



Instructor: Bruce Barton

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Course Number: DRE352H5F

Course Title: Stage to Screen

Course Description: A theoretical and historical study of the relationship between live and recorded media, with special consideration of the translation/adaption from theatrical production to film and television production. Topics of discussion will include the nature of performance, the processes and apparatuses of representation, the dramaturgical strategies available within adaptation/translation contexts, and the complex social and industrial negotiations between media within contemporary cultural economies. The course will be structured in relation to a series of case-studies, and class time will be divided between screenings/viewings, lectures, and structured discussion.

Required Reading: Weekly readings will be posted to Blackboard (copyright permitting) or placed On Reserve at the UTM library.

First Three Texts/Authors to be Studied:

Auslander, Philip. *Liveness: Performance in a Mediatized Culture*. 2nd ed. London and New York: Routledge, 2008. (selections)

Barton, Bruce. *Medium Matters: Mamet's Move to Film*. Brussels: Peter Lang / P.I.E., 2005. (selections)

Ben-Shaul, Nitzan. *Film: The Key Concepts*. Oxford & New York: Berg, 2007. (selections)

Method of Instruction: Screenings/Viewings; lectures; structured discussion

Method of Evaluation: Participation; online responses; essays or practice-based research projects.