

Instructor: Sam Stedman

Course number: DRE222H5S

Course title: The Performance Text

Course description: This course will focus on the critical understanding of performance as a text, and the relationship between performances and the source texts (written or otherwise) associated with them. It will develop along two lines of inquiry:

1. In what ways can/does performance “speak” differently than a written text, and how can this difference be strategically negotiated?
2. The performance as text, the audience as reader: based on discussion of readings and presentations, we will question our own level of performance-literacy when witnessing performances of different kinds.

This course will include a mandatory performance research (practicum) component.

Required Reading: A custom courseware package

First Three Texts/Authors to be Studied: Innes, Esslin, Pavis (all included in courseware pack)

Method of Instruction: Lecture/discussion; practicum presentations

Method of Evaluation: Weekly Critical Journals (30%); Practicum Presentations (30%); Final Essay or Exam - TBA (30%); Participation (10%)