



**Instructor:** Chester N. Scoville

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**Course Number:** ENG237H5S

**Course Title:** Science Fiction

**Course Description:** Science fiction is one of the most distinctive genres of the past century; this course will consider science fiction both as literature and as a cultural response to our technological age. Special consideration will be given in this course to the topic of artificial intelligence and the nature of the mind. We will spend some time looking at science fiction's manifestations in film, television, and other media, but will focus on the novel as its primary intellectual vehicle.

**Required Reading:**

John Milton, *Paradise Lost* (excerpts)  
Mary Shelley, *Frankenstein* (excerpts)  
Karel Čapek, *R.U.R.*  
Isaac Asimov, *I, Robot* (excerpts)  
Arthur C. Clarke, *2001*  
William Gibson, *Neuromancer*  
Robert J. Sawyer, *Wake*

**First Texts/Authors to be Studied:** Milton, Shelley, Čapek

**Method of Instruction:** Lecture and discussion.

**Method of Evaluation:** One short essay (20%), One in-class test (10%), One final paper (35%), Final exam (35%)