



Instructor: Mark Cimmins

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Course Number: ENG328Y5Y

Course Title: Modern Fiction to 1960

Course description: In this course we will study some of the iconic texts of international Modernism, focusing on authors closely associated with the movement's success: James Joyce, Virginia Woolf, D. H. Lawrence, Ernest Hemingway, F. Scott Fitzgerald, William Faulkner, and Katherine Mansfield. In addition to our studies of these authors, we will examine the work of an author whose work both assimilates and rejects Modernism, Saul Bellow. To further contextualize the global nature of the Modernist experiment, we will also examine two authors in translation: Herman Hesse and Yukio Mishima.

Required Reading: Virginia Woolf: *Mrs Dalloway*; James Joyce: *Ulysses*; D. H. Lawrence: *The Prussian Officer and Other Stories*; Ernest Hemingway: *In Our Time*; F. Scott Fitzgerald: *The Great Gatsby*; Katherine Mansfield: *Bliss and Other Stories*; William Faulkner: *As I Lay Dying*; Saul Bellow: *Seize the Day*; Hermann Hesse: *Steppenwolf*; Yukio Mishima: *The Temple of the Golden Pavilion*.

Continued...

First Three Texts/Authors to be Studied: Lawrence, Mansfield, Woolf

Method of Instruction: Lecture and Discussion

Method of Evaluation: Two essays (20% each); a test (15% each); Final Exam: (35%); Participation (10%).