



Instructor: Dimitry Senyshyn

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Course Number: DRE122H5S (L0201)

Course Title: Contemporary Theatre
and Drama

Course description: This introductory course surveys plays and performance techniques from the 19th and 20th centuries. We will study a number of theatrical forms and movements, including Melodrama, Naturalism, Expressionism, and the Theatre of the Absurd as well as playwrights including Strindberg, Beckett, Williams, and Brecht. We will consider the conditions in which these plays were originally performed and received, as well as their social and political impact. Special emphasis will be placed on developing critical thinking and close-reading skills. Students may have the opportunity to assist with or participate in the performance of excerpts from the plays.

Required Reading: Selections from *The Norton Anthology of Drama Vol. II* (2009); additional plays and readings will be distributed on Blackboard.

First Three Texts/Authors to be Studied: Maeterlinck, *The Intruder*; Boucicault, *The Corsican Brothers*; Büchner, *Woyzeck*

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Method of Instruction: Each week we will have two informal lectures, with much opportunity for class discussion. During the third class of the week we will study in detail specific scenes from the plays we are reading, with the aim of honing close-reading skills and to think through the scenes with a view to staging possibilities. These workshops may also present the opportunity for students to assist with or participate in the performance of these scenes.

Method of Evaluation: Short paper/close-reading assignment (1000 words) (15%); Midterm test (10%); Essay outline (5%) and final paper (2000 words) (20%); Participation (in-class discussions and staging/close reading workshops) (15%); Final exam (35%)