**Instructor:**  Sarah Copland

**Course number:**  ENG213H5S

**Course title:**  The Short Story

**Course Description**: Covering works by various writers from the nineteenth century to the present day, this course focuses on a short genre with a short literary history. Looking at the short story as a short genre, we will explore what constitutes a story (a narrative) and what forms, techniques, and subject matter differentiate short fiction from longer fiction. Looking at the short story's short literary history, we will consider the genre's origins in the nineteenth century, its development through the twentieth century, and its adaptations for capturing the new realities of modernity.

**Required Reading**:  *The Art of the Short Story* (Ed. Dana Gioia and R. S. Gywnn) and a course pack

**First Three Texts/Authors to be Studied**: Nathaniel Hawthorne, Edgar Allan Poe, and Stephen King

**Method of Instruction**:  Lecture and discussion

**Method of Evaluation**:  A mid-term test, an essay, a final exam, and participation