



Instructor: Bruce Barton

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Course Number: DRE346H5S

Course Title: Studies in Theatre and Drama 2:
Intermedial Theatre and Performance

Course description: Contemporary western culture is increasingly defined by its fascination with new media technologies. The challenge for theatre practitioners in this surging climate is one of navigation, strategy, and intention. New media -- as with all large-scale technological developments -- exert subtle and profound influences on perception, comprehension, imagination, and creativity. This course is intended to explore those influences in order that as theatre practitioners and audiences we can better recognize, understand, scrutinize, exploit, and celebrate them. The course introduces students to a range of histories, ideas, theories, speculations, assertions, and strategies -- both conceptual and practical -- relating to the existing and potential roles of media in performance practice.

Required Reading: Weekly readings will be posted to Blackboard (copyright permitting) or placed On Reserve at the UTM library.

Continued...

First Three Texts/Authors to be Studied:

Auslander, Philip. *Liveness: Performance in a Mediatized Culture*. London: Routledge, 2008 (1999).

Barton, Bruce. "Subjectivity<>Culture<>Communications <>Intermedia: a meditation on the 'impure interactions' of performance and the 'in-between' space of intimacy in a wired world." *Theatre Research in Canada* 29.1 (2007, published 2008): 51-92.

Boenisch, Peter M. "coMEDIA electrONica: Performing Intermediality in Contemporary Theatre. *Theatre Research International* 28.1 (2003): 34-45.

Method of Instruction:

Lecture, structured discussion, group work

Method of Evaluation:

participation
online postings (3 - 5)
presentation (1)
essays OR researched and documented performance
generation (1)