

**Instructor:** D. White (Fall Term)

**Course number:** ENG308Y

**Course title:** Romantic Poetry and Prose

**Course Description:**

This course provides a survey of the poetry and prose of the British Romantic period (roughly from 1770 to 1830). You will thus become familiar with the astonishing literary output of Blake, Wordsworth, Coleridge, Byron, Shelley, and Keats, the canonical Romantic poets to whom we owe many of our assumptions about the nature of poetry, the imagination, and artistic creativity. The literature of this period, however, also draws our attention to the revolutions that gave birth to our modern political order, the movement to abolish the slave trade, the advent of feminist thought and the emergence of women writers as a major cultural force, and the radical experiments with form through which numerous writers responded to the literary, social, and political developments of their age. We will explore these aspects of Romantic culture through an intense encounter with both canonical and non-canonical works, written in a wide range of genres and styles.

**Required Reading:**

Works by a diverse collection of writers, including William Cowper, Hannah More, Anna Barbauld, Ottobah Cugoana, William Blake, Edmund Burke, Mary Wollstonecraft, William Wordsworth, Samuel Taylor Coleridge, Lord Byron, Percy Bysshe Shelley, Mary Shelley, John Keats, Thomas De Quincey, Letitia Elizabeth Landon, Felicia Hemans, and others.

**First Three Texts/Authors to be Studied:**

John Locke, Edmund Burke, William Gilpin.

**Method of Instruction:**

Lecture / discussion.

**Method of Evaluation:**

Four quizzes (20%), first-term test (20%), first-term paper (20%), second-term test (20%), second-term paper (20%).