



Instructor: Chris Koenig-Woodyard

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Course Number: ENG462H5F

Course Title: Advanced Studies: British Literature
to the 19th Century

Course Description:

“Horrid Novels”: The Gothic Novel Craze of the 1790’s

A study of selected gothic novels from the 1790’s that form what is often referred to as the “Northanger Canon” – the “horrid novels” that characters read in Jane Austen’s *Northanger Abbey*. We will be particularly interested in the relationship of genre and gender.

Required Reading: (available at the UTM bookstore)

Matthew Lewis, *The Monk*

Austen, *Northanger Abbey*

Others Readings to be announced, but which will include some selection of

Eliza Parsons, *Castle of Wolfenbach* (1793).

Regina Maria Roche, *Clermont, a Tale* (1798).

Eliza Parsons, *The Mysterious Warning, a German Tale* (1796)

'Ludwig Flammenberg,' *The Necromancer; or, The Tale of the Black Forest* (1794)

[Francis Lathom](#), *The Midnight Bell* (1798).

First Three Text to be Studied: TBA

Method of Instruction: Lecture and discussion

Method of Evaluation: Essay, Presentation,

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| 1) 40% | Essay |
| 2) 40% | In-Class Presentation |
| 3) 20% | Informed Course Contribution |

WEBSITE: Portal