericles, Prince of Tyre</i>	Theatre Passe Muraille William Shakespeare	Patrick Young Mimi Mekler
1994/1995	<i>1837: The Farmers' Revolt</i> <i>Lion in the Streets</i> <i>The Scams of Scapin</i> <i>The Relapse</i>	Theatre Passe Muraille Judith Thompson Molière John Vanbrugh	Terry Tweed Katherine Kaszas Mimi Mekler Patrick Young
1995/1996	<i>Six War Years</i> <i>The Rimers of Eldritch</i> <i>Les Belles-Soeurs</i> <i>The Revenger's Tragedy</i>	Barry Broadfoot / Company Lanford Wilson Michel Trem Cyril Tourneur	Cameron & Frid Jim Millan Mimi Mekler Patrick Young
1996/1997	<i>Story Theatre</i> <i>The Gut Girls</i> <i>7 Stories</i> <i>Mycenae (from The Greeks)</i>	Paul Sills / Grimm Brothers Sarah Daniels Morris Panych John Barton, <i>et al</i>	Mimi Mekler Katherine Kaszas Patrick Young Simon Johnston
1997/1998	<i>A Harvest Yet to Reap</i> <i>The Hot L Baltimore</i> <i>Vital Signs</i> <i>Midsummer Night's Dream</i>	Savage&Wheeler / Company Lanford Wilson Jane Martin William Shakespeare	Mimi Mekler David Ferry Patrick Young Greg Peterson
1998/1999	<i>Lovers in Dangerous Times</i> <i>Fen</i> <i>The Women</i> <i>The Hypochondriac</i>	Shakespeare & Friends Caryl Churchill Clare Boothe Luce Molière / Alan Drury	Ron Cameron Brian Richmond Patricia Hamilton Patrick Young
1999/2000	<i>The Millennium Project</i> <i>Pride's Crossing</i> <i>Lysistrata</i> <i>Hard Times</i>	Dennis Hayes & Company Tina Howe Aristophanes / Rudall Charles Dickens / Jeffreys	Dennis Hayes Brian Richmond Vinetta Strombergs Christina James
2000/2001	<i>Love's Fire</i>  <i>Once Upon Our Time</i> <i>The Comedy of Errors</i> <i>En Pièces Détachées</i> <i>All's Well That Ends Well</i>	Bogolian, Finn, Guare, Kushner, Norman, Shange, Wasserstein Dennis Hayes & Company William Shakespeare Michel Tremblay William Shakespeare	Ralph Small Dennis Hayes Ron Cameron Duncan McIntosh Mimi Mekler
2001/2002	<i>Glengarry Glen Ross</i> <i>and Top Girls</i> <i>The Loyalist Project</i> <i>The Children's Hour</i> <i>The Beaux' Stratagem</i> <i>The Man of Mode</i>	David Mamet Caryl Churchill Ron Cameron & Company Lillian Hellman George Farquhar George Etherege	Duncan McIntosh and Zaib Shaikh Ron Cameron Jane Carnwath Mimi Mekler Patrick Young
2002/2003	<i>The Aberhart Summer</i> <i>Brass Buttons &amp; Silver Horseshoes</i> <i>Les Liaisons Dangereuses</i> <i>Les Belles-Soeurs</i> <i>'Tis Pity She's a Whore</i>	Conni Massing / Alan Powe Linda Granfield / Company Christopher Hampton Michel Tremblay John Ford	Katherine Kaszas Mimi Mekler Patrick Young Vinetta Strombergs Greg Peterson
2003/2004	<i>The Libation Bearers</i> <i>The Golden Ass</i> <i>The Vic</i>	Aeschylus / Tony Harrison Apuleius / Company Leanna Brodie	Heinar Piller Cameron-Lewis & Frid Rebecca Brown

