



Instructor: Colin Hill

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Course Number: ENG353Y5Y

Course Title: Canadian Fiction

Course Description: An exploration of some of Canada's best modern and contemporary fiction. We will discuss novels and short stories by a diverse assortment of writers who engage the cultural conditions of the twentieth-century world. Topics will include, but are not limited to, modernism, realism, urban/rural tensions, the artist figure, gender, Canadian postmodernism and postcolonialism, multiculturalism, psychological and spiritual self-discovery, various "schools" of Canadian literary theory, and Canadian social, cultural, and national identity.

Required Reading: Irene Baird, *Waste Heritage*; Sinclair Ross, *As For Me and My House*; Elizabeth Smart, *By Grand Central Station I Sat Down and Wept*; 4) Hugh MacLennan, *Two Solitudes*; Sheila Watson, *The Double Hook*; Leonard Cohen, *Beautiful Losers*; Atwood, *Surfacing*; Margaret Laurence, *The Diviners*; Yann Martel, *Life of Pi*; short fiction from course anthology.

First Three Texts/Authors to be Studied: Short stories from course anthology TBA.

Method of Instruction: Lecture and discussion

Method of Evaluation:

Participation 10%; four in-class tests (10% each); short, informal in-class group projects 10%; 2 essays (20% each)