

Instructor:
Alexandra Gillespie

Course number:
300

Course title:
Chaucer

Course Description:

This course will introduce students to the works of the fourteenth-century poet Geoffrey Chaucer: the bawdy *Canterbury Tales* told by the Miller and Wife of Bath, the love songs of *Troilus*, the other-worldly visions of the *House of Fame*, riddling poems for a London audience, and elegant texts penned for the English court among them. Students will learn to work with Chaucer's Middle English closely and to locate his texts in their literary, historical, and modern critical contexts.

REQUIRED READING (available from UTM bookstore):

Riverside Chaucer, ed. L. D. Benson, 3rd ed (Boston: Houghton Mifflin, 1987).

First Three Texts/Authors to be Studied:

"Chaucers Wordes to Adam"; *Canterbury Tales* – General Prologue and Knight's Tale

Method of Instruction:

Lectures

Method of Evaluation:

Fortnightly close reading exercises; 4 pp. essay plan; 8-12 pp. essay