



Instructor: Nancy Copeland

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Course Number: DRE420H5F

Course Title: Senior Seminar II. Acting: Twentieth-Century Theory and Performance

Course Description: Twentieth-century acting theories will be examined through the work of selected director-theorists: Stanislavski, Meyerhold, Brecht, Artaud, Grotowski, Chaikin, Barba, Bogart, Boal. This course is historical and theoretical in nature. Students will have the option of choosing either a research-based essay or a practice-based research project for the final assignment.

Required Reading Hodge, Alison, ed. *Actor Training*. 2nd ed. London and New York: Routledge, 2010.

Additional readings will also be assigned.

First Three Texts/Authors to be Studied: N/A

Method of Instruction: Seminar discussion; in-class student presentations.

Method of Evaluation: Test; in-class presentation; final assignment; participation in class discussion.