

COURSE NUMBER: ENG329H5S

COURSE TITLE: Contemporary British Fiction

INSTRUCTOR: M. Crimmins

COURSE DESCRIPTION:

This course will examine representative fictions by contemporary British authors, including William Golding's *Free Fall*; Martin Amis's *Einstein's Monsters*; Julian Barnes's *A History of the World in 10 ½ Chapters*; Hanif Kureishi's *The Buddha of Suburbia*; Nicola Barker's *Clear*; Ian McEwan's *Saturday*; and Zadie Smith's *The Autograph Man*.

REQUIRED READING: William Golding: *Free Fall* (1959); Martin Amis: *Einstein's Monsters* (1987); Julian Barnes: *A History of the World in 10 ½ Chapters* (1989); Hanif Kureishi: *The Buddha of Suburbia* (1991); Zadie Smith: *The Autograph Man* (2002); Nicola Barker: *Clear* (2004); Ian McEwan: *Saturday* (2005).

FIRST THREE TEXTS/AUTHORS TO BE STUDIED: Golding, Amis, Barnes

METHOD OF INSTRUCTION: Lecture and discussion

METHOD OF EVALUATION:

2 Short Papers:	20% each
Midterm Test:	25%
Final Test:	25%
Participation	10%