Amber Archbell, Jan Munroe, Kathryn Phillips, Tom Schweitzer, Barbara McLean Wright.....	<i>Stage Managers</i>
Bruce Barton (Executive Producer, Acting UTM Coordinator).....	<i>Drama Studies</i>
Anthony Bastianon & Denise Oucharek.....	<i>Singing, Music Direction</i>
Roger Beck.....	<i>Professor Emeritus, UTM</i>
Suzanne Bennett.....	<i>Tutorials</i>
Nancy Bowe.....	<i>Wardrobe Assistants</i>
Sarah Jane Burton.....	<i>Movement &amp; Dance; Choreographer</i>
Ron Cameron-Lewis.....	<i>Styles; Professor Emeritus, Sheridan</i>
Katrina Carrier.....	<i>Wardrobe Assistant</i>
Nancy Copeland (on leave).....	<i>Drama Studies</i>
Teodoro Dragonieri.....	<i>Character Mask</i>
Laurence Follows.....	<i>Tutorials, Acting Technique, Styles</i>
Merrylee Greenan.....	<i>Assistant to the Chair, UTM English &amp; Drama</i>
Pil Hansen.....	<i>Drama Studies</i>
Dennis Hayes.....	<i>Stagecraft</i>
Melee Hutton.....	<i>Guest Director</i>
Robert Kennedy.....	<i>Tutorials</i>
Daniel Levinson.....	<i>Stage Combat; Fight Direction</i>
Edward (Ned) Loach.....	<i>Assistant to the Associate Dean, Sheridan Visual &amp; Performing Arts</i>
Joanne Massingham (Head of Wardrobe).....	<i>Stagecraft, Production; Costumer</i>
David Matheson.....	<i>Scene Study, Styles, Tutorials; Director</i>
Debra McKay.....	<i>Theatre Organization, Stage Management</i>
Catherine McNally.....	<i>Tutorials</i>
Mimi Mekler.....	<i>Clown</i>
Denise Norman.....	<i>Voice and Text, Production, Tutorials</i>
Chantal Panning.....	<i>Box Office</i>
Martin Revermann.....	<i>Drama Studies</i>
Heinar Piller.....	<i>Guest Director</i>
Marc Richard.....	<i>Movement</i>
Dianne Robertson.....	<i>Undergraduate Advisor, UTM English &amp; Drama</i>
Barbara Rowe.....	<i>Costume Designer</i>
Ed Sahely.....	<i>Improvisation</i>
Meredith Scott.....	<i>Voice &amp; Text, Production</i>
Sarah Scroggie (Head of Properties & Scenic Art).....	<i>Stagecraft, Production</i>
Jim Smagata (Technical Director, Erindale Studio Theatre).....	<i>Stagecraft, Production; Lighting Design</i>
Ralph Small.....	<i>Tutorials, Styles; Guest Director</i>
Grace Smith.....	<i>Drama Studies</i>
Tracy Smith.....	<i>Program Support Officer, Sheridan Visual &amp; Performing Arts</i>
Lawrence Switzky.....	<i>Drama Studies</i>
Holger Syme (Chair, UTM English & Drama).....	<i>Drama Studies</i>
Joseph Taylor (Technical Director, MiST).....	<i>Production</i>
Peter Urbanek (Manager of Theatre Operations).....	<i>Stagecraft, Production; Set Design</i>
Matt White.....	<i>Tutorials</i>
Aaron Willis.....	<i>Guest Director</i>
Timothy Youker.....	<i>Drama Studies</i>
Patrick Young (Artistic Director, Sheridan Coordinator).....	<i>Scene Study, Professional Practice; Director</i>

Rosemary Dunsmore, Andy McKim, Nicole Stamp, Terry Tweed.....	<i>Guest Artists</i>
Neil Silcox ( <i>Chair</i> ), Roger Beck, Tracey Geobey, Paula Gonsalves, Katherine Kaszas, Heinar Piller, Jenny Salisbury, Nicole St. Martin, Matt White.....	<i>Advisory Committee</i>
Michael Rubinoff.....	<i>Associate Dean, Department of Visual and Performing Arts, Sheridan</i>
Holger Syme.....	<i>Chair, Department of English and Drama, UTM</i>
Ronni Rosenberg.....	<i>Dean, Faculty of Animation, Arts and Design, Sheridan</i>
Amy Mullin.....	<i>Dean and Vice Principal Academic, UTM</i>

theatre companies across the country, writing award-winning plays, and mentoring the next generation of young performers. This season is going to be another wild ride and once again you are wanted on the voyage! We can't wait to see you back at the theatre!

Sincerely,



### *From the Director ...*

My admiration for the “Theatre and Drama Studies Program” is boundless. The collective creation – the first acting experience for the students – is one of the most important exercises in their four year training. I was eager to try my hands on it. Was I excited? Yes! Was I prepared? No!!

After fifty years of directing plays, musicals and operas, I had never tackled a project which consisted only of a title and a blank page. After reading Doris Anderson’s autobiography, I had no idea how to tell her story from a stage. I had no concept of the structure, shape or even content of a show. Enter the students.

After a summer of reading and research, we had a week of brain storming, stimulating discussions, interesting arguments, and startlingly innovative ideas. Then the students went away for a week to pump up creative juices and let fingers fly across keyboards.

The result was a flood of scenes, vignettes, outlines and ideas. It took us another two weeks to work through this mountain of material. Despite being mostly novices at dramatic writing, the students had produced scenes of astonishingly high quality, covering most stages and events of Doris Anderson’s rich life and career. Were we to stage all this strong material, the length of our performance would surpass Wagner’s “Ring Cycle”. We had a dilemma. What to keep and what to eliminate? While some of the scenes could be drastically shortened without losing their intent, many important segments of her life had to be omitted. Furthermore, we did not want this presentation to turn into a dry documentary. Thus we took many dramatic licenses, often using shorthand theatrical vocabulary.

I am extremely proud of the company, how they embraced the challenge, overcame obstacles and mostly, how they learnt to work as an ensemble. Egos were checked at the door, material they had laboured over was set aside with a sigh and everyone worked for the common good.

I hope you will enjoy the results. We grew to respect, admire and love Doris Anderson. She was truly a remarkable Canadian, changing the lives of women in our country and around the world.

– Heinar Piller

## About the Source...



Doris Anderson (née Hilda Doris Buck) was born in 1921 in Medicine Hat, Alberta. She lived with her mother and brothers until she graduated from high school, just before Canada's Declaration of War in September 1939. She graduated from teachers' college in June 1940, and for a brief period of time, taught in a one-room school house about a hundred miles north of Calgary. In 1945, she received a Bachelor of Arts degree from the University of Alberta, and bought a one-way train

ticket to Toronto – the epicentre of Canadian journalism. As one of her first gigs in Toronto, she worked as the “leg woman” for Claire Wallace, the host of a national radio program at the CBC. As she considered heading back West and giving up on a career in journalism, she was hired in the advertising department at Eaton's. Finally, in 1951, she was hired at Chatelaine for advertising promotion.

