



Instructor: Sam Stedman

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Course Number: DRE222H5S

Course Title: Performance Text

Course Description: This course will focus on the critical understanding of performance as a text, and the relationship between performances and the source texts (written or otherwise) associated with them. It will develop along two lines of inquiry:

1. In what ways does performance distinguish itself from a written text? From what sorts of text can a performance emerge?
2. The performance as text, the audience as reader: Based on course readings and discussion, we will question our own level of performance-literacy when witnessing performances of different kinds.

This course will also seek to create laboratory-style performance that strategically manipulates or exceeds the written word.

Required Reading: A Course Pack, Online Materials (links will be provided on course website), and perhaps some Filmed Materials (made available for private viewing or shown in class)

First Three Texts/Authors to be Studied:

TBA - most readings will be made available in a custom course pack.

Method of Instruction: Lecture, Discussion, and Practical Workshop

Method of Evaluation:

Critical Journals	40%
Practicum	25%
Major Essay	25%
Participation	10%