

COURSE NUMBER: ENG353Y (Prof. C. Hill)

COURSE TITLE: Canadian Fiction

COURSE DESCRIPTION: An exploration of some of Canada's best modern and contemporary fiction. We will discuss novels and short stories by a diverse assortment of writers who engage the cultural conditions of the twentieth-century world. Topics will include, but are not limited to, modernism, realism, urban/rural tensions, the artist figure, gender, Canadian postmodernism and postcolonialism, multiculturalism, psychological and spiritual self-discovery, various "schools" of Canadian literary theory, and Canadian social, cultural, and national identity.

REQUIRED READING (tentative): First Term: 1) Irene Baird, *Waste Heritage*; 2) Sinclair Ross, *As For Me and My House*; 3) Elizabeth Smart, *By Grand Central Station I Sat Down and Wept*; 4) Hugh MacLennan, *Two Solitudes*; 5) Sheila Watson, *The Double Hook*; 6) Leonard Cohen, *Beautiful Losers*; 7) Short fiction from course anthology; Second Term: 8) Atwood, *Surfacing*; 9) Margaret Laurence, *The Diviners*; 10) Douglas Coupland, *Generation X*; 11) Yann Martel, *Life of Pi*; 12) Short fiction from course anthology.

FIRST THREE TEXTS/AUTHORS TO BE STUDIED: Short stories from course anthology TBA.

METHOD OF INSTRUCTION: Lecture and discussion

METHOD OF EVALUATION: : Participation 10%; First Term: Short essay (6 pages) 15%; Term test 20%; Second Term: Essay (10 Pages) 30%; Final Exam 25%