



Instructor: Daniela Janes

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Course Number: ENG252Y5Y

Course Title: Canadian Literature

Course description: This course introduces students to the breadth and diversity of Canadian literature through an examination of poetry, fiction, non-fiction prose, and drama. We will have the opportunity to consider a range of topics, including the representation of place, identity, and history; the figure of the artist; gender; modernism; postmodernism; and postcolonialism.

Required Reading: selections from Moss and Sugars, *Canadian Literature in English* (Vol. 1 and Vol. 2); De Mille, *A Strange Manuscript Found in a Copper Cylinder*; Montgomery, *Anne of Green Gables*; Ross, *As For Me and My House*; Davies, *Fifth Business*; Atwood, *Surfacing*; Gray, *Billy Bishop Goes to War*; Ondaatje, *In the Skin of a Lion*; King, *Green Grass, Running Water*; Martel, *Life of Pi*.

First Three Texts/Authors to be Studied: Exploration narratives by Hearne, Thompson and Franklin (in Moss and Sugars).

Method of Instruction: Lecture and Discussion

Method of Evaluation: mid-term test (15%); two essays (40%); final exam (35%); participation (10%).