



**Instructor:** Chris Koenig-Woodyard

~ [chris.koenig.woodyard@utoronto.ca](mailto:chris.koenig.woodyard@utoronto.ca)

**Course Number:** ENG323H5F

**Course Title:** Jane Austen and her Contemporaries

**Course description:** A study of selected novels (and fiction) by Austen and her contemporaries as Lewis, Radcliffe, Godwin, Wollstonecraft, Wordsworth, Edgeworth, Scott, and Shelley, in the context of the complex literary, social, and political relationships of that time.

There are two rationales for this course: to introduce students to the novels of Jane Austen; and to place these texts in historical and cultural contexts as we pay attention to literary matters. The goals of the course are: 1) to provide an overview of Austen's novels; 2) to develop a critical, cultural, historical eye and vocabulary for unpacking aesthetic, literary, and social issues related to the courses texts; and 3) to analyze a growing knowledge of Austen's novelistic practices through written assignments.

Continued...

**Required Reading** (available at the UTM bookstore):

Austen, *Northanger Abbey*  
Parsons, *The Castle of Wolfenbach*  
Lewis, *The Monk*  
Austen, *Pride and Prejudice*  
Austen, *Mansfield Park*  
Austen, *Emma*

NOTE: The Austen and Lewis novels are broadview editions, with critical material in the appendixes that is an important part of the course.

**First Three Texts/Authors to be Studied:** Reading order is as listed above.

**Method of Instruction:** Lecture and Discussion

**Method of Evaluation:** Essay, Test and Exam

**WEBSITE:** Portal