



Instructor: N. Copeland

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Course Number: DRE420H5S

Course Title: Senior Seminar 1

Course description: This year, the topic for this course is Performing History. We will examine how history has been performed in recent Canadian theatre in English. The syllabus will concentrate on work from the 1990s onward and on different ways of engaging with the past. The course will focus on plays, but may include an example of re-enactment if resources allow. Among the works we will study are Linda Griffiths, *Age of Arousal*; Michael Hollingsworth, *The Great War*; Kevin Kerr, *Studies in Motion*; Michael Redhill, *Goodness*; and R. H. Thomson, *The Lost Boys*. We will also study one play each by Marie Clements and Daniel David Moses, among others. A play or plays from the Theatre Erindale or Toronto season may also be included.

Required Reading: We will study a total of 10-12 plays. Plays on the syllabus will be available in the UTM bookstore.

First Three Texts/Authors to be Studied: Redhill, *Goodness*; Hollingsworth, *The Great War*; Thomson, *The Lost Boys*.

Method of Instruction:

Class discussion and student seminars.

Method of Evaluation: Test; class discussion; seminar presentation; final essay.