



Instructor: Bradley Rogers

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Course Number: DRE347H5S

Course Title: Theatre After Cinema

Course description: This course will explore how cinema transformed theater, focusing on how audience experience, play construction, and stagecraft were affected by the growing dominance of cinematic sensibilities.

Ultimately, this will allow us to think about how we can understand something to be "live," and to situate historically this desire for "liveness." In order to answer these questions, we will study a number of major pieces of film theory and theatre theory, as well as some foundational pieces of media theory, thinking about how the emergence of one medium transforms other media as well.

Required Reading:

Brewster and Jacobs, *Theatre to Cinema*

Bolter & Grusin, *Remediations*

Randall Packer, *Multimedia: From Wagner to Virtual Reality*

Nicolas Vardac, *Stage to Screen*

Allardyce Nicoll, *Film and Theatre*

Course Reader

Continued...

First Three Texts/Authors to be Studied:

Ong, McLuhan, Vardac

Method of Instruction: Discussion & Lecture

Method of Evaluation:

Annotated Bibliography, Short Essay, Midterm, Final