

Instructor: Chester N. Scoville

Course number: ENG302Y5Y

Course title: Poetry and Prose 1500-1600

Course Description: The sixteenth century was a time of great change and creativity in English life and literature. This course will examine explore the way in which religious and political controversy, the newly global reach of English power, the drastic changes in the English economy, humanist learning, and the widespread use of print presented new challenges and possibilities for writers and their readers.

Required Reading: Most of our texts will be taken from *Renaissance Literature: An Anthology*, ed. Michael Payne and John C. Hunter.

First Three Texts/Authors to be Studied: Skelton, Wyatt, Spenser

Method of Instruction: Lecture/discussion

Method of Evaluation: Two papers, mid-term test, short assignment