



Instructor: D. Janes

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Course Number: ENG215H5S

Course Title: Canadian Short Story

Course description: This course examines the development of the short story in Canada from the nineteenth century to the present. We will explore the formal features of the short story and its critical contexts as we move through nearly two hundred years of Canadian short fiction. Readings will cover a range of styles and genres, including the detective tale, animal story, humorous sketch, local colour narrative, realist short story, First Nations orature, and the various formal experimentations of the twentieth century. Through our readings of canonical and non-canonical writers, we will chart the shifting themes and techniques of the short story form in Canada.

Required Reading: Readings will be drawn from two anthologies: *Early Canadian Stories: Short Stories in English before World War I* (ed. Misao Dean) and *The New Oxford Book of Canadian Short Stories in English* (ed. Atwood and Weaver).

First Three Texts/Authors to be Studied: Haliburton, Moodie, Parker (Dean).

Method of Instruction: Lecture and discussion.

Method of Evaluation: in-class exercises (5%), reading log (5%), mid-term test (15 %), essay (30%), final exam (35%), informed participation (10 %).