



Instructor: Daniela Janes

~ d.janes@utoronto.ca

Course Number: ENG352H5S

Course Title: Canadian Drama

Course Description: In this course we will read a selection of Canadian drama across its history, paying attention to the material conditions of production as well as formal developments and stylistic innovations. Students will be exposed to a variety of forms, including history, tragedy, satire, drama and comedy, and will be given a sense of the shape and development of Canadian theatre.

Required Reading: Students will read a variety of plays, ranging from one-act plays to more substantial works. The course reader covers nineteenth- and twentieth-century plays, including works by Nicholas Flood Davin, Sarah Ann Curzon, Merrill Denison, Herman Voaden, Len Peterson, and Lister Sinclair. Other readings will be drawn from Jerry Wasserman, ed., *Modern Canadian Plays* (2 vols.). Playwrights to be studied include George Ryga, Michel Tremblay, David French, John Gray, Morris Panych, and Tomson Highway.

First Three Texts: Plays by Davin, Curzon, Denison (course reader).

Method of Instruction: Lecture and discussion.

Method of Evaluation: response paper (10%), mid-term test (20%), essay (40%), final test (20%), informed participation (10%).