

Instructor: N. Copeland

Course number: DRE220H5F

Course title: History of Performance

Course Description: An introduction to the techniques used in the study of theatre history, through an examination of the production histories of selected dramatic texts. Texts will be drawn from the classical, medieval and early modern Western European traditions. Each text will be studied in its original production context and in one or more significant productions from the twentieth century to the present.

Required Reading: Sophocles, *Antigone*; *The Second Shepherds' Play* (Wakefield); *The Death of Christ* (York); Marlowe, *Dr. Faustus*; Lope de Vega, *Fuenteovejuna*; Molière, *Tartuffe*; Behn, *The Rover*. All of these plays except *Antigone* and *The Death of Christ* (which will be available in electronic versions) are included in *The Broadview Anthology of Drama*, volume 1, which will be available from the UTM Bookstore. This is the same text used in Fall 2008 for DRE121H5F Traditions of Theatre and Drama.

First Three Texts/Authors to be Studied: As above.

Method of Instruction: Lecture/ discussion

Method of Evaluation: Two tests (15% each), research assignment (25%), participation (10%), final exam (35%).