

**NAME:** Dr. Koenig-Woodyard  
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**COURSE NUMBER:** English 322

**COURSE TITLE:** Fiction before 1832.

**COURSE DESCRIPTION:** This course studies the emergence of prose fiction as a genre recognized in both a literary and a commercial sense, with a focus on the novel. Authors may include Austen, Defoe, Fielding, Godwin, Lewis, Radcliffe, Richardson, Scott, Sterne, Swift—among others.

**REQUIRED READING** (available at the UTM bookstore):

1) Some of the novels, from the publisher broadview, will be bundled together—physically shrink-wrapped together.

2) Ann Radcliffe. *The Italian: A Romance*. Publisher: Valancourt. 9780977784141

3) *Novel Definitions: An Anthology of Commentary on the Novel*. Ed. Cheryl L. Nixon. Publisher: broadview. 9781551116464

**FIRST THREE TEXTS/AUTHORS TO BE STUDIED:**

*To be announced on course webpage, see url below*

**METHOD OF INSTRUCTION:** Lecture and Discussion

**METHOD OF EVALUATION:** Essays, tests, final exam

**WEBSITE:** <http://www.utm.utoronto.ca/~woodyar1/>