



**Instructor:** Chris Koenig-Woodyard

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**Course Number:** ENG323H5S

**Course Title:** Jane Austen and her Contemporaries

**Course Description:** A study of selected novels (and fiction) by Austen and her contemporaries as Lewis, Radcliffe, Godwin, Wollstonecraft, Wordsworth, Edgeworth, Scott, and Shelley, in the context of the complex literary, social, and political relationships of that time.

**Required Reading:** (available at the UTM bookstore)

Matthew Lewis, *The Monk*

Austen, *Emma*

Austen, *Pride and Prejudice*

Austen, *Northanger Abbey*

Austen, *Mansfield Park*

(note the Austen novels are all broadview editions, with critical material in the appendixes that is an important part of the course).

**First Texts/Authors to be Studied:** Lewis, *The Monk*; Austen, *Northanger Abbey*

**Method of Instruction:** Lecture and discussion

**Method of Evaluation:**

Essay, Test and Exam

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|--------|---|
| 1) 30% | In Class Test (short essay; short answer) |
| 2) 30% | Short Essay (six pages)                   |
| 3) 30% | Final Exam (short essays; short answers)  |
| 4) 10% | Informed Course Contribution              |

WEBSITE: Portal