

Instructor: Dr. Pil Hansen

Course number: DRE360H5S

Course title: Developmental Dramaturgy

Course description: This study of developmental dramaturgy will have a focus on: 1) applied dramaturgical theory; 2) existing practical tools and frameworks of development; and 3) historical & contemporary interpretations of the dramaturge's function in the creation of new work. While the primary context of the study will be the processes of New Play Development and physically based creation in English speaking Canada, the students will also be introduced to a wider range of dramaturgical practice and theory from Canada and beyond. The course involves student participation in practical and reflected developmental activities (including application of tools and strategies).

First Three Authors to be Studied: (tentative) Aristotle, Sergei Eisenstein, and Andre Lepecki .

Method of Instruction: Lecture-discussion, workshops, student notes & presentations.

Method of Evaluation: Class participation and student notes, text analysis, workshop, case study (written casebook & in-class presentation).