In 1957, Doris Anderson was made editor of Chatelaine, a position she held until 1977. Colleague Michele Landsberg described this era as bringing “forward all the key issues for women and [making] them palatable and understandable” for anybody from the “prairie housewife to the Toronto sophisticate”. In 1974, she received the Order of Canada. Toward the end of her editorship, she pushed for a higher position in the Maclean Hunter enterprise – as publisher of Chatelaine, or editor at Maclean's. As a woman in a male-dominant establishment, she was denied both positions.

Following her editorship, Doris Anderson remained politically active well until the new millennium. In 1979, she began serving as the head of the Canadian Advisory Council on the Status of Women. Through her work on the council, she is credited as leading the fight for equality under Canada's Charter of Rights and Freedoms. Accordingly, section 28 was added to the Charter, which states “men and women are equal under the law”. Following her resignation at CACSW, she became the president of the National Action Committee on the Status of Women. Her lectures around the world have earned her international recognition.

In March of 2007, Doris Anderson died from pulmonary fibrosis, at St. Michael's Hospital in Toronto.

– Paul Falkowski



## Friends of Theatre Erindale

Our heartfelt thanks to the following generous individuals and organizations who are committed to supporting education in the arts and the future stars of Canadian theatre. Their donations sponsor student scholarships, production materials and equipment, capital projects, and guest artists.

<b>Angels</b> (\$5000 plus)	The Estate of Arthur L. Fernie	
<b>VIPs</b> (\$1000 - \$4999)	Roger & Janet Beck Nancy Copeland	
<b>Boosters</b> (\$500 - \$999)	Patrick Young	
<b>Fans</b> (\$200 - \$499)	Ian Young John McCaffrey Dr. Gordon & Nadia Murphy Wendy & Thom Séguin Dr. Becky Sigmon Kevin Smith Leslie Thomson	
<b>Patrons</b> (\$50 - \$199)	Sarah Jane Burton Ron Cameron-Lewis Geoff Dunlop Denise Norman Peter Silcox Joe & Lia Veit	Ron & Lloyd Cameron-Lewis Christopher Carlton Barbara Michasiw Catherine Rubincam Ralph Small
<b>Donors</b> (\$25 - \$49)	Ed & Mary Bajus John Beamish/Valerie Dobson Chris Dunning Rae Arlene Jones Sharon McCarthy Jane Moon	Kathleen Jay Robert & Audrey Lang Fraser McKee Kenneth & Cheryl Sloan

Contact Tara Verma, Coordinator, UTM Office of Advancement ([tara.verma@utoronto.ca](mailto:tara.verma@utoronto.ca) 905-828-5214) or Jennifer Deighton, Manager, Sheridan Office of Advancement ([jennifer.deighton@sheridancollege.ca](mailto:jennifer.deighton@sheridancollege.ca) 905-845-9430 ext. 4032).



A very special thanks to Mitchell Anderson

### Special Thanks to

Theatre Orangeville, Theatre Sheridan,  
Robert Gill Theatre, Linda Phillips  
Canadian Actors' Equity Association



was Production Manager, taught set/lighting design for eight years at the University of Western Ontario. For Theatre Safety Consultants he inspected and consulted on over four hundred theatre projects and was theatre consultant for Fanshawe College's Live Performance Industry facility. Peter's movie and television work includes, *The Bridge to Silence* with Lee Remick and Marlee Matlin, *The Super Dave Show*, *Raffi In Concert*, *Diamonds*, and *X-Men: The Movie*.

**JOANNE MASSINGHAM (Head of Wardrobe, Costumer)**

Joanne is pleased to be returning for her nineteenth season at Theatre Erindale. Unlike the people she is surrounded by, she has never set foot on a stage when there are audience members in attendance and is happy living in the wings. She is however, always in awe of those who have the courage to step into the lights. Some costume design credits for Theatre Erindale include *The Hypochondriac*, *Lovers in Dangerous Times*, *A Midsummer Night's Dream*, *Hot L Baltimore*, *The Revenger's Tragedy*, *Gut Girls*, *7 Stories*, *Les Belles-Soeurs* and *The Relapse*. She has also designed costumes for *My Fair Lady* and *The Buddy Holly Story* (Stage West), and set and costumes for Artemis Theatre's acclaimed 1998 production of Charles Dickens reading from *A Christmas Carol* (Theatre Passe Muraille). She has been Head of Wardrobe for numerous Theatre Companies including Theatre Sheridan, *Le Théâtre Français de Toronto*, Young Peoples' Theatre, U of T Opera School, York University, Theatre Passe Muraille and Skylight Theatre.

