

**Instructor:** Dr. Daniela Janes

**Course number:** ENG352H5S

**Course title:** Canadian Drama

**Course description:** In this course we will read a selection of Canadian drama across its history, paying attention to the material conditions of production as well as formal developments and stylistic innovations. Students will be exposed to a variety of genres and forms, and will be given a sense of the shape and development of Canadian theatre.

**Required reading:** Students will read a variety of plays, ranging from one-act plays to more substantial works. The course reader covers nineteenth- and early twentieth-century plays, including works by Nicholas Flood Davin, Sarah Ann Curzon, Merrill Denison, Herman Voaden and Lister Sinclair. Other readings will be drawn from Jerry Wasserman, ed., *Modern Canadian Plays* (2 vols.). Playwrights to be studied include George Ryga, Michel Tremblay, David French, John Gray, Morris Panych, and Tomson Highway.

**First three texts/authors to be studied:** Davin, Curzon, Denison (course reader).

**Method of instruction:** Lecture and discussion.

**Method of evaluation:** response paper (5%), mid-term test (20%), essay (30), final exam (35%), participation (10%).