

Instructor: Geoff Hamilton

Course number: ENG364Y

Course title: 20th-C Amer. Lit.

Course Description: This course examines a selection of 20th-century novels and short stories by American authors, beginning with Sherwood Anderson's short story cycle and ending with Toni Morrison's novel *Beloved*. Along the way we will engage works by F. Scott Fitzgerald, Ernest Hemingway, William Faulkner, Zora Neale Hurston, Nathanael West, Flannery O'Connor, Ralph Ellison, Vladimir Nabokov, Norman Mailer, and Leslie Marmon Silko. Among our concerns will be the experiments of modernism and postmodernism, the evolution of the realist tradition, and various revisionary enterprises related to individual and group identity.

Required Reading: Anderson, *Winesburg, Ohio*; Fitzgerald, *The Great Gatsby*; Hemingway, *Selected Stories*; Faulkner, *The Sound and the Fury*; Hurston, *Their Eyes Were Watching God*; West, *Miss Lonelyhearts*; O'Connor, *Selected Stories*; Ellison, *Invisible Man*; Nabokov, *Lolita*; Mailer, *An American Dream*; Silko, *Ceremony*; Toni Morrison, *Beloved*

First Three Texts/Authors to be Studied: Anderson, *Winesburg, Ohio*; Fitzgerald, *The Great Gatsby*; Hemingway, *Selected Stories*;

Method of Instruction: Lecture/Discussion.

Method of Evaluation: 3 essays, participation, mid-term exam, final exam