**JAMES W. SMAGATA (Technical Director, Lighting Design)**

Jim's passion for theatre began in Grade 7 when he was cast as Major-General Stanley in *The Pirates of Penzance*. He has performed lead roles in *Our Town* and *Bus Stop*. Before Jim graduated from Brock University, he acted in several drama department shows, including a 1950's Old West version of Molière's *Tartuffe*. Jim changed horses in the stream and focused on Technical roles, for Rainbow Troupe, Technical Coordinator at Brock, Technical Manager at Grande Prairie Regional College in Alberta, Chief of Production Services at Nepean Centrepointe Theatre, and now Technical Director at UTM. In Alberta he directed a few shows: *The Gin Game*, *Portrait in Black*, *The Creature Creeps!*, *Little Shop of Horrors*, performed as Gandalf in the musical *The Hobbit*, and Mike in Jim Betts' musical *Thin Ice*. In 1995, he directed and performed in the Drama Club's production of *Pump Boys and Dinettes*. He was Technical Director and Lighting Designer for the 2001 Mississauga Arts Council Awards, and worked as a sound technician at the Shaw Festival. Jim spends his "spare time" as a post-production sound engineer and voice actor for several web-based audio drama companies.



Doris Anderson later in life.



Doris Anderson earlier on in life.



A Sympathetic Doris Anderson

The Times 1960 Feminism



# REBEL DAUGHTER

Adapted by the Company  
from the autobiography of Doris Anderson  
under the direction of Heinar Piller\*

Set by Peter Urbanek  
Costumes by Joanne Massingham  
Lighting by James W. Smagata  
Projections by Joseph Taylor  
Stage Management by Jan Munroe\*

## THE CAST

(in alphabetical order):

Angelica Appelman  
Madeleine Brown  
Kathelene Cattell-Daniels  
Hannah Ehman  
Roberto  
Esteves  
Paige Falardeau  
Jaime Hernandez Luhan  
Courtney Keir  
Tomas Ketchum  
Jovan Kocic  
Laura McCallum  
Brittany Miranda  
Mercedes Morris  
Ari Nusbaum  
Olivia Orton  
Aaron Schaefer  
Maria Torriano  
Samuel Turner  
Hannah Vanden Boomen  
Eilish Waller  
Anthony Yu  
Zachary Zulauf

Assistant Director.....Paul Falkowski  
Assistant Stage Manager..... Sara Allison  
Script Captains.....Angelica Appelman, Madeleine Brown,  
Jaime Hernandez Lujan, Maria Torriano  
Music Captain.....Mercedes Morris  
Dance Captain..... Courtney Keir  
Visual Captain.....Ari Nusbaum

\* Courtesy of Canadian Actors' Equity Association



## PAUL FALKOWSKI, (Assistant Director)

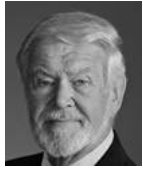
Paul Falkowski is a (near-)graduate of the joint acting program at University of Toronto and Sheridan College. He enjoys both acting, and coaching behind-the-scenes. Paul joins the Rebel Daughter team with two past collective experiences at Theatre Erindale: as Assistant Stage Manager for *A Child of Survivors* (2010), and as Co-Creator of *1917: the Halifax Explosion* (2011). Further acting credits at Theatre Erindale include Albert in *Semi-Monde* (2012), as well as Lennox in *Macbeth* (2013). When he's not involved with theatre, Paul is a tour guide in Montreal, Quebec City, and New York City. He's also been on the street team of almost every major radio station in Toronto (99.9 Virgin Radio, boom 97.3, Newstalk 1010, Flow 93.5, & TSN).

**PATRICK YOUNG (Artistic Director, Set Design)** graduated in English from Victoria College, University of Toronto, trained in Theatre on a graduate scholarship at Indiana University, and was soon a well-known actor across Canada. His Toronto credits included the record-breaking hits *Flicks*, *The Relapse*, and the original production of *Automatic Pilot*, as well as *Chinchilla* and the last national tour of *Spring Thaw*. Elsewhere the range included *Misalliance* and *Threepenny Opera* in Boston, *Uncle Vanya* and *Tobacco Road* in Indiana, *Windsor* in Charlottetown, *Dames at Sea* in Winnipeg, *Hay Fever* across BC and *Scapin* across Ontario, plus guest starring on such TV series as *The Great Detective* and *Night Heat*. During the 1980s, he branched into playwriting, directing, and teaching. He is the author of the award-winning biographical plays "*Winnie*" (also filmed for television), *Aimee!*, and *Abigail, or The Gold Medal*, plus numerous industrial shows. He has held the posts of Artistic Director of Dalhousie Theatre Productions in Halifax, Director/Dramaturg of the Music Theatre Writers' Colony at the Muskoka Festival, and Associate Director/Playwright in Residence at the Lighthouse Festival Theatre. Teaching includes Waterloo, Dalhousie, George Brown, Humber, and Gaya College in Malaysia. He is the founding Artistic Director of Theatre Erindale and the founding Sheridan Coordinator of the Theatre and Drama Studies Program (which is now in its twenty-third year). For Theatre Erindale he has directed seventeen plays and designed or adapted several more; for Theatre Sheridan two; and credits elsewhere include the second production of *Midnight Madness*, the World Première of *The Growing Season*, *The Shadow Box*, *The Crucible*, *Mandragola*, *Split*, *Cheek to Cheek*, *You Can't Take it With You*, *Waiting for the Parade*, and more new play workshops than he can count.

