

Instructor: Mareike Neuhaus

Course number: ENG 357H

Course title: New Writing in Canada

Course Description: This course will examine writing published in Canada in the twenty-first century, with an emphasis on works by emerging authors and the novel, although drama, poetry, and non-fiction will also be discussed. As we analyse how contemporary Canadian writing moves in new directions, we will address questions of national identity, culture, Indigeniety, gender, history, colonialism, war, globalization, the North, and nature.

Required Reading: David Bergen, *The Time in Between*; Yann Martel, *Life of Pi*; Dionne Brand, *What We All Long For*; Joseph Boyden, *Through Black Spruce*; Catherine Banks, *Bone Cage*; Afua Cooper, *The Hanging of Angélique*. Selections of poems by Sue Sinclair, d'bi.young.anitafrika, and Jacob Scheier.

First Three Texts/Authors to be Studied: Martel, Bergen, Boyden.

Method of Instruction: Lecture, Discussion.

Method of Evaluation: Critical Bibliography (15%); Response Papers (2 at 10 pts. each); Research Essay or Creative Project (25%); Final Exam (30%); Participation (10%).