



Instructor: Richard Greene

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Course Number: ENG348Y5Y

Course Title: Modern Poetry to 1960

Course Description: This course will examine British, American and Irish poets from 1900-1960, including Hardy, Hopkins, Yeats, Frost, Pound, Eliot, Moore, Stevens, "H.D.", and Auden. While considerable attention will be paid to broad developments in literary history, the chief focus of the course will be on the reading of individual poems. It is hoped that students will learn not merely to discuss modern poetry in terms of theme and technique, but that they will learn to enjoy it.

Required Reading: Selections from: Jahan Ramazani *et al.*, eds. *The Norton Anthology of Modern and Contemporary Poetry*, 3rd ed. Volume 1: Modern Poetry.

First Three Texts/Authors to be Studied: Hardy, Hopkins, and Housman

Method of Instruction: Lectures and discussion.

Method of Evaluation: Three in-class essays (50%) and two term papers (50%).