## PETER URBANEK (Manager of Theatre Operations)

This is Peter's fourteenth season at Theatre Erindale. For the past thirty-five years he has worked in theatres across the country. His past credits include Production Manager for: Magnus Theatre, The University of Western Ontario, Markham Theatre and the Globe Theatre. Peter has over four hundred lighting and set design credits. He has worked with such companies as Mountain Dance Troupe, Vancouver Playhouse, National Ballet, Canadian Opera Company, Taffelmusik, Les Grande Ballets Canadien, Stageright Productions, Fanshawe College, Alberta Ballet Company, and Jabberwocky Theatre for Children. He

## Direction...



### HEINAR PILLER (Director)

Born and educated in Vienna, Mr. Piller became very active in Canadian Theatre after emigrating to Canada. His first major post was Artistic Director of Neptune Theatre in Halifax, followed by the founding of the Grand Theatre Company in London Ontario. After five years under his leadership, The Grand Theatre was termed “the model regional theatre” by the Canada Council.

He has directed or produced over 200 shows in facilities ranging from the 3000 seat Sony Centre to small cabaret theatres, for the Canadian Opera Company, the National Arts Centre, The National Theatre School and for many commercial producers, including his own company, Errant Productions Ltd.

He won two Dora Awards for best production of a musical in Toronto for *The Boy Friend* and *Man of La Mancha*. When he directed *1837, The Farmer's Revolt*, the production won a Dora as best production for young audiences.

As an actor Mr. Piller was seen in a principal role in the ACTRA Award winning CBC film *Charlie Grant's War*. He also appeared in principal roles in feature films such as *Sum of all Fears* and TV series, such as *Nightheat* and *Street Legal*, as well as a continuing role in the daytime drama *Family Passion*.

For eleven years, Heinar Piller was Chair of Performing Arts at George Brown College in Toronto. During his tenure, the George Brown Theatre School moved into the forefront of professional theatre training in Canada.

He has since directed several musicals and operas, notably an acclaimed production of a contemporary opera *Tartuffe* for the Maryland Opera Studio and a grand scale production of *La Traviata* for the University of Michigan. He directed Aeschylus' *The Libation Bearers*, Shakespeare's *Love's Labours Lost* and Ibsen's *Pillars of Society* for Theatre Erindale and the world premiere of a new play *Cricket and Claudette* for the Blyth Festival. At Dalhousie University he directed *Into The Woods* as well as a production of the contemporary interpretation of Ovid's *Metamorphoses* by Mary Zimmerman. The entire action takes place in and around a swimming pool, which had to be constructed on stage. The Halifax Chronical Herald said: "...Heinar Piller giving the whole production his own magic touch, which transforms everything in this ensemble-acting coup de theatre into pure gold."

There will be one fifteen-minute intermission

Please turn electronic devices and alarms completely off.

Photographs and recordings are strictly prohibited.

We regret that, out of consideration for both the audience and the performers, latecomers and re-entries are not permitted.



### FOR REBEL DAUGHTER

Speech & Dialect Coach .....	Meredith Norman
Movement Coach .....	Sarah Jane Burton
Fight Coach .....	Daniel Levinson
Radio Announcements .....	Kerry Stratton
Lighting Operator .....	Dylan Kotyk
Sound Operator .....	Taylor Armstrong
Set Crew .....	Sarah Kern, Tatiana Stewart-Haas, Nathaniel Voll, .....Kyra Weichert ( <i>chiefs</i> ); Avery Logan, Victoria Dennis, .....Katherine McDonald, Johnathan Muench, Tinh Nguyen
Properties & Paint Crew .....	Dominique Corsino, Kira Meyers-Guiden, ..... Colette Fitzgerald, Chelsea Riesz ( <i>chiefs</i> ); Gabriel Golin, Grzegorz Guzik, ..... Caleb Harwood, Sarah Hime, Brett Houghton, Bryn Kennedy
Wardrobe Crew .....	Rachelle Goebel ( <i>chief</i> ); .....Alma Sarai, Emily Thorne, Rachel VanDuzer, Lauren Wolanski
Make-up and Hair Consultant .....	Samantha Miller-Vidal
Poster Design .....	Jim Smagata
Front of House Crew Chief .....	Cameron Grant

### FOR THEATRE ERINDALE

Artistic Director .....	Patrick Young
Executive Producer .....	Nancy Copeland
Manager of Theatre Operations .....	Peter Urbanek
Technical Director .....	James W. Smagata
Head of Wardrobe .....	Joanne Massingham
Wardrobe Assistant .....	Nancy Bowe
Head of Properties and Scenic Art .....	Sarah Scroggie
Stage Carpenter .....	Joseph Taylor
Production Assistants .....	David Allan, Courtney Keir, ..... Nathaniel Kinghan, Roxanne Norman, Brian Postalian, ..... Samuel Turner, Chiamaka Ugwu
Business Manager .....	Rob Eberts
Box Office Manager .....	Chantal Panning
Box Office Staff .....	Daniela Boyaninska, Elsie Ikhariale, ..... Daphne Liu, Precious Sidambe
Program .....	Merrylee Greenan
Brochure, Season Poster and Program Cover Design .....	Alison Dias

