



**Instructor:** Bruce Barton

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**Course Number:** DRE422H5F

**Course Title:** Senior Seminar II:  
Theatrical Devising

**Course description:** This course involves the theoretical and practical exploration of theatrical devising as a mode of performance generation and production. We will consider its historical, conceptual, and theoretical roots in a broad range of collaborative performance generation, as well as a selection of contemporary practices and practitioners from Canada and internationally. Students will also have the opportunity to explore practical techniques of training, material generation, and performance through the creation of individual and group projects.

**Required Reading:** Weekly readings will be posted to Blackboard (copyright permitting) or placed On Reserve at the UTM library.

**First Three Texts/Authors to be Studied:**

Barton, Bruce. "Devising the Creative Body." In *Collective Creation, Collaboration and Devising. Critical Perspectives on Canadian Theatre in English* Volume 15. Series General Editor: Ric Knowles. Toronto: Playwrights Canada Press, 2008. vii – xxvii.

Continued...

Govan, Emma, Helen Nicholson, and Katie Normington. *Making a Performance: Devising Histories and Contemporary Practices*. London and New York: Routledge, 2007.

Oddey, Alison. *Devising Theatre: A Practical and Theoretical Handbook*. London and New York: Routledge, 1994.

**Method of Instruction:**

Lecture, structured discussion, group work, workshop exercises.

**Method of Evaluation:**

participation  
online postings (3 - 5)  
presentation (1)  
essays OR researched and documented performance  
generation (1)