



**Instructor:** Mark Levene

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**Course Number:** ENG272H5F

**Course Title:** Literature and Exile

**Course description:** The literature of exile can be traced back to Isaiah, Ovid, Cicero, and Dante. But the relationship between creativity and displacement developed most fully – and often disconcertingly – under the political and social conditions of twentieth-century Europe, Africa, the Caribbean, and Asia. This course has two main emphases: the complex effects of exile, understood in a traditional way, on the aesthetic nature of selected works, and an exploration of estrangement and displacement as conditions that are not necessarily political and geographical, conditions that may be primarily emotional and religious.

**Required Reading:**

David Malouf, *An Imaginary Life*; Jean Rhys, *Wide Sargasso Sea*; V.S. Naipaul, *A Bend in the River*; Mavis Gallant, *Home Truths*; Jim Crace, *Quarantine*; Robert Stone, *Bay of Souls*.

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**First Three Texts/Authors to be Studied:** Malouf, Rhys, Naipaul.

**Method of Instruction:** Lecture/discussion

**Requirements and Evaluation:** Two essays, 30% each, due February 16 and March 27; term test, February 9, 10%; \*participation 10%; final test, March 29, 20%. The cost of delays in submitting essays is 2% a day.

**\*Participation:** This element will be a composite of attendance and responses to questions posed in class. If the first test is missed for documented medical reasons, it can be taken on another, agreed-upon date. Policy regarding academic integrity is set out in the "University of Toronto Code of Behaviour in Academic Matters," Section B. Please Note: Essays submitted as e-mail attachments will not be accepted. E-mail protocol will be discussed in class.