## The Cast . . .

**ANGELICA APPELMAN**, 3rd Year - Theatre and Drama Studies  
**Home Town:** Kitchener, ON **Other Training:** Drama/Vocal Major - Eastwood Collegiate Institute Arts Program **For Theatre Erindale:** Props Crew - *A Midsummer Night's Dream*, *Macbeth*; Wardrobe Crew - *Good Night Desdemona (Good Morning Juliet)*, *Semi-Monde* Set Crew - *Nicholas Nickleby*, *1917: Halifax Explosion* **Other Companies:** Rusty - *Footloose*; The Writer - *GOD* (Eastwood Collegiate Institute); Giuliana, Isabella - *La Lena* (Maschere Duemondi) **Favourite Saying:** "We must overcome the notion that you must be regular...it robs you of the chance to be extraordinary." - Uta Hagen

**MADELEINE BROWN**, 3rd Year - Theatre and Drama Studies  
**Home Town:** Peterborough, ON **Other Training:** Royal Conservatory of Music Grade 8 Piano **For Theatre Erindale:** Assistant Stage Manager - *Macbeth*; Props Crew - *Semi-Monde*, *In Midst of Alarms* **Other Companies:** Alfred - *Rosencrantz and Guildenstern Are Dead* (Hart House Theatre); Maria - *The Trail of Embrace* (U of T Drama Festival); Administrative Intern: (Stratford Shakespeare Festival)

**KATE CATTELL-DANIELS**, 3rd Year - Theatre and Drama Studies  
**Home Town:** Toronto, ON **Other Training:** Etobicoke School of the Arts, Stratford Shakespeare School Theatre Performance Intensive **For Theatre Erindale:** Props Crew Chief - *Fardale*, *A Midsummer Night's Dream*, *Macbeth*; Wardrobe Crew Chief - *In the Midst of Alarms*; Set Crew - *Nicholas Nickleby*, *1917: Halifax Explosion* Wardrobe Crew - *Goodnight Desdemona (Good Morning Juliet)* **Other Companies:** Madeleine - *Albertine in Five Times* (Etobicoke School of the Arts); The Writer, Mother - *Hannah's Play* (Sears Festival); Norah - *Congratulations! You Need Glasses!* (Paprika Festival); **Favourite Saying:** "Guess if you can, choose if you dare." - Corneille

**HANNAH EHMAN**, 3rd Year - Theatre and Drama Studies  
**Home Town:** Timmins, ON **For Theatre Erindale:** Wardrobe Crew Chief - *A Midsummer Night's Dream*; Props Crew Chief - *Fardale* **Beck Festival:** Ingenue - *Untitled!: The Musical* **Other Companies:** Gina - *Bruised Porcelain* (UofT Drama Fest); Belle - *Beauty and the Beast* Rusty - *Footloose (O'Gorman High School)* Louisa - *Sound of Music* (Take Two Theatre) **Favourite Saying:** "The question isn't who is going to let me; it's who is going to stop me." - Ayn Rand

**ROBERTO ESTEVES**, 3rd Year - Theatre and Drama Studies  
**Home Town:** Toronto, ON **For Theatre Erindale:** Freddy Palmer - *Semi-Monde*; Lighting, Sound Operator - *A Midsummer Night's Dream* **Other Companies:** The American - *Twilight Soldier* (UofT Drama Festival) Townsfolk - *The Travelling Salesman & his Magical Suitcase of Desires* (Zanni Arte) **Favourite Saying:** "The Rule of Three is the way to be. Not too much, not to little, but in the middle."

## Stage Management...







### JAN MUNROE (Stage Manager)

Jan is so happy to be back at Theatre Erindale! Originally a graduate of Theatre Sheridan's Technical Theatre program, she has never regretted her career choice. Jan has stage managed for years with professional theatres, production companies/trade shows (mostly musicals) both locally and touring Canada & the U.S. She loves working with the multi-talented students, staff, faculty and the whole Creative Team here. Special thanks to my family who put up with the crazy schedule! Hope you enjoy the show!



### SARA ALLISON, (Assistant Stage Manager)

2nd Year – Technical Production for Theatre and Live Events  
**Home Town:** Welland, ON **For Sheridan:** Costume Seamstress - *Chicago*; Assistant Scenic Painter - *Merrily We Roll Along* **Other Companies:** Assistant Stage Manager - *Barrel Crank* (Suitcase In Point); Stage Manager - *The Music Man*; Stage Manager - *7 Stories* (Welland Centennial Secondary School) **Favourite Saying:** "Above all, have fun."

2013/2014 HART HOUSE THEATRE SEASON			
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	<b>THE WEDDING SINGER</b> Jan. 10–25		<b>GOODNIGHT DESDEMONA (GOOD MORNING JULIET)</b> Feb. 28–Mar. 8
<b>HartHouse</b> For more info on shows and subscriptions, visit: <a href="http://www.harthousetheatre.ca">www.harthousetheatre.ca</a>			Box Office: <a href="http://www.uofttix.ca">www.uofttix.ca</a> or 416.978.8849 Adults: \$28 Seniors: \$17 Students: \$15

If you have any questions or comments regarding your experience please contact:

Peter Urbanek  
Manager of Theatre Operations  
Department of English and Drama, University of Toronto Mississauga  
3359 Mississauga Road North, Rm 290A NB  
Mississauga, ON L5L 1C6

905-569-4739 Voice, 905-828-5202 FAX  
email: [p.urbanek@utoronto.ca](mailto:p.urbanek@utoronto.ca)



