

**COURSE NUMBER:** ENG363Y5Y

**COURSE TITLE:** Nineteenth Century American Literature

**INSTRUCTOR:** M. Crimmins

**COURSE DESCRIPTION:** This course will examine key works of Nineteenth Century American Literature, including major works by Charles Brockden Brown, Catharine Maria Sedgwick, Washington Irving, Edgar Allan Poe, Nathaniel Hawthorne; Ralph Waldo Emerson; Herman Melville; Henry James; Harriet Jacobs; Sarah Winnemucca Hopkins; Stephen Crane, and Kate Chopin. Representative poetry of the Nineteenth Century will also be studied.

**REQUIRED READING:** Brown: *Wieland, or the Transformation* (1798); Irving: "Rip Van Winkle" and "The Legend of Sleepy Hollow" (1819); Sedgwick: *A New England Tale* (1822); Emerson: *Nature* (1836); Poe: *The Narrative of Arthur Gordon Pym* (1838); Melville: *Moby Dick* (1851); Hawthorne: *The Blithedale Romance* (1852); Jacobs: *Incidents in the Life of a Slave Girl* (1861); Winnemucca Hopkins: *Life Among the Paiutes: Their Wrongs and Claims* (1883); Henry James: *The Turn of the Screw*; Stephen Crane: *Maggie: A Girl of the Streets* (1893); Kate Chopin: *The Awakening* (1899); Mark Twain: *The Mysterious Stranger and Other Stories*.

**FIRST THREE TEXTS/AUTHORS TO BE STUDIED:** Brown, Irving, Sedgwick.

**METHOD OF INSTRUCTION:** Lecture and discussion

**METHOD OF EVALUATION:**

2 Papers:	20% each
2 Tests:	10% each
Final Exam:	30%
Participation:	10%