



Instructor: Colin Hill

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Course Number: ENG140Y5Y

Course Title: Literature for Our Time

Course description: This course offers students an exploration of how literature responds to our world through a reading of fiction, drama, and poetry drawn from a variety of national literatures. Lectures and discussions will explore texts in their literary, historical, and cultural contexts and will emphasize various critical approaches to reading and responding to literature. Engaged students can expect to read some of the most significant works of modern and contemporary literature and to come away from the course with a strong introduction to university studies in English.

Required Reading:

Novels: Chinua Achebe, *Things Fall Apart*; Joseph Conrad, *Heart of Darkness*; Jean Rhys, *Wide Sargasso Sea*; Shyam Selvadurai, *Funny Boy*; Virginia Woolf, *To the Lighthouse*
Drama: Caryl Churchill, *Cloud Nine*; Tennessee Williams, *The Glass Menagerie*
Short Fiction: stories by David Bezmozgis, Raymond Carver, Douglas Coupland, William Faulkner, Charlotte Perkins Gilman, Ernest Hemingway, James Joyce, Franz Kafka, Joy Kogawa, Gabriel Garcia Marquez, Rohinton Mistry, Alice Munro, Tim O'Brien, Thomas Pynchon

Continued...

Poetry: poems by Margaret Atwood, H. D., T. S. Eliot, Allen Ginsberg, Ezra Pound, Wallace Stevens, W. B. Yeats
Editions of the plays and novels will be available in the UTM bookstore. Short fiction and poetry will be included in a course pack, also available at the UTM bookstore. Students may use any edition of the assigned texts.

First Three Texts/Authors to be Studied:

Gilman, Conrad, Joyce

Method of Instruction:

Lecture (2 hours per week); tutorial (1 hour per week)

Method of Evaluation:

Close reading assignment: 10%

2 in-class tests: 15% each

Tutorial participation: 10%

Term paper: 15%

Final Exam: 35%