**ANTHONY YU**, 3rd Year - Theatre and Erindale Studies

**Home Town:** Charlottetown, PE **For Theatre Erindale:** Assistant Stage Manager - *In the Midst of Alarms*; Wardrobe Chief - *A Midsummer Night's Dream* **Other Companies:** Set Crew - *Salome* (UofT Drama Club); The Man - *The Great Kapok Tree* (Luminosity Black Light Theatre); The Cat - *HONK!* (Colonel Gray High School Productions) **Favourite Saying:** From imperfection, improvise! - Anthony Yu

**ZACHARY ZULAUF**, 3rd Year - Theatre and Drama Studies

**Home Town:** Newmarket, ON **Other Training:** George Brown Theatre School, Armstrong Acting Studio **For Theatre Erindale:** Wardrobe Crew – *1917: The Halifax Explosion*; Properties Crew - *Goodnight Desdemona (Good Morning Juliet)* **Other Companies:** John - *The Admirable Chrichton* (GB Theatre School); Bill - *Never Swim Alone* (Dr Denison Drama) **Ambition:** "To leave my mark, teach someone something, and maybe make a few people laugh along the way"

## A Special Offer

(EXCLUSIVELY for ticket holders of *The Crucible!*)

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**PAIGE FALARDEAU**, 3rd Year - Theatre and Drama Studies

**Home Town:** St.Catharines, ON **For Theatre Erindale:** Assistant Stage Manager - *Farndale, Macbeth*; Props Crew - *In the Midst of Alarms* **Beck Festival:** Sound - *Twilight Soldier* **Favourite Saying:** "In a gentle way, you can shake the world." - Mahatma Gandhi."

**JAIME HERNANDEZ LUJAN**, 3rd Year - Theatre and Drama Studies

**Home Town:** Brampton, ON **Other Training:** Mayfield Secondary School Drama Program, Brampton Theatre School **For Theatre Erindale:** Luke Bellows, Assistant Stage Manager - *Semi-Monde*; Wardrobe Crew Chief - *Midsummer Night's Dream* **Beck Festival:** Writer - *Pearl in a Pink Dress Chorus #4 - Untitled! The Musical* **Other Companies:** Director - *Marianne, Are You Asleep?* (UofT Drama Festival); Transylvanian - *The Rocky Horror Show* (Theatre Alive) Winthrop Paroo - *The Music Man* (Mayfield Secondary School) **Favourite Saying:** "I am thankful that I have everything I want and that no one else has anything better." - Betty Draper

**COURTNEY KEIR**, 3rd Year - Theatre and Drama Studies

**Home Town:** Unionville, ON **Other Training:** Royal Academy of Dramatic Arts, Stratford Shakespeare Festival **For Theatre Erindale:** Wardrobe Crew Chief – *MacBeth*; Props Crew Chief - *Semi-Monde* **Beck Festival:** Skye - *Trail of Embrace* **Other Companies:** Mistress Quickly - *Merry Wives of Windsor* (Royal Academy of Dramatic Arts); Mr. Mistoffelees - *Cats* (Unionville Theatre Company); Wendy - *Peter Pan* (UC Follies); Othello - *Othello* (Arts York Drama) **Favourite Saying:** "All our dreams can come true, if we have the courage to pursue them." - Walt Disney

**TOMAS KETCHUM**, 3rd Year - Theatre and Drama Studies

**Home Town:** Barrie, ON **For Theatre Erindale:** Lighting and Sound Operator - *Semi-Monde*; Front of House Manager - *Macbeth* **Other Companies:** Bernard Nightingale - *Arcadia* (UTM Drama Club); Billy Bones - *Treasure Island* (Theatre by the Bay) **Favourite Saying:** "Battle not with monsters, least ye become a monster, and if you gaze into the abyss, the abyss gazes also into you." - Friedrich Nietzsche

**JOVAN KOCIC**, 3rd Year - Theatre and Drama Studies

**Home Town:** Toronto, ON **Other Training:** Claude Watson School for the Arts **For Theatre Erindale:** Props Crew Chief - *Macbeth*; Running Crew - *In the Midst of Alarms* **Other Companies:** Mitch - *The Dream Catchers* (Edinburgh Fringe Festival 2011); Mitch - *Shed* (Summerworks Festival) **Ambition:** Living in the Moment

**LAURA MCCALLUM**, 3rd Year - Theatre and Drama Studies

**Home Town:** Kitchener, ON **For Theatre Erindale:** Assistant Stage Manager - *Macbeth*; Props Crew Chief - *Semi-Monde*; Wardrobe Crew - *Our Country's Good*; Set Crew - *Good Night Desdemona (Good Morning Juliet)* **Other Companies:** Assistant Director - *Arcadia* (UTM Drama Club); Pep Squad Member - *High School Musical* (Drayton Entertainment) **Favourite Saying:** "The most wasted of all days is one without laughter." - e.e. cummings

**BRITTANY MIRANDA**, 3rd Year - Theatre and Drama Studies

**Home Town:** Newmarket, ON **Other Training:** Resurgence Theatre Senior Youth Conservatory (Lezlie Wade), Professional Vocal Training (Yoriko Tanno-Kimmons) **For Theatre Erindale:** Assistant Stage Manager - *Farndale* **Other Companies:** Eponine - *Les Miserable* (Spotlight Theatre Company); Ellie - *Bruised Porcelain* (UofT Drama Festival) Betty Paris - *The Crucible* (Sacred Heart CHS) **Favourite Saying:** "No worries, mate."

