



Instructor: Chris Koenig-Woodyard

~ chris.koenig.woodyard@utoronto.ca

Course Number: ENG210Y5Y

Course Title: The Novel

Course description: An historical survey of the novel to the present day. We will pay particular attention to issues of genre, as well as relevant biographical, historical and cultural contexts in which the novels were produced. The course is intended to 1) familiarize students with selected major works in the novel tradition; 2) expand interpretative skills through a range of comparative and cultural studies approaches; and 3) focus on honing close reading, and critical writing and thinking skills. All three serve to help with other courses, to broaden your historical sense of literature, and to polish critical and interpretative skills.

Required Reading (available at the UTM bookstore):

Daniel Defoe, *Robinson Crusoe* (1719)

Matthew Lewis, *The Monk* (1796)

Jane Austen, *Northanger Abbey* (1817)

Emily Brontë, *Wuthering Heights* (1847)

Dickens, Charles. *Great Expectations* (1861)

George Eliot, *Silas Marner* (1861)

Continued...

Hardy, Thomas. *Tess of the d'Urbervilles* (1891)
Virginia Woolf, *Mrs. Dalloway* (1925)
John Fowles, *The French Lieutenant's Woman* (1969)
Toni Morrison, *Beloved* (1987)
John Irving, *A Prayer for Owen Meany* (1989)
Kazuo Ishiguro, *Remains of the Day* (1989)
Cormac McCarthy, *The Road* (2006)
Suzanne Collins, *The Hunger Games* (2008)

First Three Texts/Authors to be Studied: Novels will be read in the order listed above

Method of Instruction: Lecture and Discussion

Method of Evaluation: Essays, tests, final exam, and presentations

WEBSITE: Portal