

**COURSE NUMBER:** ENG236H5F

**COURSE TITLE:** Detective Fiction

**INSTRUCTOR:** M. Crimmins

**COURSE DESCRIPTION:**

This course will examine six major works of detective fiction: Sir Arthur Conan Doyle's second collection of stories, *The Memoirs of Sherlock Holmes*; Dashiell Hammett's *The Continental Op*; Raymond Chandler's *The Big Sleep*; Patricia Highsmith's *The Talented Mr. Ripley*; Paul Auster's *The New York Trilogy*, and Mark Haddon's *The Curious Incident of the Dog in the Night-Time*. We will also analyze film clips from classic detective films (including our major texts), Japanese anime, East Asian cult cinema, seventies grit realism, French nouvelle vague, and contemporary ventures in the cinematic representation of the detective figure.

**REQUIRED READING:** Sir Arthur Conan Doyle: *The Memoirs of Sherlock Holmes* (Oxford World's Classics); Dashiell Hammett: *The Continental Op* (Vintage Crime/Black Lizard); Raymond Chandler: *The Big Sleep* (Vintage Crime/Black Lizard); Patricia Highsmith: *The Talented Mr. Ripley* (Vintage Crime/Black Lizard); Paul Auster: *The New York Trilogy*; Mark Haddon: *The Curious Incident of the Dog in the Night-Time*.

**FIRST THREE TEXTS/AUTHORS TO BE STUDIED:** Doyle: "Silver Blaze," "The Cardboard Box" and "The Stockbroker's Clerk."

**METHOD OF INSTRUCTION:** Lecture and discussion

**METHOD OF EVALUATION:**

One Long Paper	40%
Midterm Test:	25%
Final Test:	25%
Participation	10%