**MERCEDES MORRIS**, 3rd Year - Theatre and Drama Studies

**Home Town:** Toronto, ON **Other Training:** Wexford Collegiate School for the Arts, Young Artist Program; Acting Up Stage Company; The AMY Project **For Theatre Erindale:** Set Crew - *Goodnight Desdemona (Good Morning, Juliet)*; Wardrobe - *Stage Door*; Wardrobe Crew Chief - *In the Midst of Alarms*; Props Crew Chief - *Midsummer Night's Dream* **Other Companies:** Lead, Evita: - *Evita* (Wexford Collegiate School For The Arts ) Lead, Ronette - *Little Shop of Horrors* (Markham Youth Theatre ) Lead, Myself - *Check Out* (The AMY Project) **Favourite Saying:** "You never know how STRONG you are until being STRONG is the only choice you have."

**ARI NUSBAUM**, 3rd Year - Theatre and Drama Studies

**Home Town:** Thornhill, ON **Other Training:** 12th grade musical theatre (Westmount C.I Arts Program) **For Theatre Erindale:** Running Crew - *In the Midst of Alarms*; Wardrobe - *Our Country's Good* **Other Companies:** Mr. Sowerberry - *Oliver!* (Community Hebrew Academy of Toronto); Officer Lockstock - *Urinetown* (ArtsWest) **Favourite Saying:** "Dong, where is my automobile?"

**OLIVIA ORTON**, 3rd Year - Theatre and Drama Studies

**Home Town:** Blind River, ON **For Theatre Erindale:** Assistant Stage Manager - *Semi-Monde*; Wardrobe Crew Chief - *Macbeth* **Other Companies:** Thomasina Coverly - *Arcadia* (UTM Drama Club); Marie, Vero - *Bloc Sept* (Theatre Jeunesse-Nord); Salazi - *La File Prodigue* **Favourite Saying** "If you can't get rid of the skeleton in your closet, you'd best teach it to dance. " - George Bernard Shaw

**AARON SCHAEFER**, 3rd Year - Theatre and Drama Studies

**Home Town:** London, ON **Other Training:** London Central Secondary School **For Theatre Erindale :** Running Crew - *Macbeth*; Wardrobe - *In the Midst of Alarms, 1917: The Halifax Explosion* **Other Companies:** Ezra Chater - *Arcadia* (UTM Drama Club); Otto - *Spring Awakening* (Original Kids Alumni); Co-Writer, Director - *In Pursuit of Triviality* (Second Cast Theatre) **Ambition:** My ambition is just to work consistently and have a stable life as an actor, but I would love to take part in some really inspirational pieces of theatre along the way, and I hope to see Canadian theatre grow into something even bigger than it is now.

**MARIA TORRIANO**, 3rd Year - Theatre and Drama Studies

**Home Town:** Aurora, ON **For Theatre Erindale:** Set Crew - *Macbeth, A Midsummer Night's Dream*; Wardrobe Crew - *Semi Monde* **Other Companies:** Celeste - *The Transit of Venus* (UofT Drama Centre); Nemo - *Adventures in Slumberland* (Frolick Theatre); Alice - *Go Ask Alice* (Sears Drama Festival) **Favourite Saying:** "Always aim to fulfill your dreams for they are the only things that make life worth living." - Maria Torriano

**SAMUEL TURNER**, 3rd Year - Theatre and Drama Studies

**Home Town:** Fergus, ON **For Theatre Erindale:** Waiter, Porter, Bartender - *Semi-Monde*; Front of House - *A Midsummer Night's Dream*; Wardrobe Assistant - *1917: The Halifax Explosion* **Other Companies:** Ray - *Rhyme, Reason or Otherwise* (Hart House Players); Solviet - *Twilight Soldier* (UofT Drama Festival); Estragon - *Waiting for Godot* (Theatre Centre Wellington); Paul - *That Summer* (Elora Community Theatre)

**HANNAH VANDEN BOOMEN**, 3rd Year - Theatre and Drama Studies

**Home Town:** London, ON **Other Training:** Specialist High Skills Major (Arts and Culture) at H.B. Beal Secondary School **For Theatre Erindale:** Front of House Manager - *Farndale*; Set Crew Chief - *Farndale, A Midsummer Night's Dream, Macbeth* **Other Companies:** Penny - *The Gully* (UTM Drama Festival); Squealer - *Animal Farm* (Passionfool); Teacher - *The Visit* (H.B. Beal Drama Club) **Favourite Saying:** "In art and dream may you proceed with abandon. In life may you proceed with balance and stealth." - Patti Smith

**EILISH WALLER**, 3rd Year - Theatre and Drama Studies

**Home Town:** London, ON **Other Training:** Theatre Performance Summer Intensive, Stratford Festival **For Theatre Erindale:** Assistant Stage Manager - *Semi-Monde* **Other Companies:** Director - *Bruised*; Herodias - *Salome* (UTM Drama Club) **Favourite Saying:** "Wait for the opportune moment." - Jack Sparrow; "Find the critic that mines the gold, ignore those that only look for coal." - Joyce DiDonato