



Instructor: Pil Hansen

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Course Number: DRE360H5F

Course Title: Developmental Dramaturgy

Course description: This course will introduce you to dramaturgical sites, models, and tools of script-analysis and New Play Development. We will also reach beyond these often familiar terms and address some of the complex materials and strategies you need to be aware of when navigating areas of physically or conceptually based creation in which text is not a product in itself – areas such as theatrical devising and modern dance. In the first half of the course we cover analytical tools and knowledge about dramaturgical functions that will serve as your foundation for engaging with Canadian sites of developmental dramaturgy in the second half of the course. Finally, students will be invited to apply their artistic and analytical skills to the developmental of a new play. Practical performance training is not necessary, but if you have such training we will make use of it. This course is designed for students with a healthy portion of analytical curiosity and a wish to discover how it can be useful in practice.

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First Three Texts/Authors to be Studied:

Aristotle, Linda Seger, and Sergei Eisenstein.

Method of Instruction:

Mini lectures, class discussion, in-class group work, workshops, and brief informal student presentations.

Method of Evaluation:

Clear criteria will be established up front for the assessment of students' workshop demonstrations and reports, reports from in-class group work, and student notes.