

Instructor: Richard Greene

Course number: 349 F

Course title: Contemporary Poetry

Course Description: This course will examine some of the most accomplished and influential poetry of the past fifty years. Included in the course are poets from England, Ireland, Wales, the United States, Canada, and Trinidad. It is hoped that by grappling with the themes and techniques in these works, students will come to understand and to enjoy contemporary poetry.

Required Reading:

Margaret Ferguson, Mary Jo Salter, and Jon Stallworthy, eds. *The Norton Anthology of Poetry*, 5th ed. New York and London: W.W. Norton, 2005.

First Three Texts/Authors to be Studied: Robert Lowell, John Berryman, Richard Wilbur.

Method of Instruction: Lectures and discussion.

Method of Evaluation: Three in-class essays (20% each) and term-paper (40%)